

# Surfaces

## Porcelain and Ceramics

2023



**RAK**  
CERAMICS

# Technical

## TYPOLOGY

PORCELAIN TILES  
GRES PORCELLANATO  
GRÉS CÉRAME  
PORCELANICO

FULL BODY PORCELAIN TILES  
GRES PORCELLANATO A TUTTA MASSA  
GRÉS CÉRAME PLEIN MASSE  
PORCELANICO TODO MASA

RED BODY CERAMIC TILES  
CERAMICA IN PASTA ROSSA  
CÉRAMIQUE EN PÂTE ROUGE  
CERÁMICA PASTA ROJA

WHITE BODY CERAMIC TILES  
CERAMICA IN PASTA BIANCA  
CÉRAMIQUE EN PÂTE BLANCHE  
CERÁMICA PASTA BLANCA

## EDGE

RECTIFIED  
RETIFICATO  
RECTIFIÉ  
RECTIFICADO

STRAIGHT  
DIRITTO  
DROIT  
DERECHO

## SURFACE STRUCTURE

SMOOTH  
LISCIO  
LISSE  
LISO

LIGHT STRUCTURE  
STRUTTURA LEGGERA  
STRUCTURE LÉGÈRE  
ESTRUCTURA LIGERA

HEAVY STRUCTURE  
STRUTTURA PESANTE  
STRUCTURE LOURDE  
ESTRUCTURA PESADA

## FINISH

MATT  
OPACO  
MAT  
OPACO

POLISHED  
LEVIGATO  
POLI  
PULIDO

HONED  
LEVIGATO  
ADOUCI  
PULIDO

SATIN  
SATINATO  
SATINÉ  
SATINADO

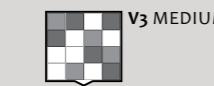
LAPPATO

ADOUCI  
ESMERILLADO

GLOSSY

LUCIDO  
BRILLANT  
BRILLANTE

## Icons



## INDICATIONS FOR USE



WALL TILES  
RIVESTIMENTO  
REVÊTEMENT  
REVISTAMIENTO



FLOOR TILES  
PAVIMENTO  
SOL  
PISO

## SUGGESTED APPLICATIONS



DOMESTIC PURPOSE  
ABITAZIONI  
HABITATION  
HABITACIÓN



LIGHT COMMERCIAL  
TRAFFIC AREA  
COMMERCIALE LEGGERO  
PASSAGE LEGER  
PEQUEÑA SUPERFICIE  
COMERCIAL



OUTDOOR  
ESTERNI  
EXTÉRIEUR  
EXTERIOR



HEAVY COMMERCIAL  
TRAFFIC AREA  
COMMERCIALE PESANTE  
PASSAGE INTENSE  
GRANDE SUPERFICIE COMERCIAL



INDUSTRIAL TRAFFIC AREA  
TRAFFICO INDUSTRIALE  
TRAFIC INDUSTRIEL  
TRÁFICO INDUSTRIAL

## R RATING



R9



R10



R11

indicates a normal grip  
with an inclination plane  
from 3° to 10°

indicates a medium grip with  
an inclination plane from 10°  
to 19°

indicates a high grip with  
an inclination plane from  
19° to 27°

CLASSIFICATION	TYPICAL APPLICATIONS	MEAN CRITICAL ANGLE VALUE
Class A	Barefoot, but mainly dry aisles and walkways, dry changing areas.	≥ 12 °
Class B	Shower rooms, pool surrounds, wet changing areas (plus all areas covered by Class A).	≥ 18 °
Class C	Areas constantly under water, e.g. steps into pools, foot baths, inclined pool surrounds, Jacuzzis (plus all areas covered by Class A and B).	≥ 24 °

**Note:** In printing, colour of the products may differ slightly from actual, pictures are only for reference.

**RAK**  
CERAMICS

# Index by Alphabetical

<b>A</b>	
Amani Marble	56
Aquarela	236
<b>B</b>	
Bahia	62
Basic Concrete	150
B-Materia	208
Black Beauty	66
Blu Del Belgio	70
Breccia Adige	74
<b>C</b>	
Calacatta Africa	78
Calacatta Gold	82
Circle Wood	130
City Stone	214
Classic	86
Curton	220
<b>D</b>	
Dark Ink	90
Detroit Metal	116
<b>E</b>	
Essential Wood	136
Evoque Metal	122
<b>L</b>	
Line Wood	142
Loft Concrete	158
Lounge	226
Luce	46

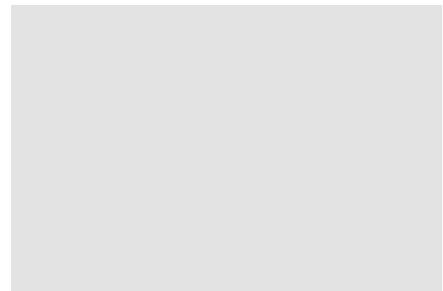
<b>M</b>	
Mare	240
Medicea Marble	94
Metamorfosi	164
<b>O</b>	
Onyx Canvas	98
Opificio	176
<b>P</b>	
Panda Marble	102
Preziosi	38
<b>R</b>	
Rhode Island	186
<b>S</b>	
Sensation White	246
Soft Stone	250
Spatula	256
Surface 2.0	192
Surface 2.0 Outdoor	198
<b>T</b>	
Taut	262
Tokyo Concrete	202
<b>U</b>	
Urban Marble	106
<b>V</b>	
Versilia Marble	110

# Index by Look

<b>Marble</b>	
Amani Marble	56
Bahia	62
Black Beauty	66
Blu Del Belgio	70
Breccia Adige	74
Calacatta Africa	78
Calacatta Gold	82
Classic	86
Dark Ink	90
Luce	46
Medicea Marble	94
Onyx Canvas	98
Panda Marble	102
Preziosi	38
Urban Marble	106
Versilia Marble	110
<b>Metal</b>	
Detroit Metal	116
Evoque Metal	122
<b>Wood</b>	
Circle Wood	130
Essential Wood	136
Line Wood	142
<b>Concrete / Resin</b>	
Basic Concrete	152
Loft Concrete	158
Metamorfosi	164
Opificio	176
Rhode Island	186
Surface 2.0	192
Surface 2.0 Outdoor	198
Tokyo Concrete	202
<b>Stone</b>	
B-Materia	208
City Stone	214
Curton	220
Lounge	226
<b>Ceramic Wall Tiles</b>	
Aquarela	236
Mare	240
Sensation White	246
Soft Stone	250
Spatula	256
Taut	262

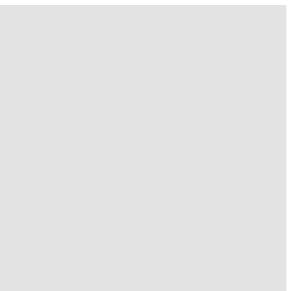
# Index by Sizes

**120x60**



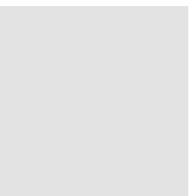
Amani Marble Light Grey 56  
Bahia Wave Blue 62  
Basic concrete XL 150  
Black Beauty 66  
Blu Del Belgio Clay 70  
Breccia Adige 74  
Calacatta Africa 78  
Calacatta Gold 82  
Classic Flurry 86  
Classic New Marfil 86  
Dark Ink 90  
Luce 46  
Medicea Marble 94  
Metamorfosi 164  
Onyx Canvas 98  
Panda Marble 102  
Preziosi 38  
Surface 2.0 192  
Tokyo Concrete 202  
Urban Marble 106  
Versilia Marble 110

**120x120**



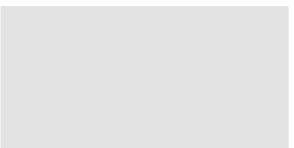
Amani Marble Light Grey 56  
Calacatta Africa 78  
Calacatta Gold 82  
Classic New Marfil 86  
Dark Ink 90  
Medicea Marble 94  
Loft Concrete 158  
Onyx Canvas 98  
Surface 2.0 192  
Versilia Marble 110

**80x80**



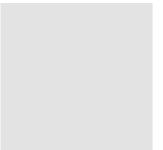
Amani Marble Light Grey 56  
Basic Concrete 152  
Calacatta Africa 78  
Calacatta Gold 82  
Loft Concrete 158  
Opificio 176  
Versilia Marble 110

**60x120**



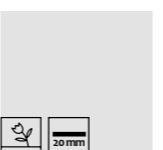
Amani Marble Light Grey 56  
Bahia Wave Blue 62  
B-Materia 208  
Black Beauty 66  
Breccia Adige 74  
Calacatta Africa 78  
Calacatta Gold 82  
Classic New Marfil 86  
City Stone 214  
Curton 220  
Detroit Metal 116  
Evoque Metal 122  
Medicea Marble 94  
Loft Concrete 158  
Onyx Canvas 98  
Opificio 176  
Rhode Island 186  
Panda Marble 102  
Surface 2.0 192  
Versilia Marble 110

**60x60**



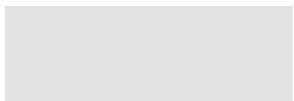
Basic Concrete 152  
City Stone 214  
Curton 220  
Loft Concrete 158  
Lounge 226  
Opificio 176  
Rhode Island 186  
Surface 2.0 192  
Surface 2.0 Outdoor 198

**60x60**



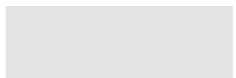
Surface 2.0 Outdoor 198

**40x120**



Soft Stone 250  
Taut 262

**30x90**



Aquarela 236  
Mare 240  
Spatula 256

**30x60**



Basic Concrete 152  
City Stone 214  
Lounge 226  
Sensation White 246  
Surface 2.0 192

**19.5x120**



B-Materia 208  
Circle Wood 130  
Essential Wood 136  
Line Wood 142

**7x28**

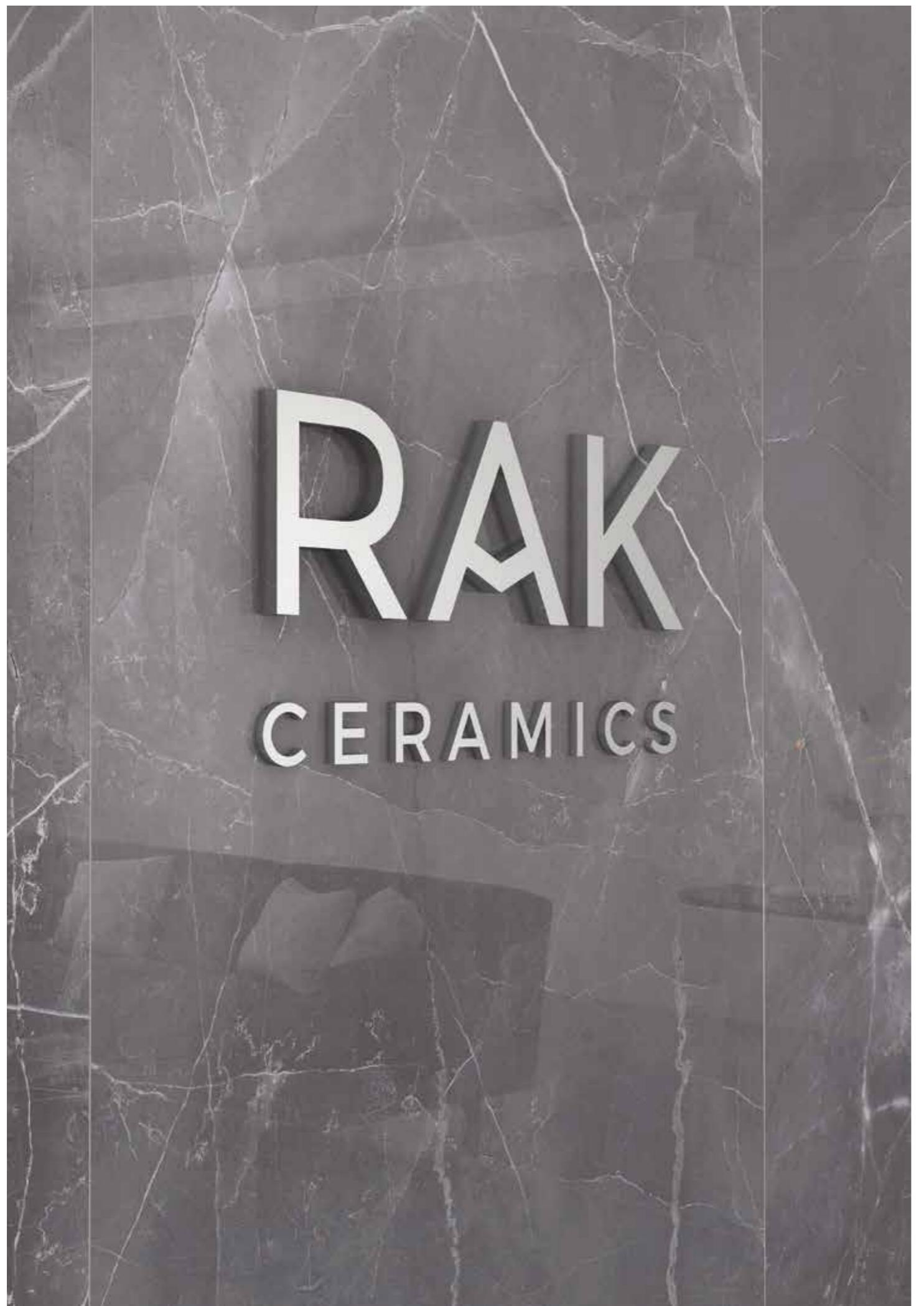


Dark ink Brick 90

**20x20**



Opificio 176



## Esperti in ceramica, da oltre 30 anni

RAK Ceramics è uno dei maggiori brand al mondo nel settore della ceramica. Ogni anno produce oltre 123 milioni di metri quadri di pavimenti e rivestimenti in ceramica e gres porcellanato e 5 milioni di sanitari, negli attuali stabilimenti distribuiti tra Emirati Arabi Uniti, India ed Bangladesh. Dalla sede centrale negli Emirati Arabi Uniti, fornisce i propri clienti in 150 paesi nel mondo, attraverso sedi operative in Europa, Medio Oriente, Africa del Nord, Asia, Americhe e Australia, con un totale di circa 15.000 addetti di oltre 40 diverse nazionalità. La società è quotata presso la Abu Dhabi Securities Exchange negli Emirati Arabi Uniti e presso la Borsa di Dhaka in Bangladesh ed il Gruppo produce un fatturato annuale di circa 1 miliardo di dollari.



### Focused on ceramics' expertise

RAK Ceramics is one of the largest ceramics' brands in the world. Specialising in ceramic and gres porcelain wall and floor tiles and sanitaryware, the company has the capacity to produce 123 million square metres of tiles and 5 million Pezzi of sanitaryware per year at its state-of-the-art plants across the United Arab Emirates, India and Bangladesh. Founded in 1989 and headquartered in the United Arab Emirates, RAK Ceramics serves clients in more than 150 countries through network of operational hubs in Europe, Middle East and North Africa, Asia, North and South America and Australia. Across global operations the company employs approximately 15,000 staff from more than 40 nationalities. RAK Ceramics is a publicly listed company on the Abu Dhabi Securities Exchange in the United Arab Emirates and as a group has an annual turnover of approximately US\$1 billion.



### Experts en céramique depuis plus de 30 ans

RAK Ceramics est l'une des plus grandes marques de céramique au monde. Nous sommes spécialisés dans la fabrication de sanitaires et de carreaux de mur et de sol en céramique et en grès cérame ; chaque année, nous produisons 123 millions de mètres carrés de carreaux et 5 millions de pièces de sanitaires dans nos usines de pointe plantées à travers les Emirats Arabes Unis, l'Inde, le Bangladesh. Notre siège se trouve aux Emirats Arabes Unis et notre clientèle s'étend sur plus de 150 pays, à travers notre réseau de centres d'opération en Europe, au Moyen-Orient, en Afrique du Nord, en Asie, en Amérique du Nord et du Sud et en Australie. Notre personnel s'élève à plus de 15 000 employés, provenant de plus de 40 pays, employés pour réaliser nos opérations internationales. Notre entreprise est cotée en bourse au Abu Dhabi Securities Exchange aux Emirats Arabes Unis et à la bourse de Dacca au Bangladesh et, en tant que groupe, nous avons un chiffre d'affaires annuel d'environ 1 milliard de dollars américains.



### Expertos en cerámica, desde hace más de 30 años

RAK Ceramics es una de las marcas más grandes de cerámicas en el mundo. Especializándose en cerámica y azulejos de gres de pared y baldosas de porcelana de pisos y artículos sanitarios, producimos 123 millones de metros cuadrados de baldosas y 5 millones de piezas de artículos sanitarios por año en nuestras 22 plantas en los Emiratos Árabes Unidos, la India, Bangladesh con tecnología de última generación. Con sede en los Emiratos Árabes Unidos, servimos a más de 150 clientes en países a través de nuestra red de centros de operaciones en Europa, Oriente Medio y el Norte de África, Asia, América del Norte y del Sur y Australia. A través de nuestras operaciones globales empleamos aproximadamente a 12.000 empleados de más de 40 nacionalidades. Somos una empresa públicamente catalogada en el Mercado de Valores de Abu Dhabi en los Emiratos Árabes Unidos y en la Bolsa de Dhaka, en Bangladesh y como grupo tenemos una facturación anual de aproximadamente un billón de US \$.

## Un successo forgiato dalle montagne di Ras Al Khaimah

RAK Ceramics è stata fondata a Ras Al Khaimah nel 1989 da Sua Altezza lo Sceicco Saud Bin Saqr Al Qasimi, membro del Consiglio Supremo e Sovrano di Ras Al Khaimah, che aspirava ad avere i migliori macchinari, la tecnologia più avanzata e i migliori prodotti possibili, in grado di soddisfare le esigenze dei mercati su scala mondiale.



**Forged in the mountains of Ras Al Khaimah**

RAK Ceramics was established in Ras Al Khaimah in 1989 by H.H. Sheikh Saud Bin Saqr Al Qasimi, member of the Supreme Council and Ruler of Ras Al Khaimah, who aspired to have the best machinery, latest technology, and to produce the best products possible for sale in the world.



**Un succès forgé dans les montagnes de Ras Al Khaimah**

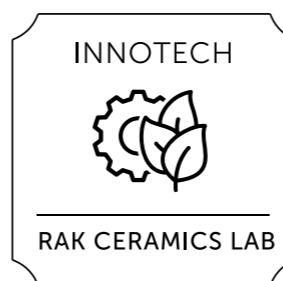
RAK Ceramics a été fondée à Ras Al Khaimah, en 1989, par son Altesse le Scheik Saud Bin Saqr Al Qasimi, membre du Conseil Suprême et Souverain de Ras Al Khaimah, qui aspirait à avoir les meilleures machines, la technologie la plus avancée et les meilleurs produits possibles, capables de satisfaire les exigences des marchés sur l'échelle mondiale.



**Un éxito forjado por las montañas de Al Khaimah**

RAK Ceramics fue fundada en Ras Al Khaimah en 1989 por Su Alteza el Jeque Saud Bin Saqr Al Qasimi, miembro del Consejo Supremo y Soberano de Ras Al Khaimah, que aspiraba tener las mejores maquinarias, la tecnología más avanzada y los mejores productos posibles, capaces de satisfacer las necesidades de los mercados a escala mundial.





## Innovazione e ampia gamma

L'innovazione è il cuore della filosofia RAK Ceramics e l'azienda è pioniera nell'introduzione di soluzioni hi-tech che hanno di volta in volta segnato una svolta nel settore. L'azienda è oggi leader mondiale nella produzione di piastrelle in ceramica e gres porcellanato ideali per applicazioni in spazi interni ed esterni, per pavimenti e rivestimenti di progetti residenziali, commerciali e industriali.

Negli stabilimenti di Rak Ceramics viene utilizzata un'ampia gamma di tecnologie, tra cui la pressatura di grandi lastre, la stampa digitale avanzata per decorazioni ed effetti industriali, materiali traslucidi, prodotti tecnici a doppio e triplo caricamento, sali solubili, smalti resistenti al calore, spessori sottili, soluzioni antibatteriche e altre tecnologie avanzate. RAK Ceramics è nota per l'ampia gamma di prodotti e dimensioni e per la sua capacità di produrre gamme su misura per progetti su piccola e grande scala, consentendo ai propri clienti di realizzare le proprie idee, senza limitazioni.



### Innovation and wide range

Innovation is the heart of RAK Ceramics philosophy and the company is a pioneer in introducing hi-tech innovations that are a breakthrough in the industry and a world leader in the production of ceramic and porcelain tiles ideal for use of indoor & outdoor spaces for wall and floor coverings for residential, retail and industrial projects.

A wide range of technologies are used at the state-of-the-art plants including big slabs pressing technology, advanced digital printing technology for industrial decoration & effects, translucent, double & triple charged feeding systems, digital soluble salts, thermal resistant komfy glaze, slim, anti-microbial, glow in the dark, and other advanced technologies. RAK Ceramics is known for the wide product range and size range and for its ability to produce bespoke ranges for both small and large scale projects, enabling its clients to bring their idea to life.



### Innovation et vaste gamme

L'innovation est le cœur de la philosophie de RAK Ceramics, et l'entreprise est pionnière en ce qui concerne l'introduction de solutions hi-tech qui, à chaque fois, ont signalé un tournant dans le secteur. L'entreprise est, aujourd'hui, leader mondial dans la production de carreaux en céramique et en grès cérame, idéaux pour les applications dans les espaces internes et externes, pour les sols et les revêtements de projets résidentiels, commerciaux et industriels.

Dans les usines de RAK Ceramics est utilisée une vaste gamme de technologies , parmi lesquelles le pressage de grands carreaux, la pression digitale avancée pour les décorations et les effets industriels, les matériaux translucides, les produits techniques à double ou triple charge, les sels dissolubles, les vernis résistants à la chaleur, les épaisseurs fines, les solutions antibactériennes et d'autres technologies avancées. RAK Ceramics est connue pour la vaste gamme de produits et de dimensions, ainsi que pour sa capacité de produire des gammes sur mesure pour de petits et grands projets, en permettant aux propriétaires de réaliser leurs propres idées, sans limites.



### Innovación y amplia gama

La innovación es el alma de la filosofía de RAK Ceramics y la empresa es pionera en la introducción de soluciones de alta tecnología que han marcado de vez en cuando un punto de inflexión en el sector. La empresa es hoy líder mundial en la producción de azulejos de cerámica y gres porcelánico ideales para aplicaciones en espacios interiores y exteriores, para pavimentos y revestimientos de proyectos residenciales, comerciales e industriales.

En las instalaciones de Rak Ceramics se utiliza una amplia gama de tecnologías, como el prensado de grandes losas, la impresión digital avanzada para decoraciones y efectos industriales, los materiales translúcidos, los productos técnicos de doble y triple carga, las sales solubles, los esmaltes resistentes al calor, los espesores finos, las soluciones antibacterianas y otras tecnologías avanzadas. RAK Ceramics es conocida por su amplia gama de productos y dimensiones y por su capacidad de producir gamas a la medida para proyectos de pequeña y gran escala, permitiendo a sus clientes realizar sus ideas sin limitaciones.

## INNOTECH - RAKCERAMICS LAB



The antibacterial revolution



Antislip surfaces for indoor and outdoor application



Highly technical and extremely versatile surfaces



Heat adaptive technology on porcelain tiles



3D texture, surfaces, and colours in unique materials

## INNOTECH - RAKCERAMICS LAB



Environmentally sustainable surfaces



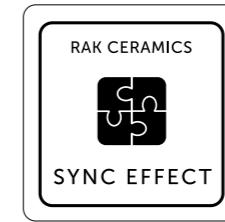
Extra matt, zero gloss surfaces



Porcelain tile that is as real as natural marble



Translucent tiles for special environments



High definition structures using digital technology

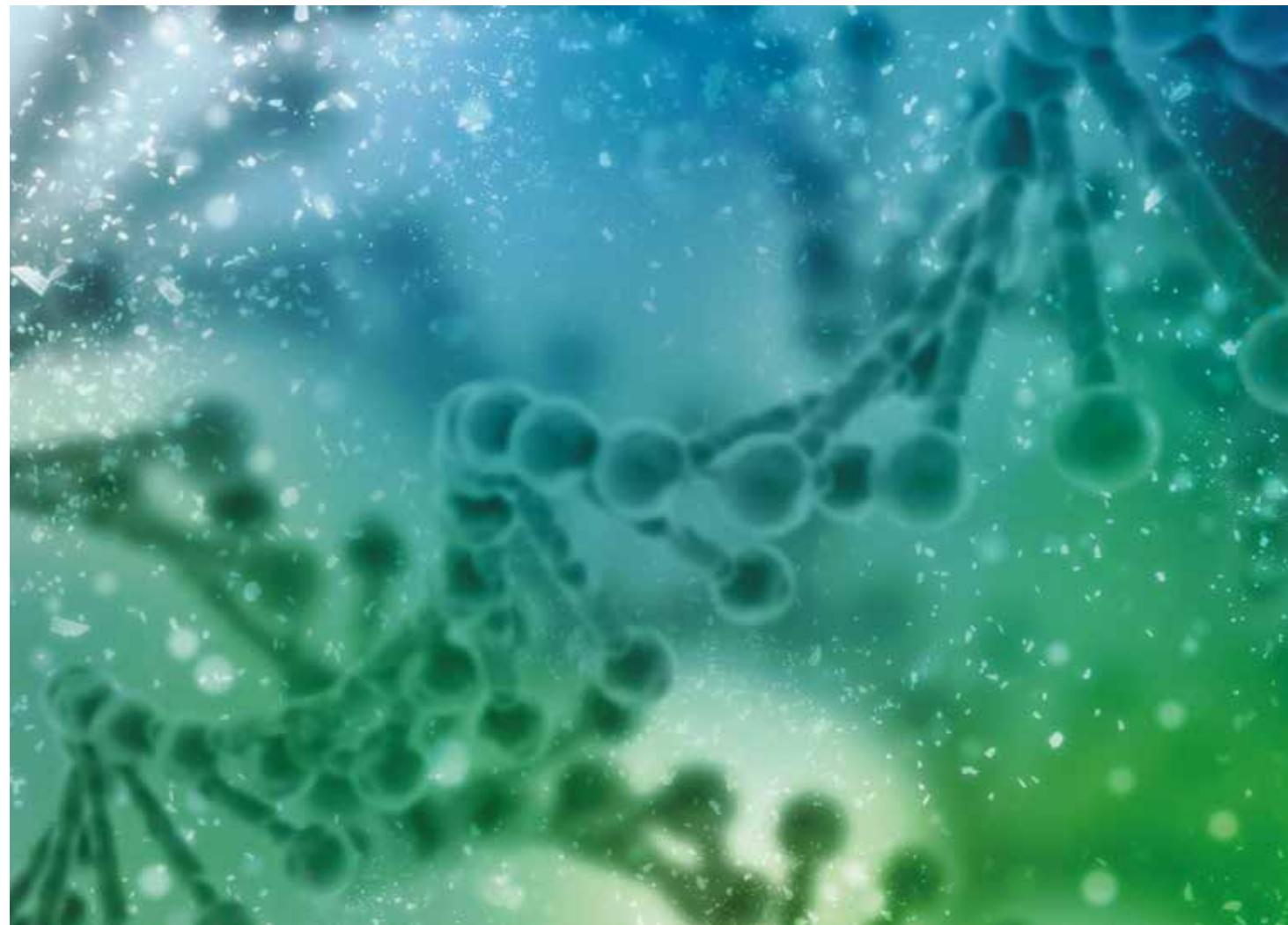
## RAK SANIT



The antibacterial revolution

RAK-Sanit is a complete solution that includes porcelain and ceramic tile collections that reduce bacterial contamination and contribute to a healthier living and working environment owing to its antibacterial properties given by silver nitrate compounds.

RAK-Sanit antibacterial collection of wall and floor tiles features antibacterial technology that is permanently integrated into the tile surface. Once bacteria come into contact with the tiled surface, the silver ions initiate the elimination cycle. Silver ions in the antibacterial tile surface bind to enzymes, proteins, cell membranes, and the DNA of the microbe to damage DNA and block reproduction, resulting in the death of the organisms.



## ANTISLIP BAREFOOT PLUS



Antislip surfaces for indoor and outdoor application

The Antislip Barefoot + technology gives porcelain tiles excellent non-slip performance and a pleasant feel, with a special roughness imperceptible to the touch.

With their technical characteristics that increase the safety and functionality of floors, they are ideal for indoor and outdoor applications for both commercial and residential settings.



## HIGH PERFORMANCE



Highly technical and extremely versatile surfaces

With a dedicated production technology able to deliver the most modern high-performing surface solution, a new variety of full-body porcelain stoneware is created. These tiles are produced using the most modern system and quality materials resulting in an extraordinary natural, high-performing variety of porcelain tiles with unique characteristics and limitless applications.

Its natural and structured features make it the perfect solution for architects' and interior designers' contemporary design needs.



## KLIMA



Heat adaptive technology on porcelain tiles

Klma is a new-generation ceramic tile that can absorb and repel heat according to individual needs, thanks to the special materials used during production.

When applied to indoor flooring, Klma retains room heat and releases it over the entire surface, producing a warmer feel than a standard floor. When installed on outdoor flooring, Klma repels the heat from sunlight, resisting high temperatures. As a result, even with significant sun exposure, the surface is not burning hot, and the floor remains cool and pleasant to walk on with bare feet. On ventilated façades, Klma helps limit heat dispersion while maintaining a steady indoor temperature.

Klma tiles are suitable for indoor and outdoor applications, for flooring or external walls, to achieve maximum comfort with minimum energy impact.



## 3D SHAPE



3D texture, surfaces, and colours in unique materials

3D Shape is an innovative technology that combines realism and aesthetic perfection into a tile.

Each surface has varied depths and three-dimensionality, creating a visual play of 3D texture and colour, perfect for adding movement to walls and floors in interiors and exterior environments.



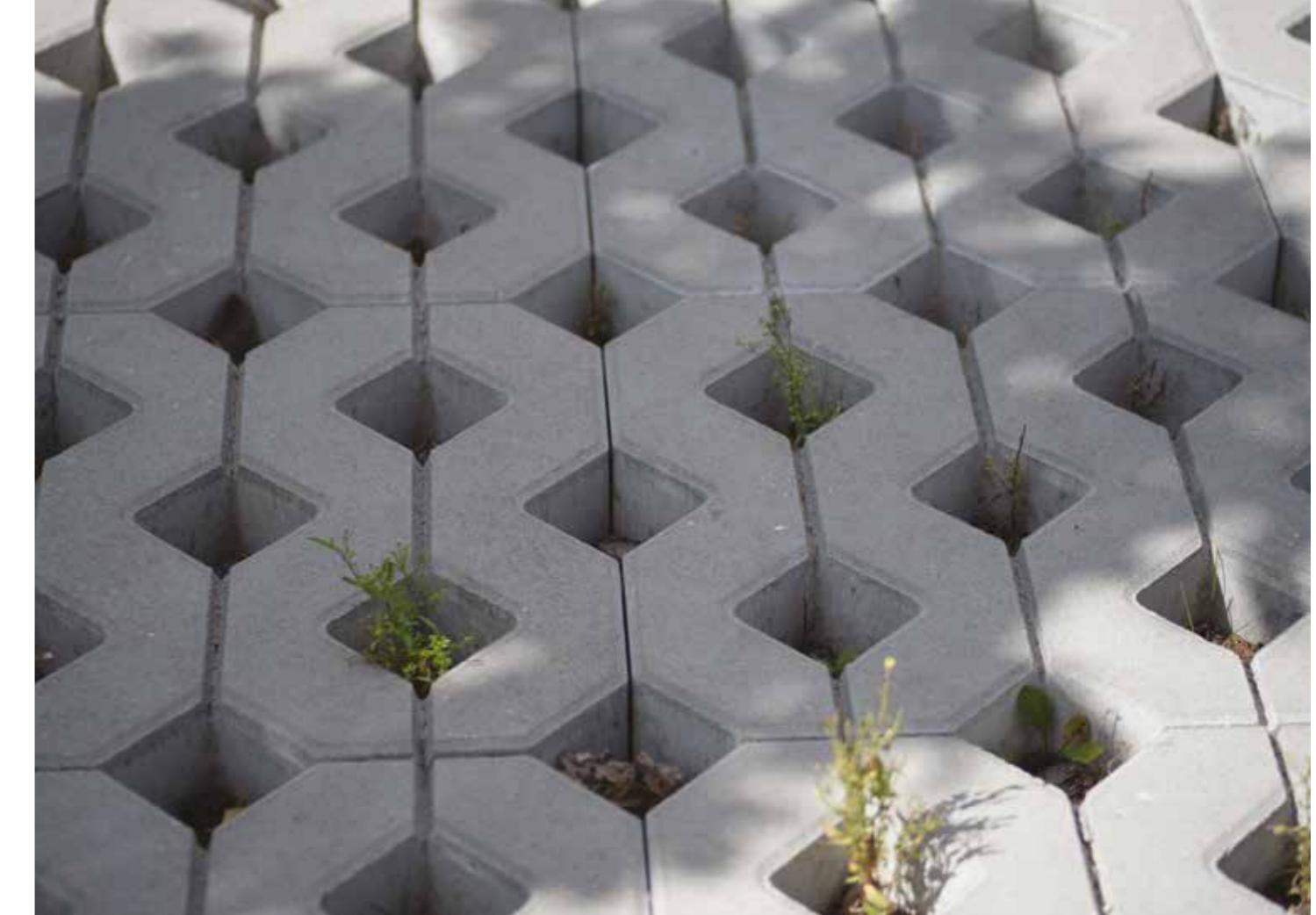
## ORBIT 3Rs



Environmentally sustainable surfaces

Orbit 3Rs is one of the latest innovations created by RAK Ceramics R&D laboratories which produces sustainable and high-performance tiles that contributes to the reduce, reuse and recycle concept. The tiles are manufactured with up to 95% recycled materials from wastes generated during the manufacturing process of ceramic tiles.

Orbit 3Rs tiles meet the architectural requirements of environmentally sustainable and durable products, making them ideal for new construction trends and tailoring private homes for both outdoor and indoor environments.



## ABSOLUTE MATT



Extra matt, zero gloss surfaces

Absolute Matt is the most recent innovation developed by RAK Ceramics R&D laboratories, which takes the concept of matte to new heights by enabling tiles to achieve an extra-matt surface; with zero reflection and a completely non-glossy finish.

Absolute Matt enhances the tile's natural texture and durability, satisfying any design project's aesthetic and functional requirements.



## THROUGH BODY VEINS



Porcelain tile that is as real as natural marble

Through-Body Veining is RAK Ceramics' innovative breakthrough in reproducing natural marble and stone veins that pass through the thickness of the porcelain slab's body. This technology gives porcelain slab a unique design feature, having a consistent marble veining, from the surface to the body until the base - a total synchronization.



## LUCE



Translucent tiles for special environments

Light becomes a design tool in the hands of the designer with the Maximus Luce translucent slabs, which enrich any environment thanks to its backlighting technology. It is an absolute novelty that will inspire creativity.

With its varied graphics and colours inspired by the most precious marbles and onyx, plus its exceptional feature of transmitting light through, Luce is the perfect solution for sophisticated commercial and residential applications.



## SYNC EFFECT



High definition structures using digital technology

Sync Effect is a technology that creates highly defined tiles through embossed graphics and material structure on smooth and textured surfaces. The material merges with the body of the tile to create unique and realistic designs, rich in detail and depth.



## Ci impegniamo per un ambiente e una società migliori



La sostenibilità in ogni campo dell'attività è uno dei principali elementi nella missione aziendale di RAK Ceramics. L'azienda è impegnata nella tutela dell'ambiente attraverso tutta la filiera produttiva – dalla progettazione del prodotto a processi operativi efficienti – e svolge un ruolo attivo nella costruzione di una comunità migliore arricchendo l'ambiente circostante. Le attività dell'organizzazione incrementano l'efficienza energetica, riducono l'inquinamento, favoriscono la biodiversità e migliorano la qualità della vita sia per gli abitanti delle comunità in cui opera che per la propria manodopera. La divisione sanitari è impegnata nello sviluppo di prodotti eco-sostenibili, in particolare per quanto riguarda il risparmio idrico (33% del consumo idrico risparmiato grazie al nuovo sistema di scarico dei water). Ricicla le materie prime naturali per contribuire a preservare le risorse naturali e adotta progetti con impiego di meccanismi di sviluppo pulito (cdm) per ridurre le emissioni di carbonio nel corso dei processi produttivi.

RAK Ceramics è la prima azienda di produzione ceramica nella propria area a svolgere una global reporting initiative (GRI) per la sostenibilità e un rapporto di responsabilità sociale dell'azienda (CSR), sulla base delle ultime linee guida GRI-GR4 . RAK Ceramics è socio fondatore del Green Building Council degli Emirati Arabi Uniti, che appoggia la costruzione di edifici sostenibili negli eau.



### We play our role for a better environment and society

Sustainability in every sphere of business is one of the main elements of RAK Ceramics mission statement. The company is committed to practicing environmental stewardship throughout its manufacturing chain – from product design and efficient operations processes – and to playing an active role in building a better community by enhancing the surrounding environment. Organization's activities improve energy efficiency, reduce pollution, enhance biodiversity and improve the quality of life for both people in the communities it operates in and for its workforce. It recycles natural raw materials to help conserve natural resources and adopts clean development mechanism (cdm) projects to reduce carbon emissions during the manufacturing process.

RAK Ceramics is the first ceramics manufacturing company in its region to produce a global reporting initiative (gri) sustainability and corporate social responsibility (csr) report, based on the latest gri-gr4 guidelines. RAK Ceramics is a founding member of Emirates Green Building Council, which supports the development of sustainable buildings in the UAE.



### Nous remplissons notre rôle de protéger l'environnement et la société

À RAK Ceramics, la soutenabilité dans tous les domaines des affaires est l'un des principaux éléments de la mission de l'entreprise. Nous nous engageons à contribuer à une bonne protection de l'environnement à travers nos chaînes de production – de la conception des produits aux processus efficaces d'exploitation – et à jouer un rôle actif dans la construction d'une meilleure communauté en améliorant les zones avoisinantes. Les activités de la société améliorent l'efficacité énergétique, réduisent la pollution, augmentent la biodiversité et améliorent la qualité de vie des personnes et du personnel des communautés au sein desquelles elle opère. Le domaine des sanitaires s'engage à développer des produits écologiques avec une attention particulière sur l'économie d'eau (33 % de la consommation d'eau économisée grâce aux nouveaux systèmes de chasse d'eau des toilettes). Il recycle les matières premières pour aider à conserver les ressources naturelles et utilise de purs projets de mécanisme de développement qui aide à réduire les émissions de carbone lors de la fabrication.

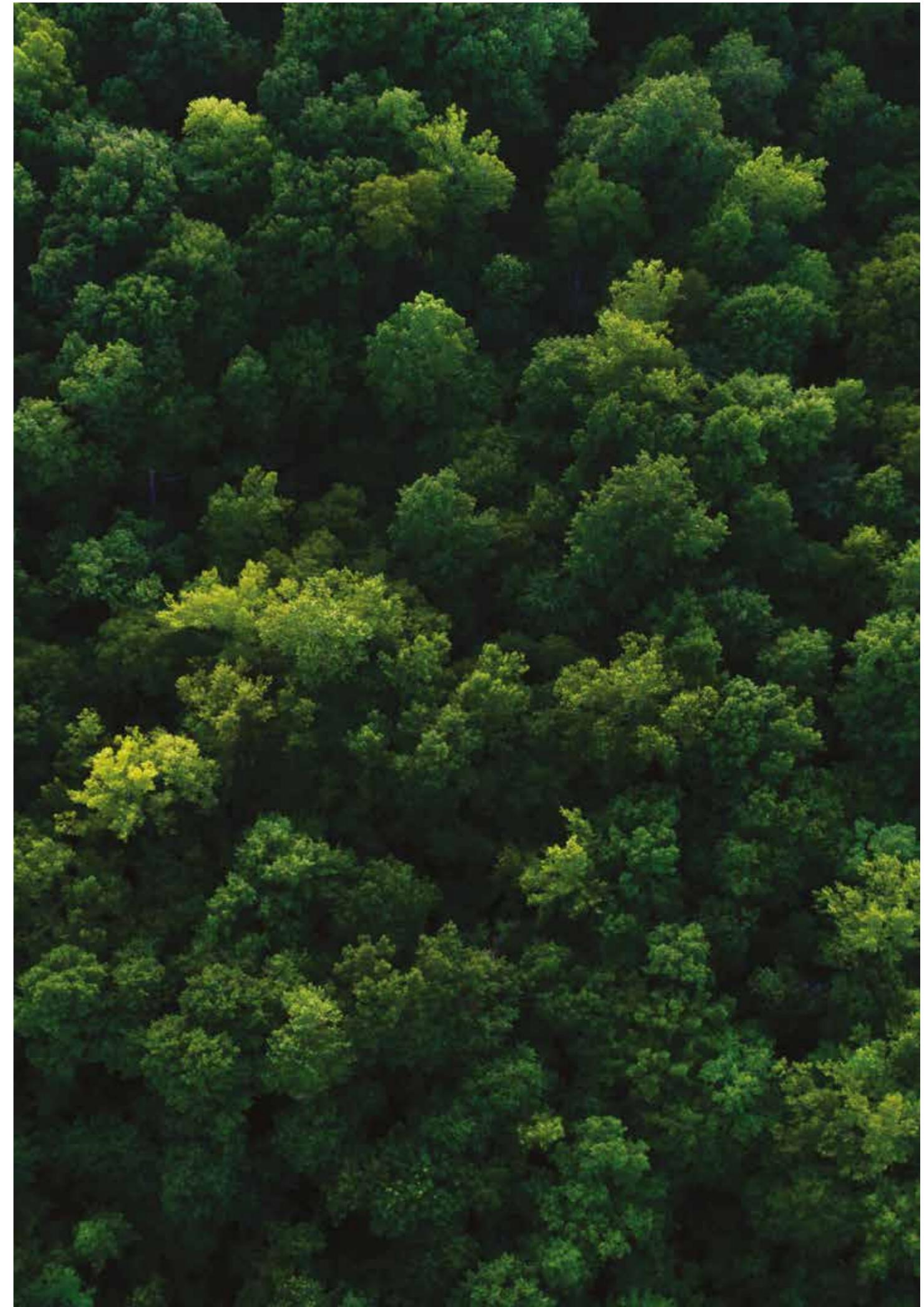
RAK Ceramics est la première entreprise de fabrication de céramiques de la région à produire une initiative mondiale sur les rapports de performance et un rapport sur la responsabilité sociale des entreprises, basé sur les dernières recommandations gri-gr4.



### Desempeñamos nuestro papel para un mejor ambiente y una mejor sociedad

La sostenibilidad en RAK Ceramics es uno de los elementos principales de nuestra misión en todos nuestros ámbitos de negocios. La empresa está comprometida en la práctica de la administración ambiental a lo largo de su cadena de fabricación - desde el diseño y las operaciones eficientes de procesos - y desempeña un papel activo en construir una mejor comunidad al mejorar el ambiente circundante. Las actividades de la organización mejoran la eficiencia energética, reducen la contaminación, mejoran la biodiversidad y mejoran la calidad de vida tanto a las personas en las comunidades en las que opera como a su personal de trabajo. El sector de artículos sanitarios está comprometido en desarrollar productos ecológicos con un enfoque particular en el ahorro de agua (33% de ahorro en el consumo de agua mediante los últimos sistemas de descarga en retretes). Recicla materias primas naturales para ayudar a conservar los recursos naturales y adopta un mecanismo de desarrollo limpio (cdm, por sus siglas en inglés) para reducir las emisiones de carbono durante su proceso de fabricación.

RAK Ceramics es la primera empresa de fabricación de cerámicas en su región en producir una iniciativa de reporte global (gri, por sus siglas en inglés) sostenibilidad y responsabilidad social empresarial (rsc, por sus siglas en inglés), basado en los últimos lineamientos gri-gr4.





## Standard di qualità

RAK Ceramics è stata la prima azienda negli Emirati Arabi ad aver ricevuto la certificazione internazionale ISO 9001 e la certificazione inglese CICS (Ceramic Research Institute Certification Scheme) per la produzione ceramica e di sanitari. Recentemente il Bureau Veritas ha verificato l'implementazione del Sistema qualitativo in base ai requisiti ISO 9001:2015 che includono il design, lo sviluppo, la produzione e la fornitura di piastrelle ceramiche per pavimenti, rivestimenti, lastre in porcellanato e sanitari (vasche in acrilico, piatti doccia, sedili per wc).

Il Bureau Veritas ha rilasciato a RAK Ceramics anche la certificazione ISO 14001:2015 relativa all'impatto ambientale. La produzione di piastrelle di RAK Ceramics è conforme all'ultima versione dell'ISO 13600, dell'EN 1441 (equivalenti agli standard americani dell'ANSI A137.1) mentre la produzione di sanitari è conforme alla normativa EN 997. I laboratori sperimentali di piastrelle e sanitari operano in accordo alle norme ISO/IEC 17025, accreditate dalla NATA (National Association of Testing Authorities, Australia). Come membro dell'EGBC (Emirates Green Building Council), RAK Ceramics supporta la promozione e lo sviluppo dell'edilizia sostenibile negli Emirati Arabi.



### Quality makes us different

RAK Ceramics was the first company in United Arab Emirates being awarded with ISO 9001 certification by internationally recognized UK certification body "CICS" (Ceramic Research Institute Certification Scheme) for ceramics tiles and sanitary wares. Bureau Veritas Certifications verified the implementation of RAK Ceramics' quality management system and certified the company in compliance with the requirements of ISO 9001:2015 with the scope covering the design, development, production and supply of ceramics and porcelain floor and wall tiles, slabs and vitreous china sanitary wares.

Bureau Veritas Certifications also certified RAK Ceramics for ISO 14001:2015 Environmental Management System. RAK Ceramics manufactures ceramic tiles according to the latest version of ISO 13006 and/or EN 1441 standards with equivalent ANSI A137.1 American national standard specifications for ceramics tiles. Its Testing Laboratory is operating in accordance to ISO/IEC 17025 accredited by NATA (National Association of Testing Authorities, Australia). Being a corporate member of EGBC (Emirates Green Building Council), RAK Ceramics supports the promotion and development of sustainable buildings in United Arab Emirates.



### Standard qualitatifs

RAK Ceramics a été la première entreprise des Émirats Arabes Unis à avoir obtenu la certification internationale ISO 9001 ainsi que la certification anglaise CICS (Ceramic Research Institute Certification Scheme) pour la production de carreaux céramiques et d'objets sanitaires. Récemment, le Bureau Veritas a vérifié l'implémentation du système qualitatif à la base des réquisitions ISO 9001:2015 qui incluent le design, le développement, la production et la fourniture des carreaux en céramique pour les sols et les revêtements, ainsi que les carreaux en grès porcelaine et les objets sanitaires (baignoires en acrylique, bacs de douche, cuvettes de W.-C.).

Le Bureau Veritas a également conféré à RAK Ceramics la certification ISO 14001:2015, qui concerne la pollution de l'environnement. La production des carreaux de RAK Ceramics est conforme à la dernière version de l'ISO 13600, de l'EN 1441 (équivalents aux standards américains de l'ANSI A137.1) alors que la production des objets sanitaires est conforme à la norme EN 997. Les laboratoires expérimentaux pour les carreaux et les objets sanitaires procèdent en accord avec les normes ISO/IEC 17025, accréditées par la NATA (National Association of Testing Authorities, Australia). Comme membre de l'EGBC (Emirates Green Building Council), RAK Ceramics supporte la promotion et le développement du bâtiment durable aux Émirats Arabes Unis.



### Estándares de calidad

RAK Ceramics ha sido la primera empresa de los Emiratos Árabes Unidos a la cual el organismo británico CICS (Ceramic Research Institute Certification Scheme), reconocido a nivel internacional, ha otorgado la certificación ISO 9001 para las baldosas y los sanitarios de cerámica. Recientemente, el organismo de certificación Bureau Veritas Certifications verificó la implementación del sistema de gestión de calidad de RAK Ceramics y certificó a la empresa de acuerdo con los requisitos de ISO 9001: 2015 en lo que concierne el diseño, el desarrollo, la producción y la venta de azulejos y baldosas de cerámica, slabs porcelánicos y artículos sanitarios porcelánicos y acrílicos, como los platos de ducha, los asientos y las tapas de los inodoros.

El organismo Bureau Veritas Certifications también otorgó a RAK Ceramics la certificación ISO 14001: 2015 Environmental Management System. RAK Ceramics produce baldosas cerámicas cumpliendo con la última versión de las normas ISO 13006 y / o EN 1441 con las especificaciones equivalentes ANSI A137.1 (American National Standards Specifications for Ceramic Tile) y la norma EN 997 para la producción de artículos sanitarios. El laboratorio de pruebas de baldosas y artículos sanitarios de Rak Ceramics opera de acuerdo con ISO / IEC 17025 acreditadas por NATA (Asociación Nacional de Autoridades de Pruebas Australiana). Al ser un miembro corporativo de EGBC (Emirates Green Building Council), RAK Ceramics apoya la promoción y el desarrollo de edificios sostenibles en los Emiratos Árabes Unidos.

## Forniamo soluzioni di stile

In RAK Ceramics aiutiamo architetti e interior designer a creare icone e realizzare meraviglie. Forniamo materiali sostenibili che ispirano idee, forme e tonalità progettate per esprimere liberamente qualsiasi stile. Prodotti unici che riproducono realisticamente i materiali naturali, con una scelta illimitata.

Sviluppiamo ceramica e gres porcellanato in grado di assocondare la vostra immaginazione senza limiti. La nostra passione e competenza, unite ad un'attenta cura dei dettagli ci consentono di fornire a designer e utenti finali un'ampia gamma di soluzioni ceramiche integrate, consentendo loro la libertà di essere creativi e di dare spazio all'immaginazione.



### The world's leading ceramics lifestyle solution provider

RAK Ceramics helps architects and interior designers create icons and build marvels. It provides sustainable materials that inspire ideas, shapes and hues designed to freely express any style. Unique and inspiring products that realistically resemble natural materials, with unlimited choice.

RAK Ceramics gives porcelain perfection and limitless imagination. Its passion and expertise combined with a careful attention to details enables it to provide designers and end users with a wide range of integrated ceramics solutions, allowing their freedom to be creative and plenty of room for imagination.



### Nous fournissons des solutions de style

À RAK Ceramics, nous aidons les architectes et les designers d'intérieur à créer des icônes et à réaliser des merveilles. Nous fournissons des matériaux soutenables qui inspirent des idées, des formes et des tonalités, projetées pour exprimer librement n'importe quel style. Des produits uniques qui reproduisent de manière réaliste les matériaux naturels, avec un choix illimité.

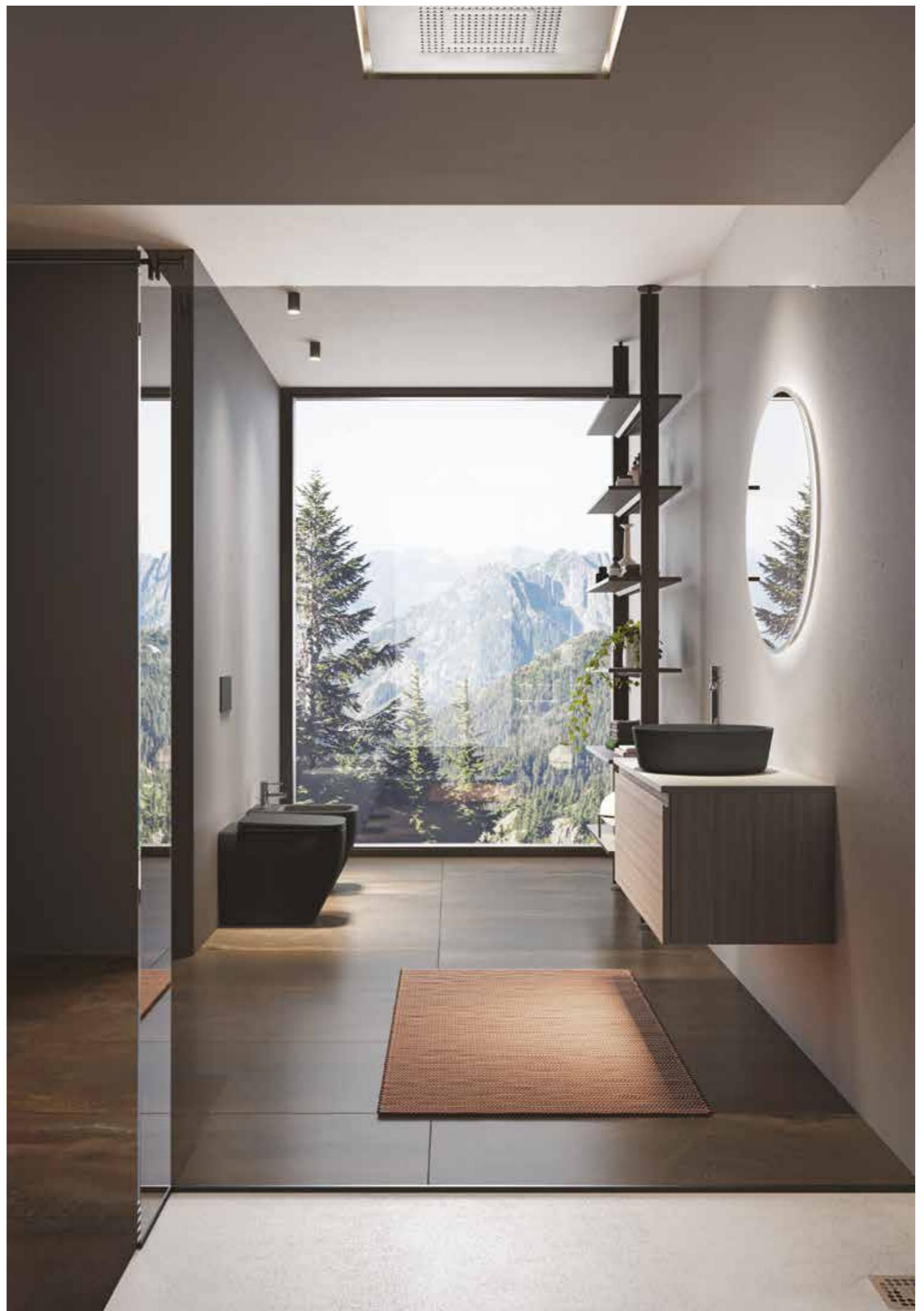
Nous développons la céramique et le grès cérame, capables de soutenir votre imagination sans limites. Notre passion et notre compétence, unies aux soins attentifs de détails, nous permettent de fournir aux designers et aux clients finaux, une vaste gamme de solutions céramiques intégrées, leur consentant la liberté d'être créatifs et de donner de l'espace à l'imagination.



### Proporcionamos soluciones de estilo

En RAK Ceramics ayudamos a los arquitectos y a los diseñadores de interiores a crear iconos y a crear maravillas. Proporcionamos materiales sostenibles que inspiran ideas, formas y tonalidades diseñados para expresar libremente cualquier estilo. Productos únicos que reproducen de forma realista los materiales naturales, con una selección ilimitada.

Desarrollamos cerámicas y gres porcelánico capaces de dar rienda suelta a su imaginación sin límites. Nuestra pasión y experiencia, combinadas con una cuidadosa atención a los detalles, nos permiten ofrecer a los diseñadores y usuarios finales una amplia gama de soluciones cerámicas integradas, dándoles libertad para ser creativos y dar rienda suelta a su imaginación.





## Una comprovata esperienza sui progetti

I prodotti di RAK Ceramics sono presenti in alcuni dei più iconici edifici nel mondo. Dal Burj Al Arab, Atlantis on The Palm e Ferrari World, al Dubai Duty Free, allo stadio di Wembley, O2 Arena, Showroom Mercedes Benz, Aeroporti, progetti residenziali e centri commerciali in tutto il mondo.



### A track record of expertise

RAK Ceramics' products feature in some of the most iconic buildings in the world. From the Burj Al Arab, Atlantis on The Palm and Ferrari World, to Dubai Duty Free, Wembley Stadium, The O2 Arena, Mercedes Benz Showrooms, Airports, Residential Developments and Shopping Malls all over the world.



### Une expérience prouvée par les projets

Les produits de RAK Ceramics sont présents dans quelques-uns des édifices les plus icôiques du monde. De Burj Al Arab, Atlantis on The Palm et Ferrari World, aux Dubai Duty Free, stade de Wembley, O2 Arène, Showroom Mercedes Benz, aéroports, projets résidentiels et centres commerciaux dans le monde entier.



### Una comprobada experiencia en los proyectos

Los productos de RAK Ceramics están presentes en algunos de los edificios más emblemáticos del mundo. Desde el Burj Al Arab, Atlantis on The Palm y Ferrari World, en el Dubai Duty Free, en el estadio de Wembley, O2 Arena, Showroom Mercedes Benz, Aeropuertos, proyectos residenciales y centros comerciales en todo el mundo.



## Marmo

*Progetta i tuoi interni di lusso con un fascino senza tempo.*

Una ampia e variegata gamma di collezioni ispirate all'eleganza del marmo, offre centinaia di soluzioni per spazi residenziali, hotel, ristoranti e luoghi di lavoro. Le venature dei classici effetti marmo e granito vengono riprodotte e rivisitate per rimodellare pareti, pavimenti, top ed elementi di arredo, creando ambienti sofisticati. Scegliendo una collezione effetto marmo, si sceglie la bellezza senza tempo di uno dei materiali più pregiati in natura, unendola a tutti i vantaggi del gres porcellanato in termini di prestazioni, durata e facilità di posa e manutenzione.



### Marble

*Design your luxury interiors with a timeless charm.*

A wide and varied range of collections inspired by the elegance of marble to offer hundreds of solutions for residential areas, the hospitality industry and business places. Revised classy marble and granite patterns displaying elegant veins which remodel spaces, creating sophisticated ambiances. When you chose a Marble looking tile, you chose the timeless beauty of one of the finest materials in nature, combining it with all the advantages of porcelain and ceramic tiles in terms of performance, durability and ease of laying and maintenance.



### Marbre

*Projetez vos intérieurs de luxe avec une fascination intemporelle.*

Une vaste gamme variée de collections s'inspirant à l'élegance du marbre, offre des centaines de solutions pour les espaces résidentiels, les hôtels, les restaurants et les lieux de travail. Les veines des effets classiques du marbre et de granit sont reproduites et réinterprétées, pour modéler des murs, des sols, des plans de travail et des éléments d'ameublement, créant des espaces sophistiqués. En choisissant une collection marbre, on choisit la beauté intemporelle d'un des matériaux les plus précieux de la nature, en l'unissant à tous les avantages du grès porcelaine, en ce qui concerne les prestations, la durabilité et la facilité de la pose et de la maintenance.



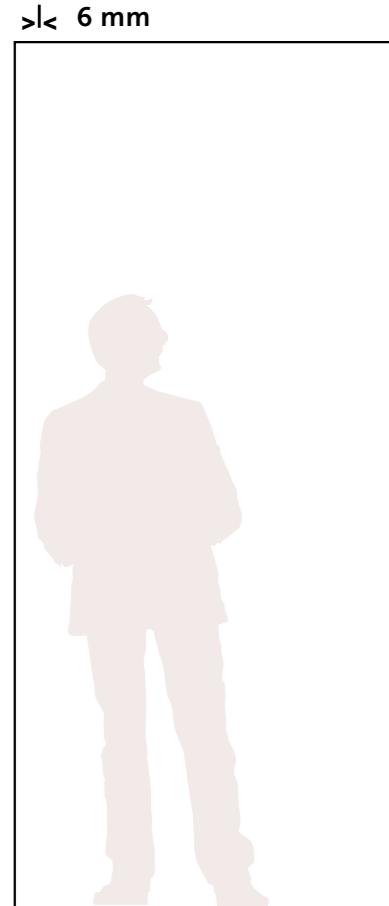
### Mármol

*Diseña tus interiores de lujo con un encanto atemporal.*

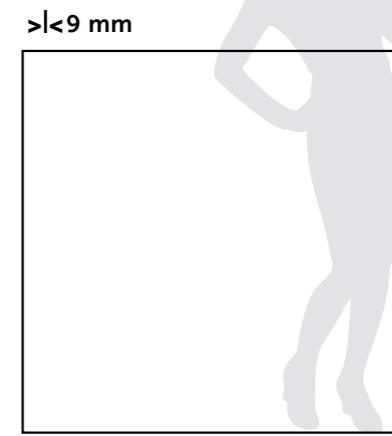
Una amplia y variada gama de colecciones inspiradas en la elegancia del mármol que permite ofrecer cientos de soluciones para áreas residenciales, sector de la hostelería y establecimientos comerciales. Patrones refinados de granito y mármol actualizados que muestran las vetas elegantes que remodelan sus espacios, creando ambientes sofisticados. Al elegir la colección de baldosas de aspecto mármol, se está eligiendo la belleza atemporal de uno de los materiales naturales más elegantes, junto con todos los beneficios de las baldosas de cerámica y porcelana en términos de rendimiento, durabilidad y facilidad de colocación y mantenimiento.



**120x260 cm**  
47.24"x102.36"



**120x120 cm**  
47.24"x47.24"



**60x120 cm**  
23.62"x47.24"



## Infinite possibilità

Immagina uno spazio continuo senza fughe. Immagina infinite possibilità per il rivestimento di ogni tipo di superficie, con una totale versatilità per ogni tipologia di applicazione. Maximus è disponibile in 3 differenti spessori ed una vasta gamma di formati e finiture. Resistente al calore, riciclabile, leggero, durevole e facile da pulire. Maximus è la risposta più innovativa alle sempre più ambiziose esigenze di progettisti ed interior designers.



### The design possibilities are endless

Imagine a tiled space with virtually no grout lines. Imagine limitless possibilities for your surfaces and unparalleled flexibility for any kind of applications. Maximus is available in 3 thicknesses and a wide range of finishes and sizes. Heat resistance, recyclable, light weight, durable and easy to clean. Maximus is the best answer to the most challenging architectural and interior design needs.



### Des possibilités infinies

Imaginez un espace continu sans joints. Imaginez une infinité de possibilités pour le revêtement de tout type de surfaces, avec une versatilité complète pour toute typologie d'application. Maximus est disponible en 3 différentes épaisseurs et en une vaste gamme de formats et de finitions. Résistant à la chaleur, recyclable, léger, durable et facile à nettoyer. Maximus est la réponse la plus innovante aux exigences de plus en plus ambitieuses de concepteurs et de designers d'intérieur.



### Las posibilidades de diseño son infinitas

Imagine un espacio de azulejos sin líneas de la boquilla. Imagine posibilidades ilimitadas para sus superficies y una flexibilidad inigualable para cualquier tipo de aplicaciones. Maximus está disponible en 3 espesores y en una amplia gama de acabados y tamaños. Resistencia al calor, reciclable, ligero, duradero y fácil de limpiar. Maximus es la mejor respuesta a las necesidades de diseño arquitectónico y de interiores más desafiantes.

# High performance sintered slabs

Versatile e semplicemente bellissime, le lastre Maximus rivoluzionano il mondo dell'architettura e dell'interior design, aprendo nuove prospettive ad applicazioni fino ad ora inimmaginabili.

Tutte le superfici continue sono disegnate per ogni tipo di applicazione: pareti e pavimenti, facciate esterne, mobili e piani di lavoro e garantiscono flessibilità creativa e prestazioni tecniche ed estetiche di altissimo livello.



COUNTER TOP

MAXIMUS  
MEGA SLAB



Versatile and simply beautiful, the Maximus slab revolutionises the design and architecture world by opening up new perspectives in tile application that were previously unimaginable. All the continuous surfaces are designed for any type of application: floor and walls, cladding, furnishing, countertops and provide creative flexibility and high technical and aesthetic performances.



WALLS AND FAÇADE



Versatiles et tout simplement beaux, les carreaux Maximus révolutionnent le monde de l'architecture et du design d'intérieur, ouvrant de nouvelles perspectives aux applications jusqu'ici inimaginables. Toutes les surfaces continues sont conçues pour tout type d'application: murs et sols, façades extérieures, meubles et plans de travail, et garantissent une flexibilité créative ainsi que des prestations techniques et esthétiques de niveau très élevé.

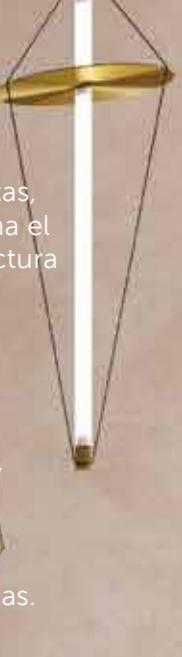
FURNITURE



FLOOR



Versátiles y simplemente bonitas, la baldosa Maximus revoluciona el mundo del diseño y la arquitectura al abrir nuevas perspectivas en aplicación de baldosas que eran inimaginables. Todas las superficies continuas están diseñadas para cualquier tipo de aplicación: suelo y paredes, revestimientos, mobiliario, encimeras y proporcionan flexibilidad creativa y altas prestaciones técnicas y estéticas.







Preziosi

Wall: Preziosi Rock 120x260cm



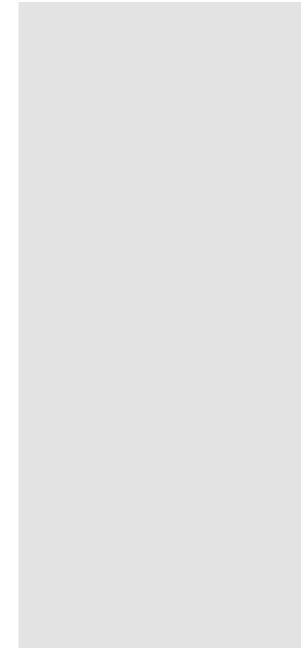
preziosi rock



preziosi ocean

preziosi rock variations  
120x260preziosi ocean variations  
120x260

[FORMATI](#) | [SIZES](#) | [FORMATS](#) | [FORMATOS](#)



**120x260 cm**  
47.2441" x 102.362"

## Price Codes

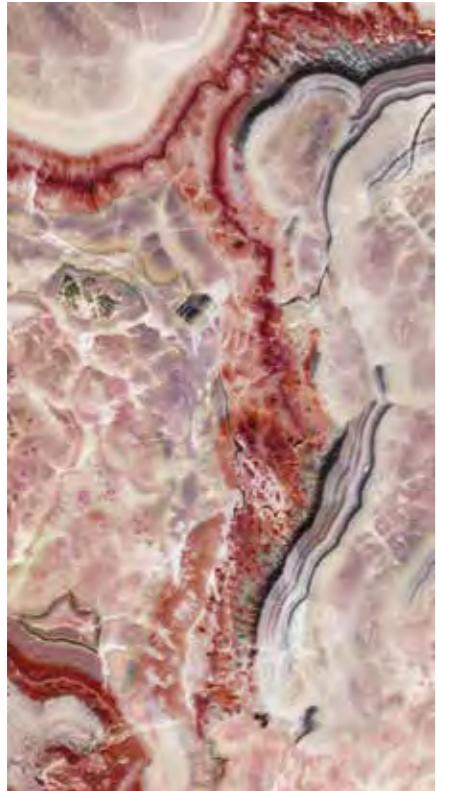
Formato(CM)	Polished
120x260	A41

Nome	Codice (Full Lappato)	Formato (CM)	Nome	Codice (Full Lappato)	Formato (CM)
Preziosi Rock	A62GPRZS-RCK.NoX6P	120x260	Preziosi Ocean	A62GPRZS-OCN.NoX6P	120x260
Preziosi Deep Blue	A62GPRZS-DPB.NoX6P	120x260	Preziosi Plum	A62GPRZS-PLM.NoX6P	120x260

## PACKAGING | IMBALLI | EMBALLAGES | VERPAKUNGEN | УПАКОВКА

Sizes (cm)	Thickness (mm)	Pz / Kg	M <sup>2</sup> / Pz	Pz X	M <sup>2</sup> X	kg X	Dimensions (cm) Height	Width
120x260	6	44.00	3.12	20	62.40	1000.00	267	33.50

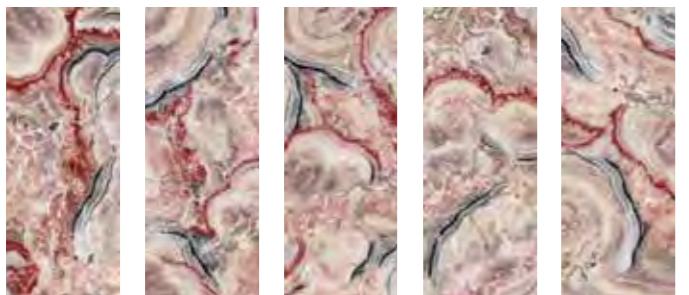
# Preziosi



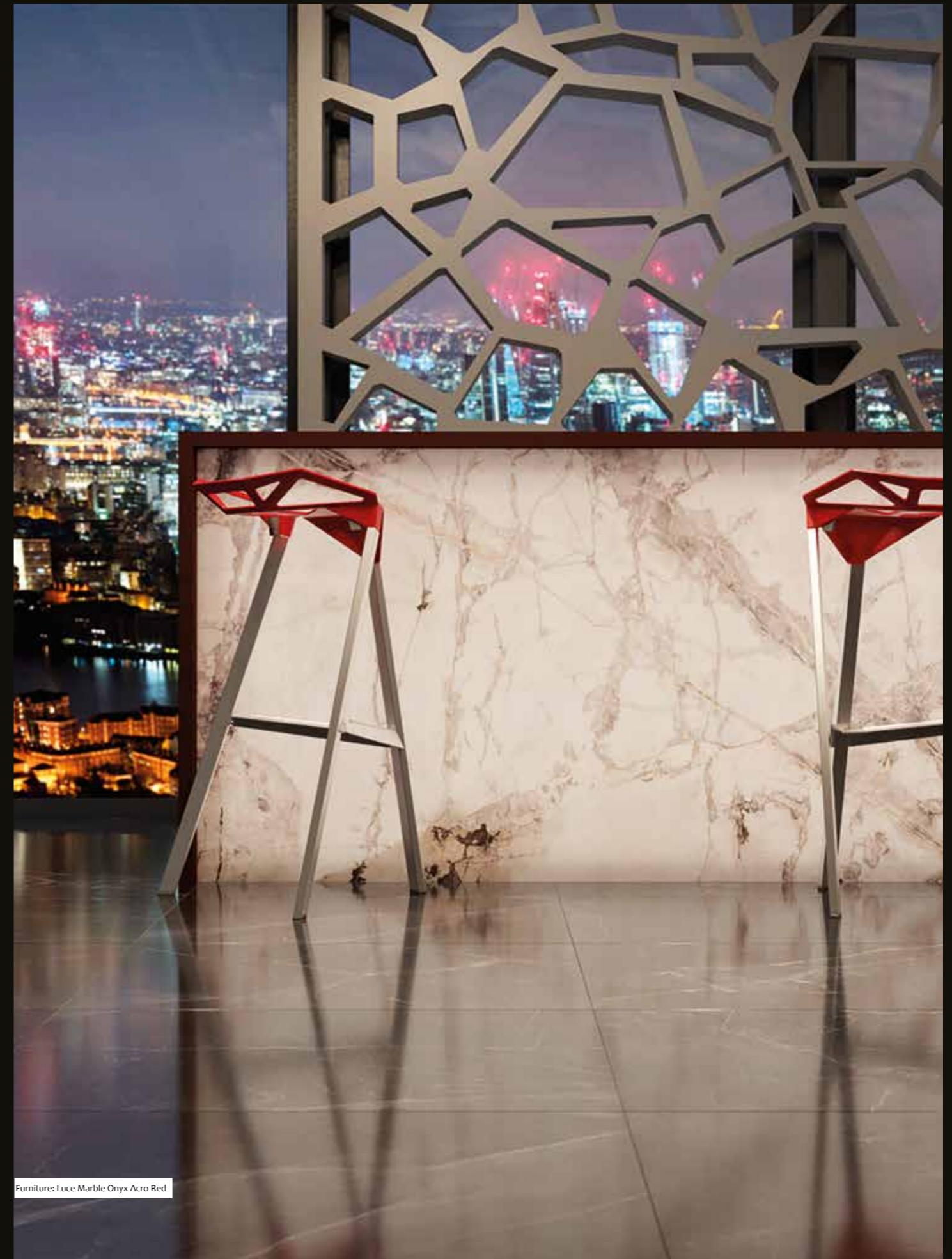
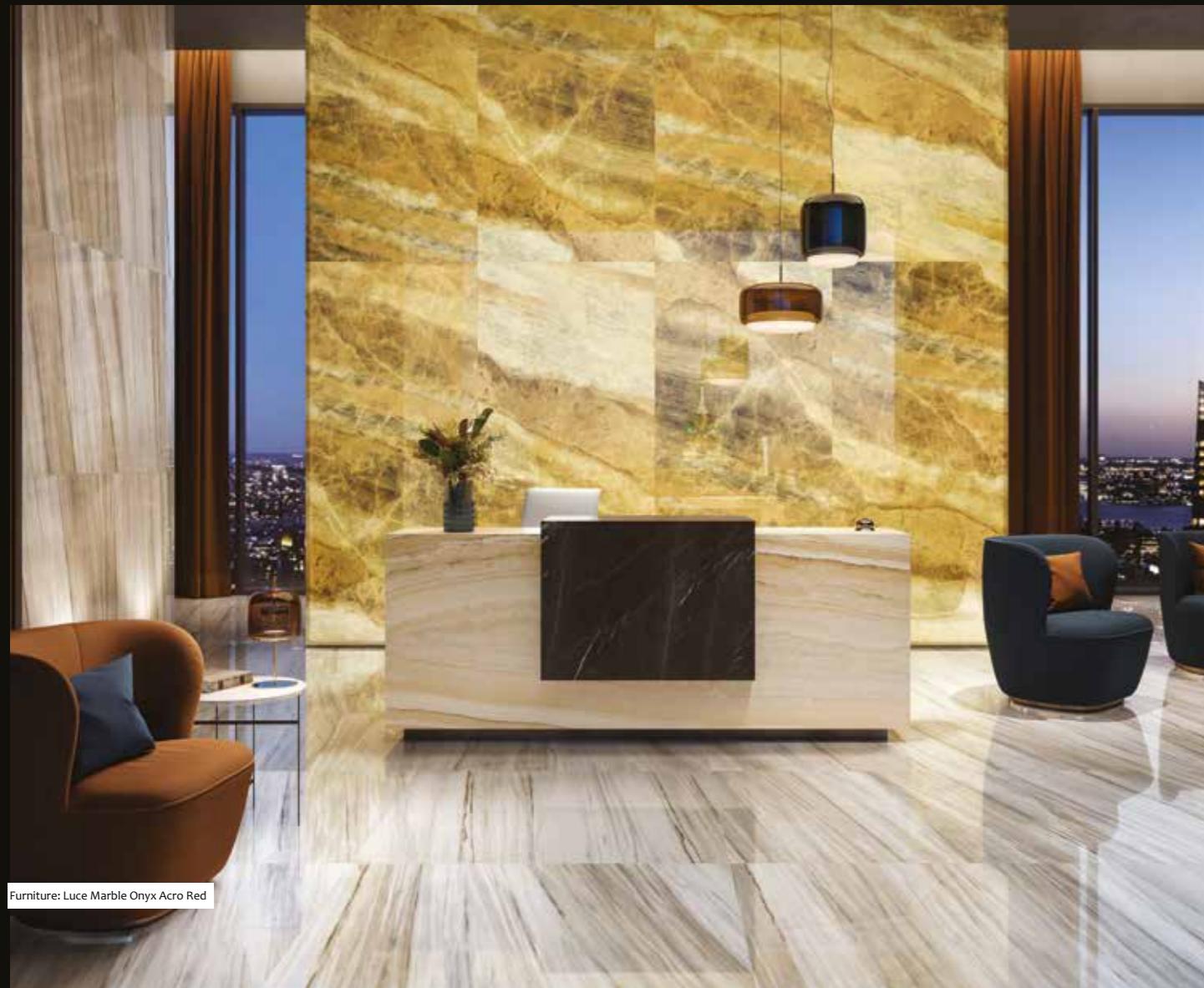
preziosi plum

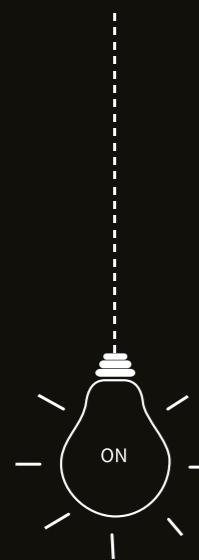


preziosi deep blue

preziosi plum variations  
120x260preziosi deep blue variations  
120x260

MAXIMUS  
MEGA SLAB





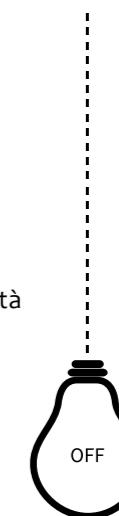
## LUCE

La luce diventa un vero e proprio strumento nelle mani del designer e attraverso superfici eleganti arricchisce gli ambienti rendendoli magici.

Questo è ciò che rende le nuove lastre Maximus Luce uno strumento fondamentale per sviluppare il tuo concetto di design, con una nuova e straordinaria tecnologia di retroilluminazione della lastra. Una novità assoluta capace di ispirare la tua creatività.

8 differenti grafiche e colorazioni in effetto marmo e onice, che replicano la naturale capacità delle pietre di filtrare la luce.

Ideale per scenografici hotel, ristoranti, uffici, negozi e ambienti residenziali sofisticati. Illumina i tuoi progetti con Maximus Luce.



### Luce

Light becomes a design tool in the hands of the designer and through elegant surfaces it enriches environments, making them magical.

This is what makes the new Maximus Luce slabs a stunning centerpiece for your design concept with amazing backlighting technology. An absolute novelty that will inspire your creativity.

8 different graphics and colours in marble and onyx effect, that replicate the natural ability of the stones to filter light.

Can be used in hotels, restaurants, offices, shops and sophisticated residential environments. Light up your projects with Maximus Luce.



### Lumi  re

La lumi  re devient un vrai et propre instrument entre les mains du designer et enrichit les espaces, par les surfaces   l  gantes, en les rendant magiques.

C  est ce qui fait des nouveaux carreaux Maximus Luce un instrument fondamental, pour d  velopper votre concept de design, par une nouvelle technologie extraordinaire de r  tro-illumination du carreau. Une nouveaut   absolue    m  me d inspirer votre cr  ativit  .

8 diff  rentes graphiques et colorations en effet marbre et onyx, qui reproduisent la capacit   naturelle des pierres de filtrer la lumi  re.

Id  al pour les h  tels sc  nographiques, restaurants, bureaux, magasins et espaces r  sidentiels sophistiqu  s. Illuminez vos projets par Maximus Luce.



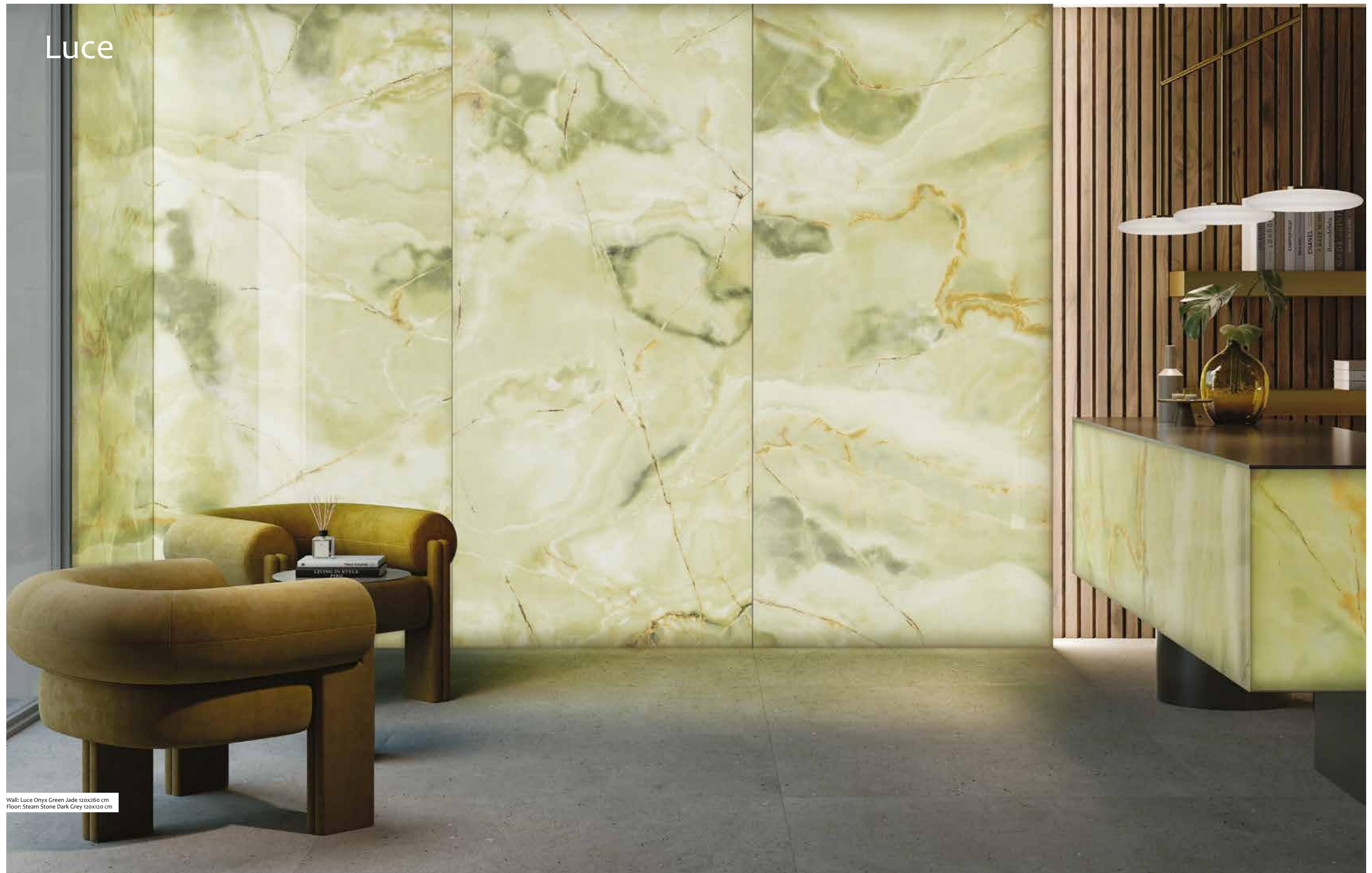
### Luz

La luz se convierte en una verdadera herramienta en las manos del dise  ador y a trav  s de elegantes superficies enriquece los ambientes haci  ndolos m  gicos.

Esto es lo que hace que las nuevas losas Maximus Luce sean una herramienta esencial para desarrollar tu concepto de dise  o, con una nueva y extraordinaria tecnolog  a de retroiluminaci  n de la misma. Una novedad absoluta capaz de inspirar tu creatividad.

8 gr  ficos y colores diferentes en efecto m  rmol y onice, que replican la capacidad natural de las piedras para filtrar la luz.

Ideal para hoteles panor  micos, restaurantes, oficinas, tiendas y ambientes residenciales sofisticados. Ilumina tus proyectos con Maximus Luce.



FORMATI | SIZES | FORMATS | FORMATOS



luce onyx white



luce onyx harlequin



luce onyx green jade



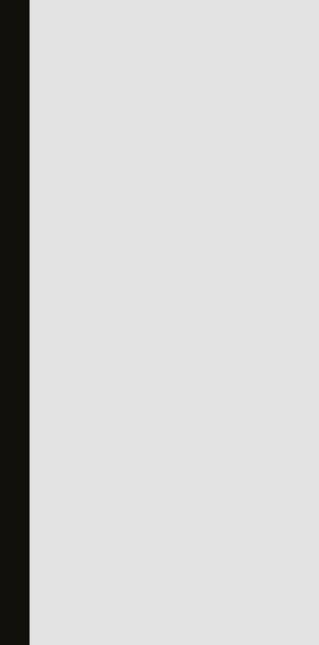
luce onyx azul



luce onyx arco red



luce marble white



**120x120 CM**  
47.2441" x 47.2441"

#### Price Codes

Formato(CM)	Polished
120x260	A50

Nome	Spessore (MM)	Codice	Formato (CM)
luce onyx white	6	ATB62LUCEONYZHSC6P	120x260
luce onyx harlequin	6	ATB62LUCEOHNZHSC6P	120x260
luce onyx green jade	6	A62GLUCE-OJG.NOX6P	120x260
luce bahia azul	6	ATB62LUCEBAZZHSC6P	120x260
luce onyx ivory	6	ATB62LUCEOIVZHSC6P	120x260
luce onyx arco red	6	ATB62LUCEOARZHSC6P	120x260
luce marble white	6	ATB62LUCEMARZHSC6P	120x260

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	Eu. Pallet x	M² x	kg x
<b>120x260</b>	6	1	3,12	48	20	62,4	960

## INSTALLATION SUGGESTIONS AND RECOMMENDATIONS



1. Create a niche in the wall in order to have an empty space to allocate the LED strip light or the light box.
2. We recommend to use a neutral LED COLOR (3600K-5500K) and to fix the LED strips vertically or horizontally, covering the full space of the niche, in order to avoid dark areas and to get a homogeneous light.
3. Deeply clean the back of the slabs before the installation in order to avoid seeing any shadow.



### HOW TO FIX THE SLABS:

#### 1. DIRECTLY ON LED

We recommend this option only in the case of the installation of a single slab or a cut piece.

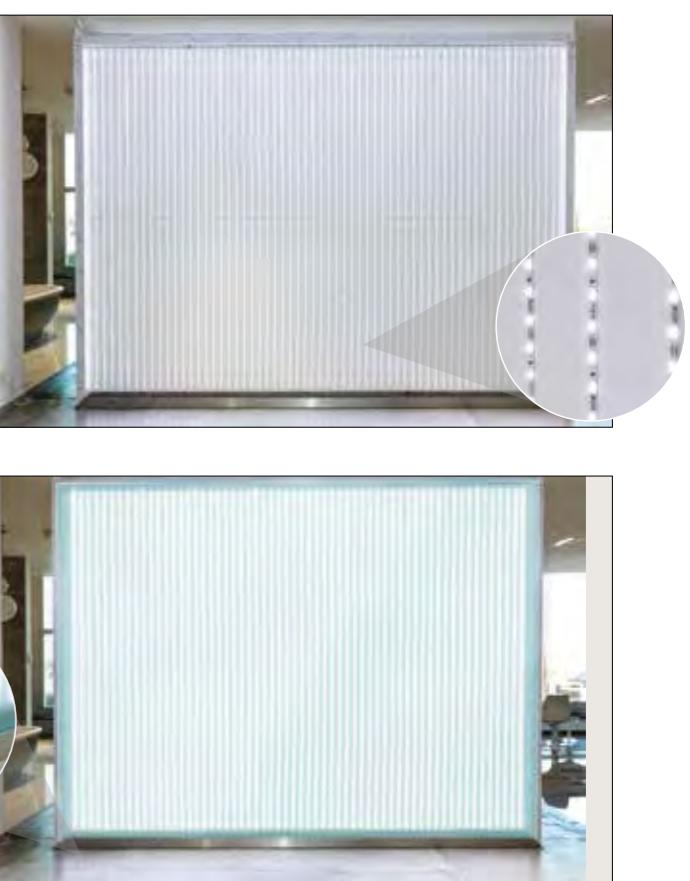
- Fix the led strip lights on a white wall.
- Keep a gap of 4-6 cm between the LED strips and the slab in order to avoid seeing the dots of the LED strip light through the slab.
- Fix the slab on the perimeter of the frame of the niche
- Use a transparent adhesive according to the specifications indicated in the technical data sheet of the chosen adhesive.
- Do not spread the adhesive in the central area of the slab.
- Fix a frame or profile on the perimeter of the slab (top, down, left and right at your choice), in order to secure the slab and to cover the shadows of the adhesive if visible.



#### 2. ON A TRANSPARENT HARD SURFACE (GLASS, THICK PLEXIGLASS OR LIGHT BOX)

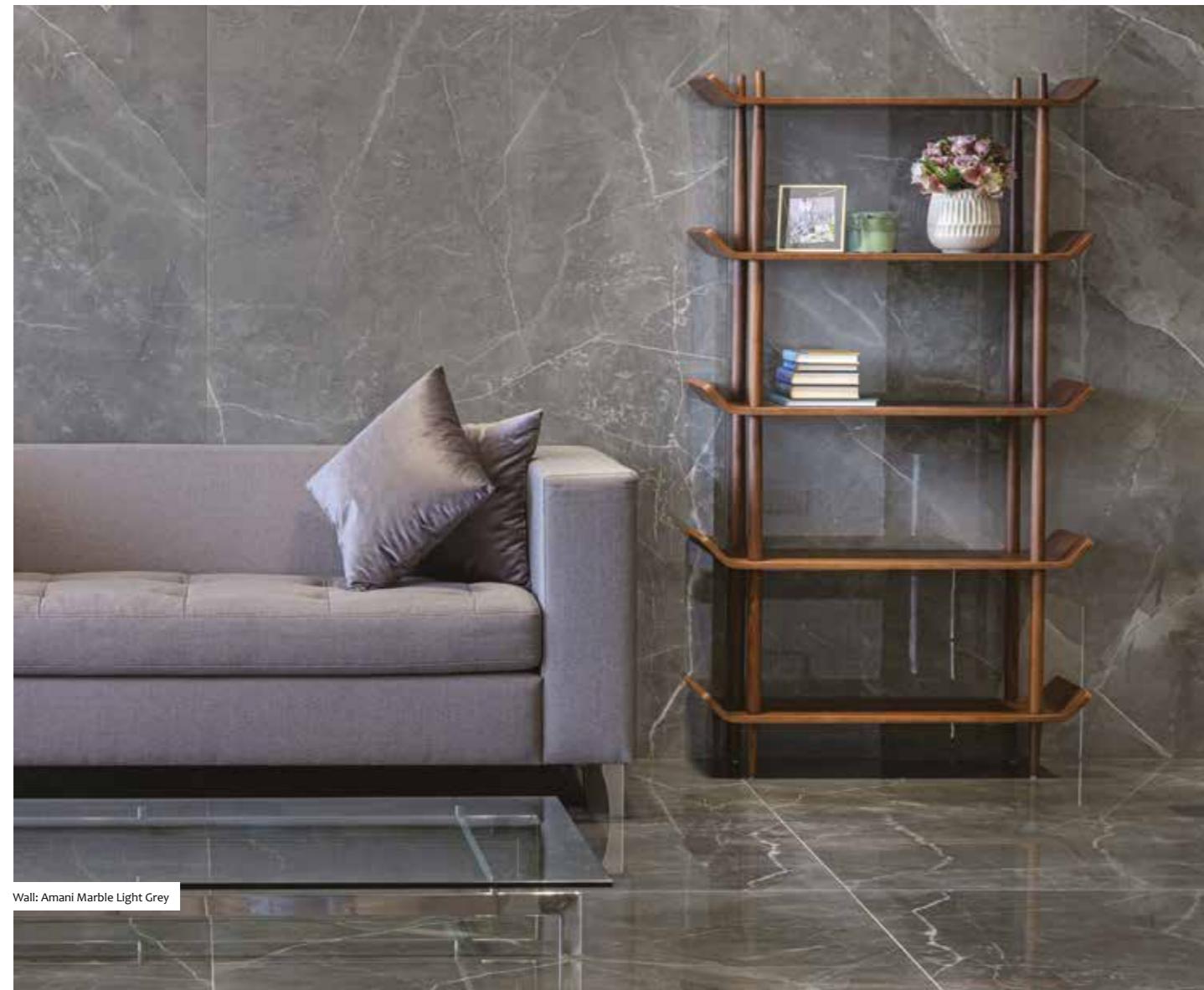
We recommend this option in case of the installation of multiple slabs or cut pieces in order to avoid bending or visible interruptions. We also recommend this option when you need to install a single slab in a more stable and secure way.

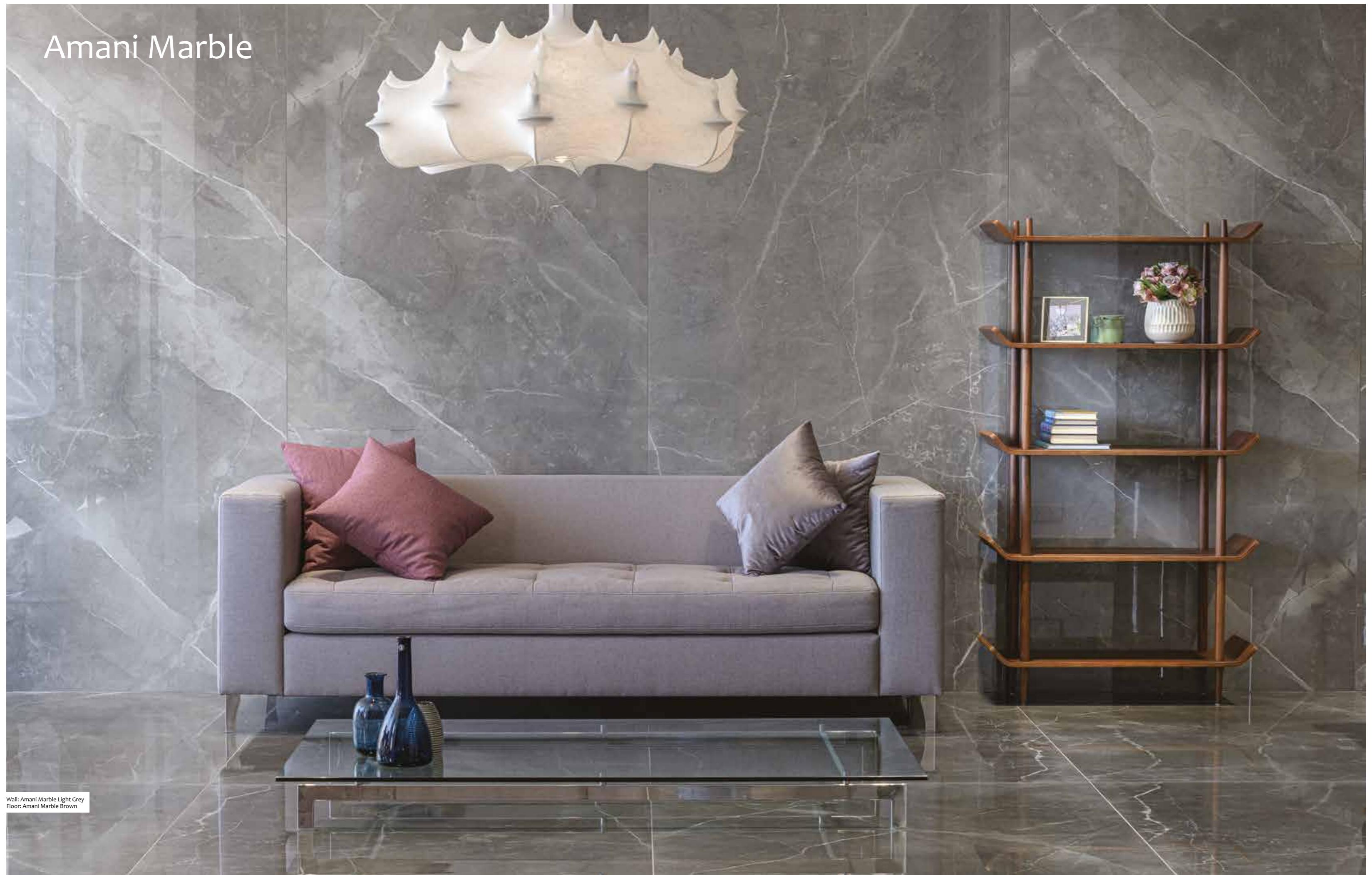
- Fix the LED strip lights or the light box on a white wall.
- If you chose the led strip option, fix the glass, or the Plexiglas surface at a minimum distance of 2-4 cm from the LED strip lights in order to avoid seeing the dots of the LED strip through the slab.
- Deeply clean the glass, or the Plexiglas, or the light box surface before the application of the adhesive.
- Use a transparent adhesive according to the specifications indicated in the technical data sheet of the chosen adhesive.
- Evenly spread the adhesive on the back of the slab by using a spatula in order to get a homogeneous layer of adhesive. Do not use rolls or other tools in order not to have a visible layer of adhesive.
- Fix a frame or profile on the perimeter of the slab (top, down, left and right at your choice), in order to secure the slabs.



# Amani Marble

MAXIMUS  
MEGA SLAB





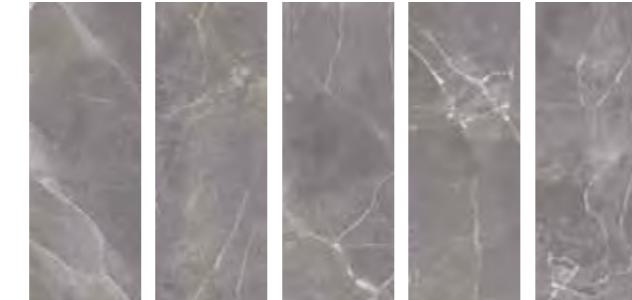
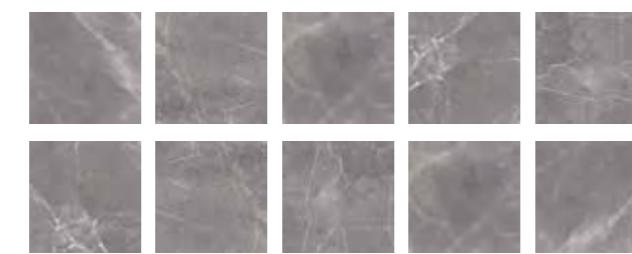
Amani Marble

Wall: Amani Marble Light Grey  
Floor: Amani Marble Brown

MARMO

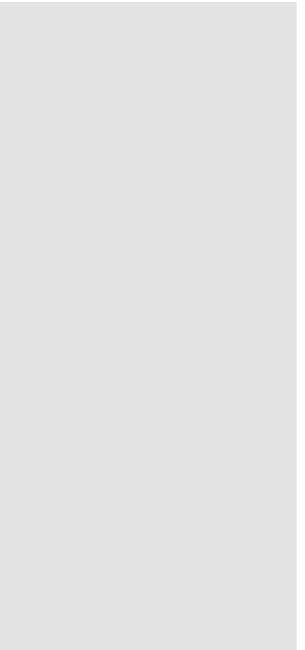
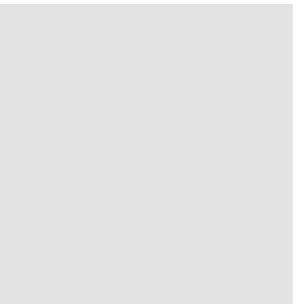
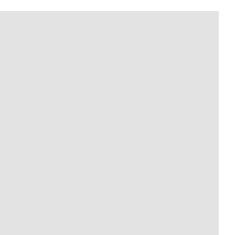
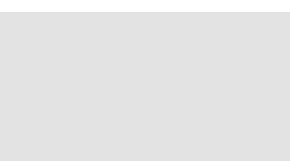


amani marble light grey

amani marble light grey variations  
120x260amani marble light grey variations  
120x120

M A X I M U S  
M E G A S L A B

FORMATI | SIZES | FORMATS | FORMATOS

120x260 cm  
47.2441" x 102.362"120x120 cm  
47.2441" x 47.2441"80x80 cm  
31.49" x 31.49"60x120 cm  
23.62" x 47.24"

## FINITURE | FINISHES | FINITIONS | ACABADOS



Polished



\*matt

## Price Codes

Formato(CM)	Matt	Polished
120x260	-	A36
120x120	-	A21
60x120	A13	A13
80x80	-	A13

\*Only available in: 60x120 cm (matt finish)

Nome	Spessore (MM)	Codice (Polished)	Formato (CM)
amani marble light grey	9	A62GAMMB-LIG.NoX6P	120x260
amani marble light grey	9	AGB22AMMBLIGZHSC3P	120x120
amani marble light grey	9	A12GAMMB-LIG.NoX5P	60x120
amani marble light grey	9	A05GAMMB-LIG.NoXoP	80x80
Nome	Spessore (MM)	Codice (Matt)	Formato (CM)
amani marble light grey	9	A12GAMMB-LIG.MoX5R	60x120



Furniture: Bahia Wave Blue

**Bahia**

PORCELAIN TILES  
Polished • Rectified • Smooth



bahia wave blue



bahia wave blue variations  
120x260

M A X I M U S  
M E G A S L A B

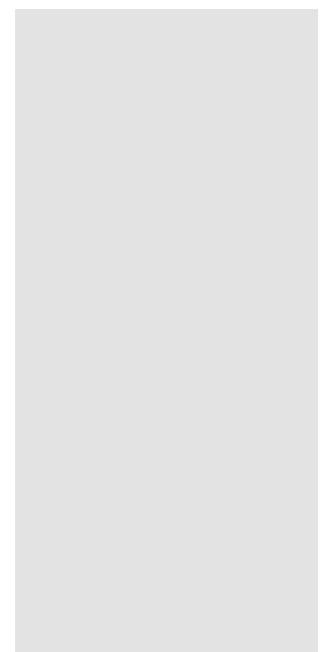
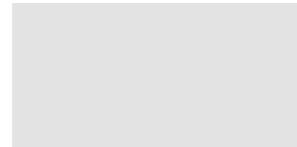
Bahia

[FORMATI](#) | [SIZES](#) | [FORMATS](#) | [FORMATOS](#)



## Price Codes

Formato(CM)	Polished
120x260	A39
60x120	A15

120x260 cm  
47.2441" x 102.362"60x120 cm  
23.62" x 47.24"

Furniture: Bahia Wave Blue

Nome	Spessore (MM)	Codice	Formato (CM)				
bahia wave blue	6	A62GBHWE-BLE.NoX6P	120x260				
bahia wave blue	9	AGB12BHWEBLEZHSS5P	60x120				
Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	x	M² x  Eu. Pallet	kg x  Eu. Pallet
120x260	6	1	3.12	48.00	20	62.40	960.00
60x120	9	2	1.44	32.00	28	40.32	896.00



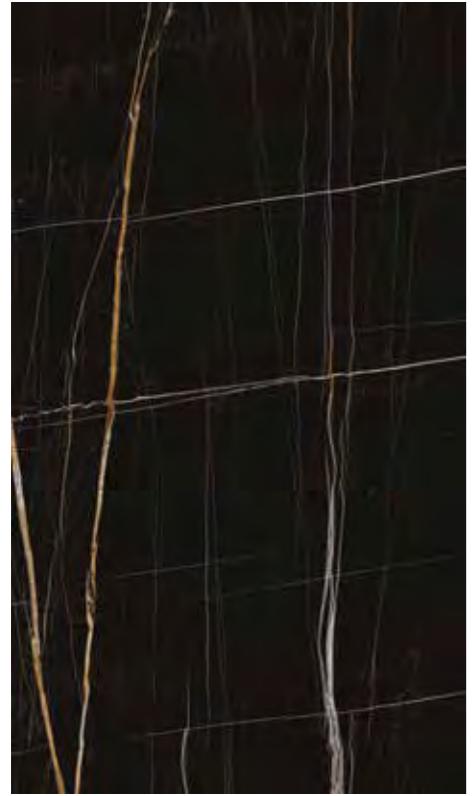
# Black Beauty

Wall And Floor: Black Beauty 120x260 cm

MARMO

# Black Beauty

PORCELAIN TILES  
Polished • Rectified • Smooth



black beauty



black beauty variations  
120x260

M A X I M U S  
M E G A S L A B

Black Beauty

MARMO



120x260 cm  
47.244" x 102.362"

60x120 cm  
23.62" x 47.24"

## Price Codes

Formato(CM)	Polished
120x260	A39
60x120	A16

Nome	Spessore (MM)	Codice	Formato (CM)				
black beauty	6	A62GBBKB-NEO.NoX6P	120x260				
black beauty	9	AGB12BBKBNEOZHS3P	60x120				
Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	x	M² x	kg x
120x260	6	1	3.12	48.00	20	62.40	960.00
60x120	9	2	1.44	32.00	28	40.32	896.00



Blu Del Belgio

Floor: Blu Del Belgio Clay 120x260 cm  
Wall: Blu Del Belgio Clay 120x260 cm

MARMO

# Blu Del Belgio

PORCELAIN TILES  
Polished • Rectified • Smooth



blu del belgio clay

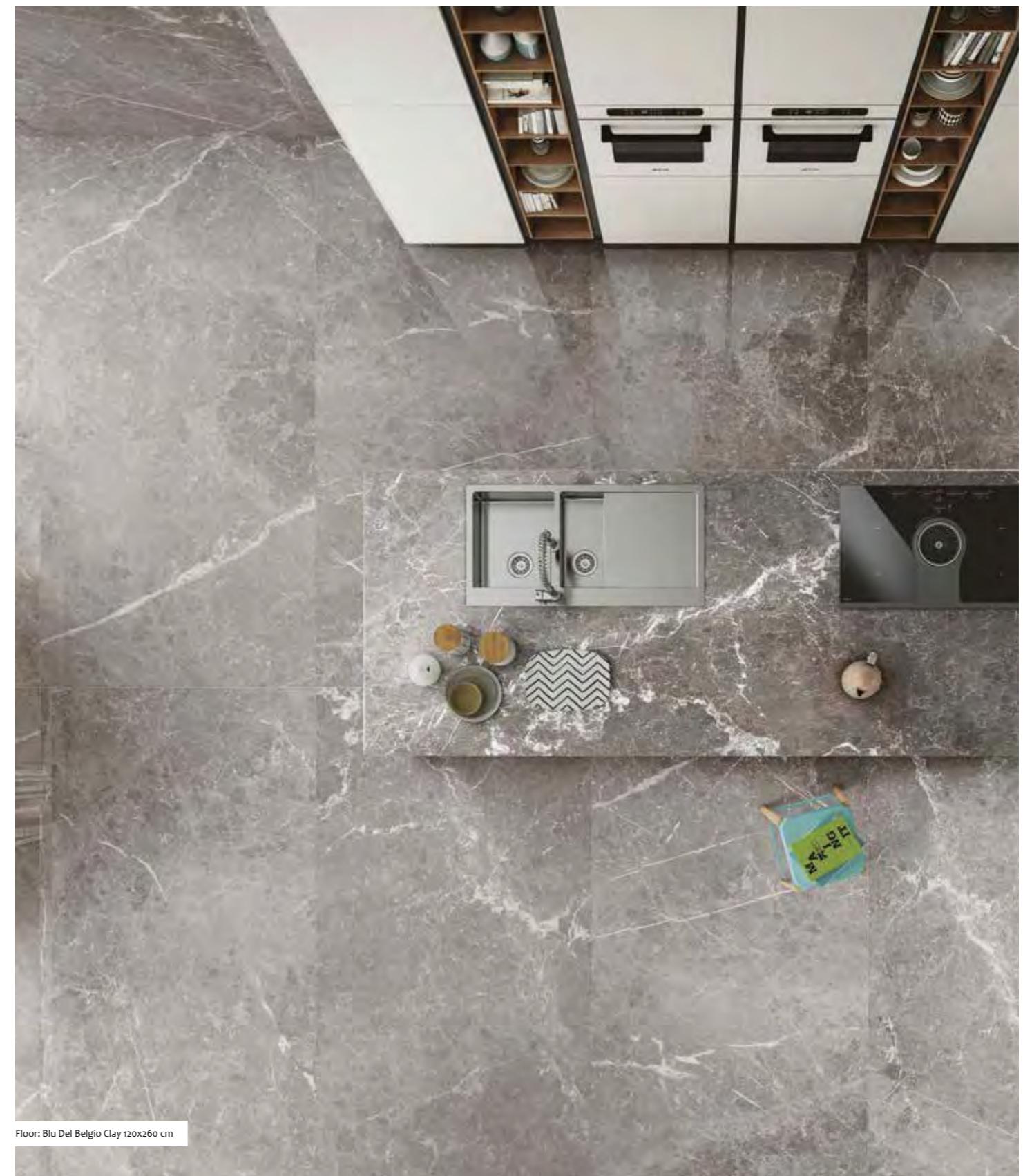


blu del belgio clay variations  
120x260

MAXIMUS  
MEGA SLAB

Blu Del Belgio

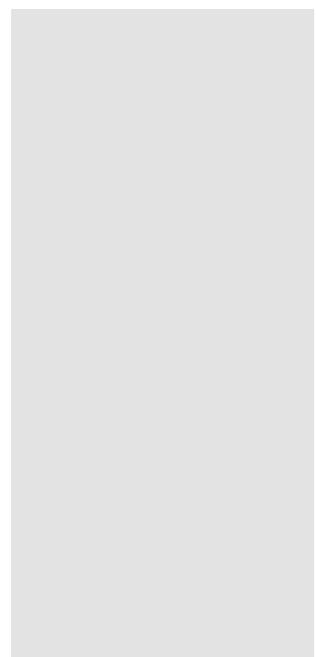
MARMO



Floor: Blu Del Belgio Clay 120x260 cm

## Price Codes

Formato(CM)	Polished
120x260	A36



120x260 cm  
47.2441" x 102.362"

Nome	Spessore (MM)	Codice	Formato (CM)
blu del belgio clay	6	A62GZBLB-CLo.GoC6P	120x260
Formato (cm)	Spessore (mm)	Pezzi x	M² x

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	x	M² x	kg x
120x260	6	1	3.12	48.00	20	62.40	960.00

# Breccia Adige



MARMO

# Breccia Adige

PORCELAIN TILES  
Polished • Rectified • Smooth



breccia adige grey variations  
120x260



breccia adige grey variations  
60x120

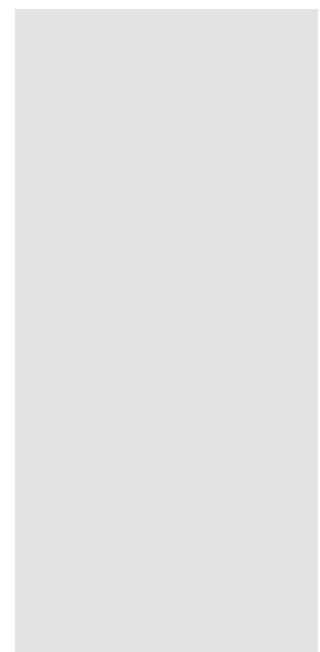
breccia adige grey

[FORMATI | SIZES | FORMATS | FORMATOS](#)

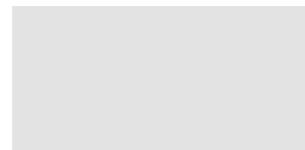


## Price Codes

Formato(CM)	Polished
120x260	A36
60x120	A13



120x260 cm  
47.24x11" x102.362"

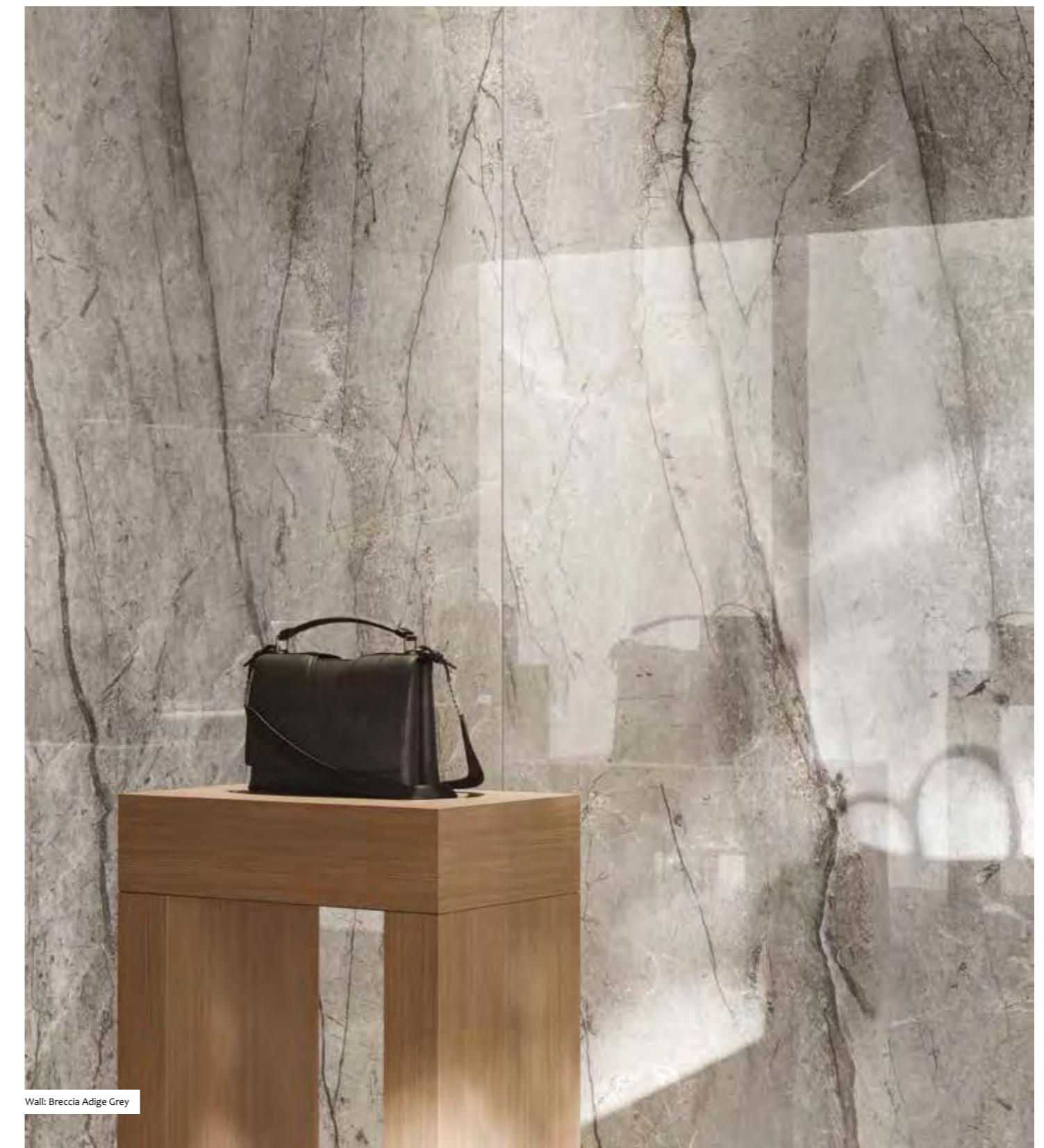


60x120 cm  
23.62"x47.24"

M A X I M U S  
M E G A S L A B

Breccia Adige

MARMO



Nome	Spessore (MM)	Codice	Formato (CM)				
breccia Adige grey	6	A62GBRAE-GRY.NoX6P	120x260				
breccia Adige grey	9	A12GBRAE-GRY.NoX5P	60x120				
Formato (cm)	Spessore (mm)	Pezzi x	M' x	Kg x	x	M' x	Kg x
120x260	6	1	3.12	48.00	20	62.40	960.00
60x120	9	2	1.44	32.00	28	40.32	896.00



Wall: Calacatta Africa White 60x120 cm

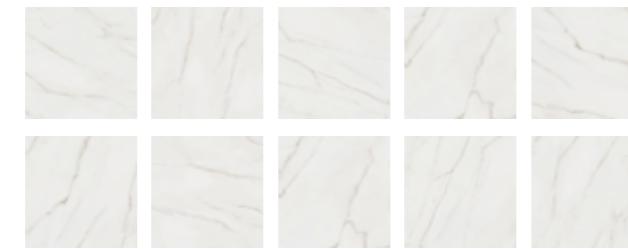
# Calacatta Africa

PORCELAIN TILES

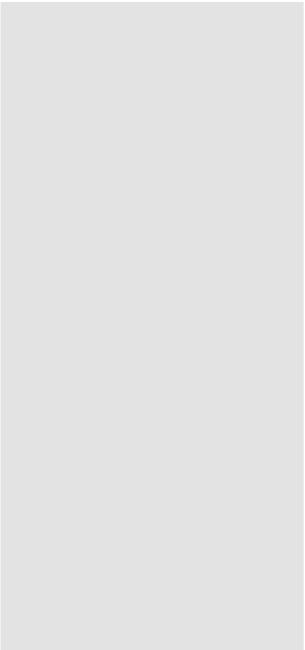
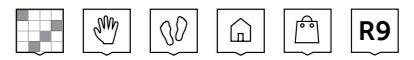
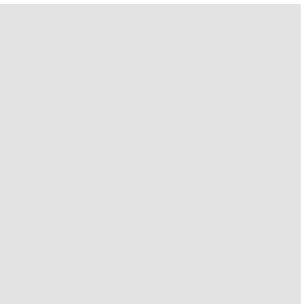
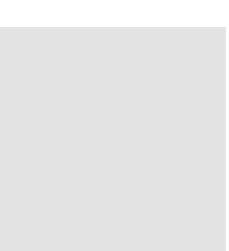
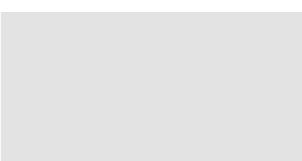
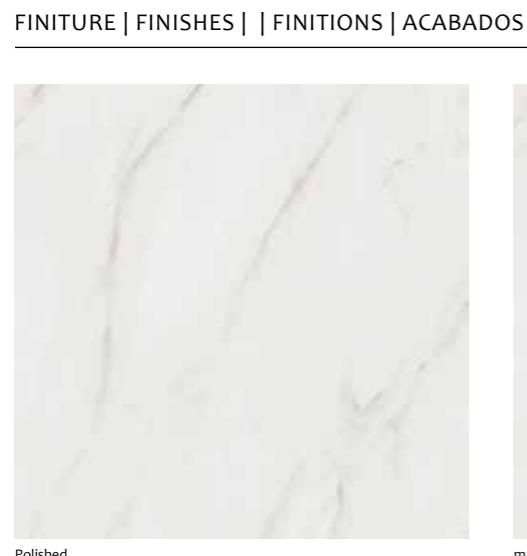
Matt / Polished • Rectified • Smooth



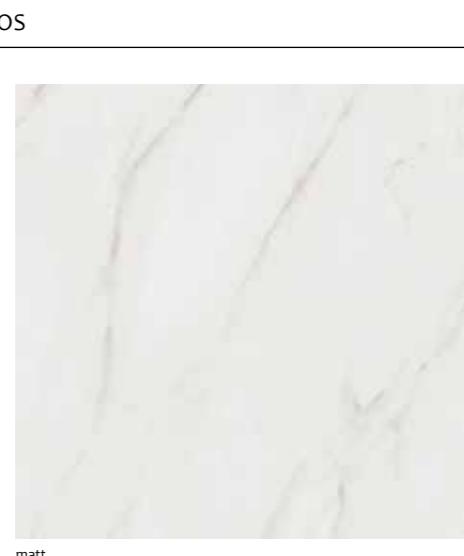
calacatta africa white

calacatta africa white variations  
120x260 and 60x120calacatta africa white variations  
120x120 and 80x80

FORMATI | SIZES | FORMATS | FORMATOS

120x260 cm  
47.2441" x 102.362"120x120 cm  
47.2441" x 47.2441"80x80 cm  
31.49" x 31.49"60x120 cm  
23.62" x 47.24"

Polished



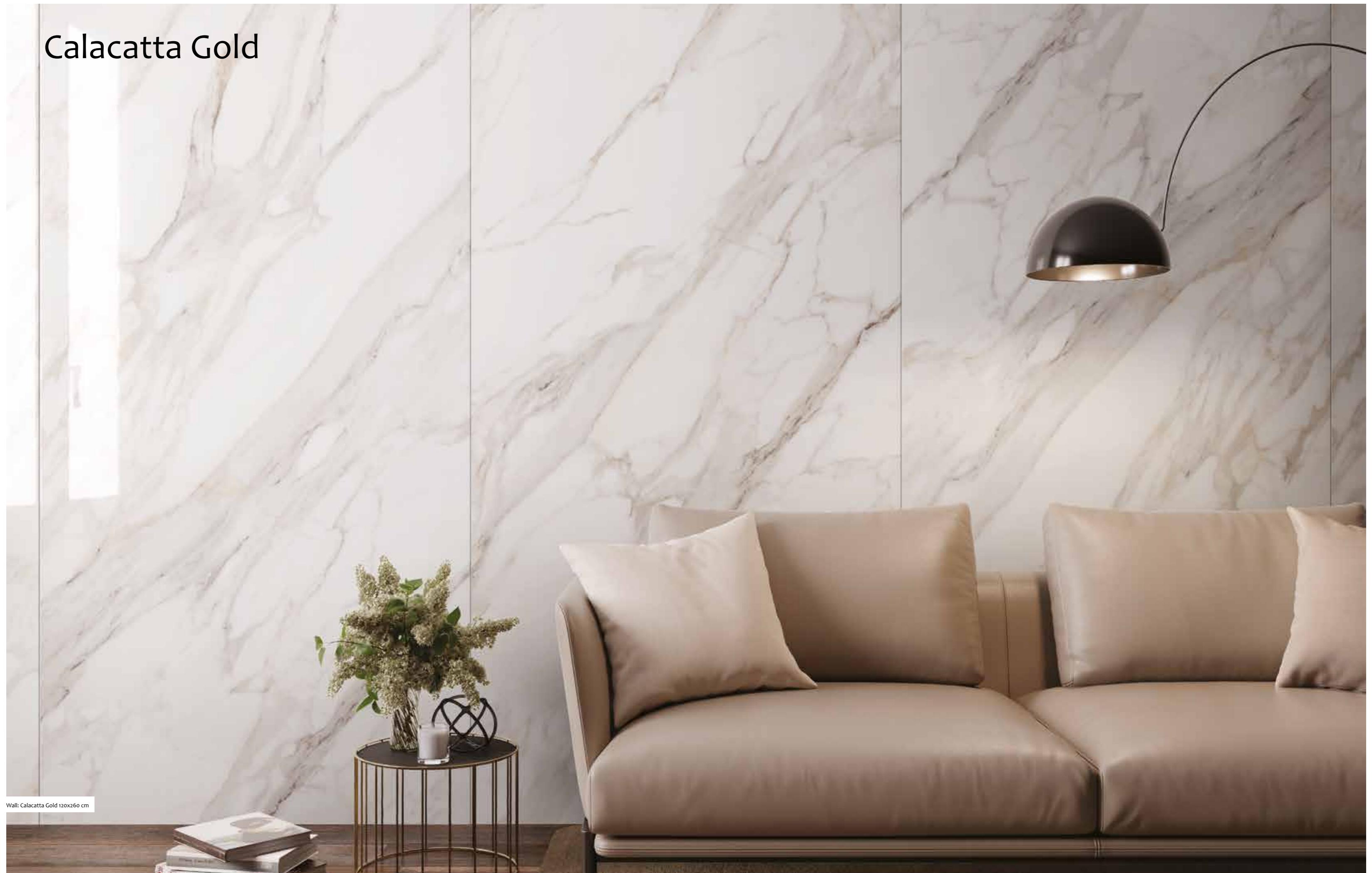
matt

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	x  Eu. Pallet	M² x  Eu. Pallet	kg x  Eu. Pallet
120x260	9	1	3.12	48.00	20	62.40	960.00
120x120	9	2	2.88	60.00	22	63.36	1320.00
60x120	9	2	1.44	32.00	28	40.32	896.00
80x80	9	2	1.28	28.00	40	51.20	1120.00

## Price Codes

Formato(CM)	Matt	Polished
120x260	A36	A36
120x120	A21	A21
60x120	A13	A13
80x80	-	A13

Nome	Spessore (MM)	Codice (Polished)	Formato (CM)
calacatta africa white	6	A62GCCAF-WHE.NoX6P	120x260
calacatta africa white	9	AGB22CCAFWHEZHSC3P	120x120
calacatta africa white	9	A12GCCAF-WHE.NoX9P	60x120
calacatta africa white	9	A05GCCAF-WHE.NoX9P	80x80
Nome	Spessore (MM)	Codice (Matt)	Formato (CM)
calacatta africa white	6	A62GCCAF-WHE.MoX6R	120x260
calacatta africa white	9	A22GCCAF-WHE.MoX9R	120x120
calacatta africa white	9	A12GCCAF-WHE.MoX9R	60x120



Calacatta Gold

Wall: Calacatta Gold 120x260 cm

MARMO

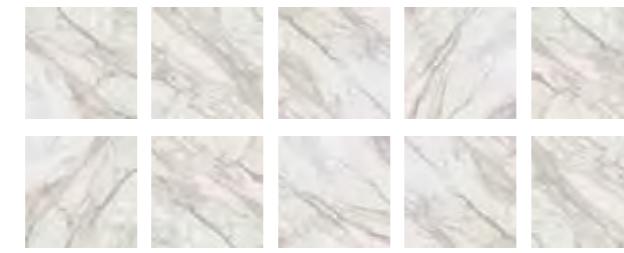
# Calacatta Gold

PORCELAIN TILES

Matt / Polished • Rectified • Smooth



calacatta gold white variations  
120x260



calacatta gold white variations  
120x120 and 80x80

calacatta gold white

FINITURE | FINISHES | FINITIONS | ACABADOS

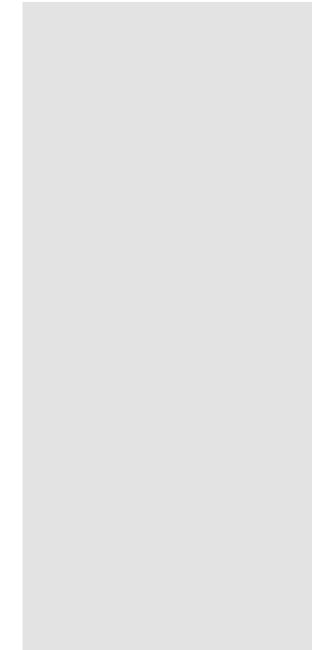


Polished

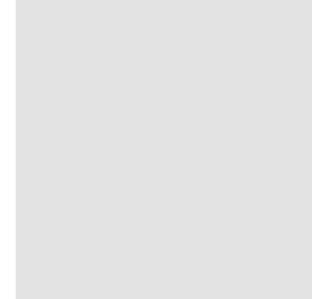


matte

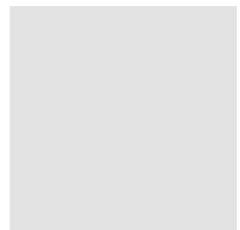
FORMATI | SIZES | FORMATS | FORMATOS



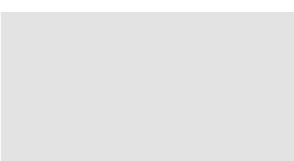
120x260 cm  
47.2441" x 102.362"



120x120 cm  
47.2441" x 47.2441"



80x80 cm  
31.49" x 31.49"



60x120 cm  
23.62" x 47.24"

## Price Codes

Formato(CM)	Matt	Polished
120x260	A36	A36
120x120	A21	A21
60x120	A13	A13
80x80	-	A13

Nome	Spessore (MM)	Codice (Polished)	Formato (CM)
calacatta gold white	6	A62GCTAG-WHE.NoX6P	120x260
calacatta gold white	9	AGB22CTAGWHEZHSC3P	120x120
calacatta gold white	9	A12GCTAG-WHE.NoX5P	60x120
calacatta gold white	9	A05GCTAG-WHE.NoX0P	80x80
Nome	Spessore (MM)	Codice (Matt)	Formato (CM)
calacatta gold white	6	A62GCTAG-WHE.MoX6R	120x260
calacatta gold white	9	A22GCTAG-WHE.MoX5R	120x120
calacatta gold white	9	A12GCTAG-WHE.MoX5R	60x120

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	x	M² x	kg x
120x260	6	1	3.12	48.00	20	62.40	960.00
120x120	9	2	2.88	60.00	22	63.36	1320.00
60x120	9	2	1.44	32.00	28	40.32	896.00
80x80	9	2	1.28	28.00	40	51.20	1120.00



# Classic

PORCELAIN TILES

Polished • Rectified • Smooth



classic flurry



\*classic new marfil

M A X I M U S  
M E G A S L A B

Classic

MARMO



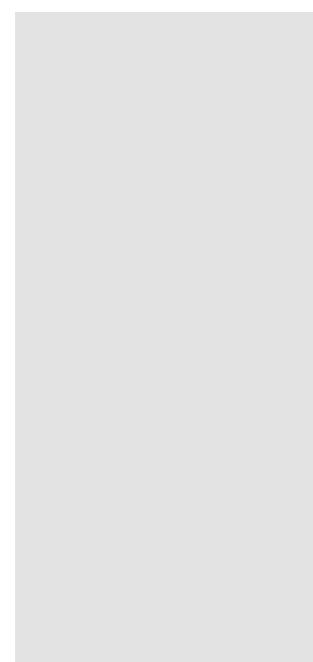
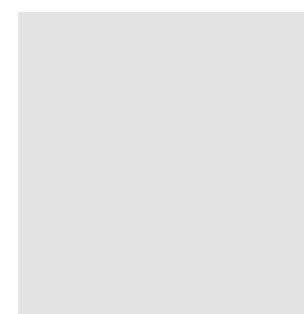
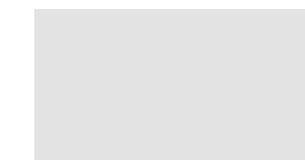
Wall and Floor: New Marfil

FORMATI | SIZES | FORMATS | FORMATOS



## Price Codes

Formato(CM)	Polished
120x260	A36
120x120	A21
60x120	A13

120x260 cm  
47.2441" x 102.362"\*120x120 cm  
47.2441" x 47.2441"\*60x120 cm  
23.62" x 47.24"

\*Only available for: classic new marfil

Nome	Spessore (MM)	Codice	Formato (CM)
classic flurry	6	A62GZFLU-GY0.GoC6P	120x260
Nome	Spessore (MM)	Codice	Formato (CM)
classic new marfil	6	A62GZNMF-BE0.GoC6P	120x260
classic new marfil	9	A122GZNMF-BE.GoC3P	120x120
classic new marfil	9	A12GZNMF-BEE.GoX5P	60x120

Formato (cm)	Spessore (mm)	Pezzi X	M² X	Kg X	X  Eu. Pallet	M² X  Eu. Pallet	kg X  Eu. Pallet
120x260	6	1	3.12	48.00	20	62.40	960.00
120x120	9	2	2.88	60.00	22	63.36	1320.00
60x120	9	2	1.44	32.00	28	40.32	896.00

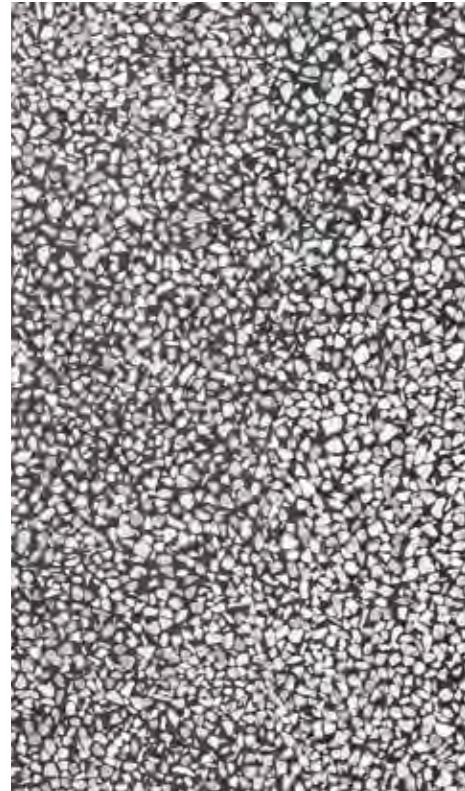
# Dark Ink



Wall: Dark Ink Black 120x260 cm, Dark Ink Black Brick 7x28 cm  
Floor: Dark Ink White 120x120 cm, Hydro Mosaic Black 5x30,5x30 cm

# Dark Ink

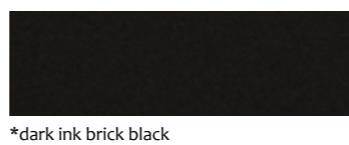
PORCELAIN TILES  
Polished • Rectified • Smooth



dark ink black



dark ink white



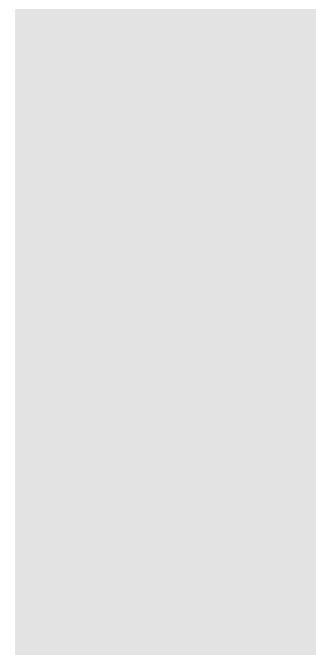
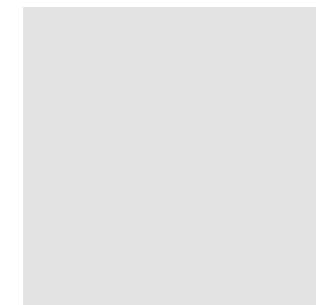
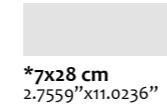
\*dark ink brick black



FORMATI | SIZES | FORMATS | FORMATOS

## Price Codes

Formato(CM)	Honed
120x260	A36
120x120	A21
7x28	A4/1

120x260 cm  
47.2441" x 102.362"120x120 cm  
47.24" x 47.24"\*7x28 cm  
2.7559" x 11.0236"

\*Only available in: 7x28 cm (matt finish)

M A X I M U S  
M E G A S L A B

Dark Ink

MARMO

Wall: Dark Ink Black 120x260 cm  
Floor: Dark Ink White 120x120 cm

Nome	Spessore (MM)	Codice	Formato (CM)
dark ink black	6	A62GDKIK-BLK.OoX6P	120x260
dark ink white	6	A62GDKIK-WHE.OoX6P	120x260
dark ink black	9	A22GDKIK-BLK.OoX5P	120x120
dark ink white	9	A22GDKIK-WHE.OoX5P	120x120
dark ink brick black	8.5	A72SDKIB-BLK.MoXoU	7x28

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	x Eu. Pallet	M² x  Eu. Pallet	Kg x  Eu. Pallet
120x260	6	1	3.12	48.00	20	62.40	960.00
120x120	9	2	2.88	60.00	22	63.36	1320.00
7x28	8.5	36	0.7	15.50	72	50.40	1136.00



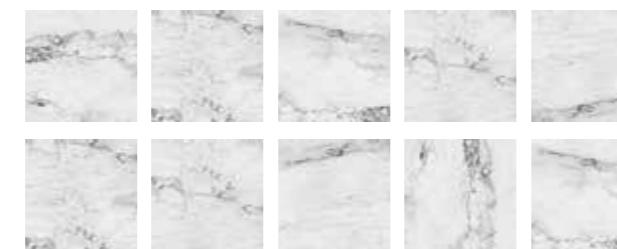
Wall: Medicea Marble White  
Furniture: Medicea Marble Hyper White

# Medicea Marble

PORCELAIN TILES  
Polished • Rectified • Smooth



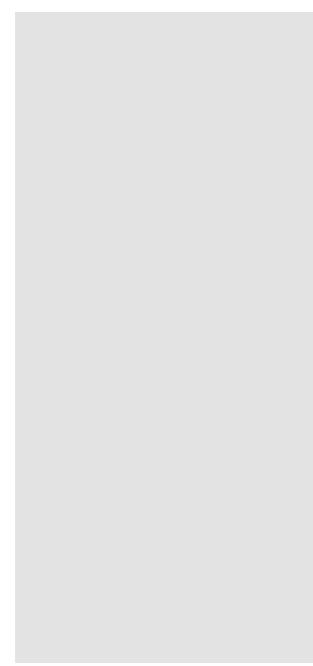
medicea marble white variations  
120x260



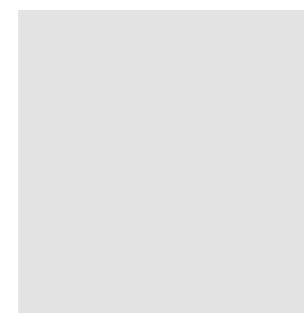
medicea marble white variations  
120x120

medicea marble white

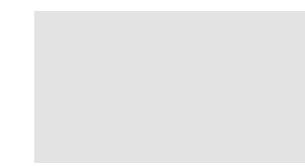
[FORMATI | SIZES | FORMATS | FORMATOS](#)



**120x260 cm**  
47.2441" x 102.362"



**120x120 cm**  
47.2441" x 47.2441"



**60x120 cm**  
23.62" x 47.24"

M A X I M U S  
M E G A S L A B

Medicea Marble



## Price Codes

Formato(CM)	Polished
120x260	A36
120x120	A21
60x120	A13

Nome	Spessore (MM)	Codice	Formato
medicea marble white	6	AGB62MDMBWHEZHSC6P	120x260
medicea marble white	9	AGB22MDMBWHEZHSC3P	120x120
medicea marble white	9	A12GMDMB-WHE.NoX5P	60x120

Formato (cm)	Spessore (mm)	Pezzi X	M² X	Kg X	X  Eu. Pallet	M² X  Eu. Pallet	kg X  Eu. Pallet
120x260	6	1	3.12	48.00	20	62.40	960.00
120x120	9	2	2.88	60.00	22	63.36	1320.00
60x120	9	2	1.44	32.00	28	40.32	896.00



Onyx Canvas

Wall: Onyx Canvas Ivory 120x260 cm  
Floor: Onyx Canvas Ivory 120x120 cm

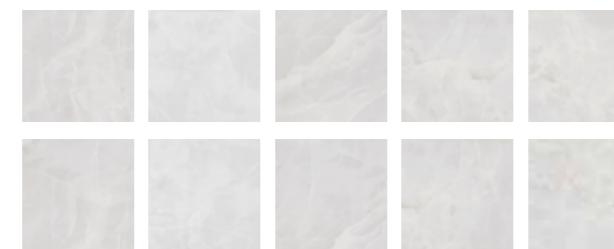
MARMO

# Onyx Canvas

PORCELAIN TILES  
Polished • Rectified • Smooth

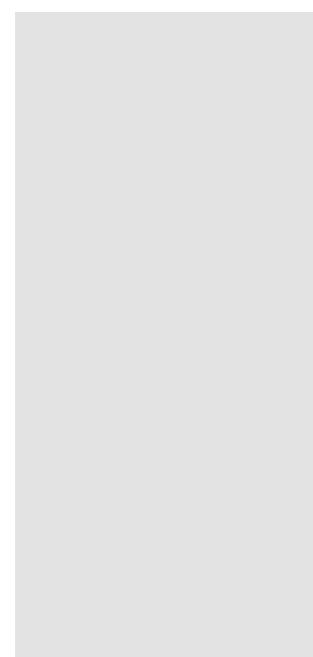
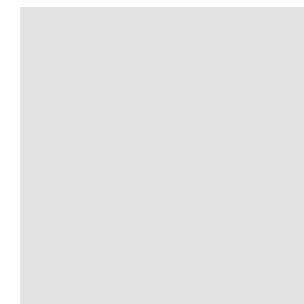
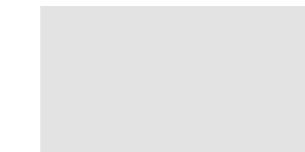


onyx canvas ivory

onyx canvas ivory variations  
120x260 and 60x120onyx canvas ivory variations  
120x120
[FORMATI | SIZES | FORMATS | FORMATOS](#)

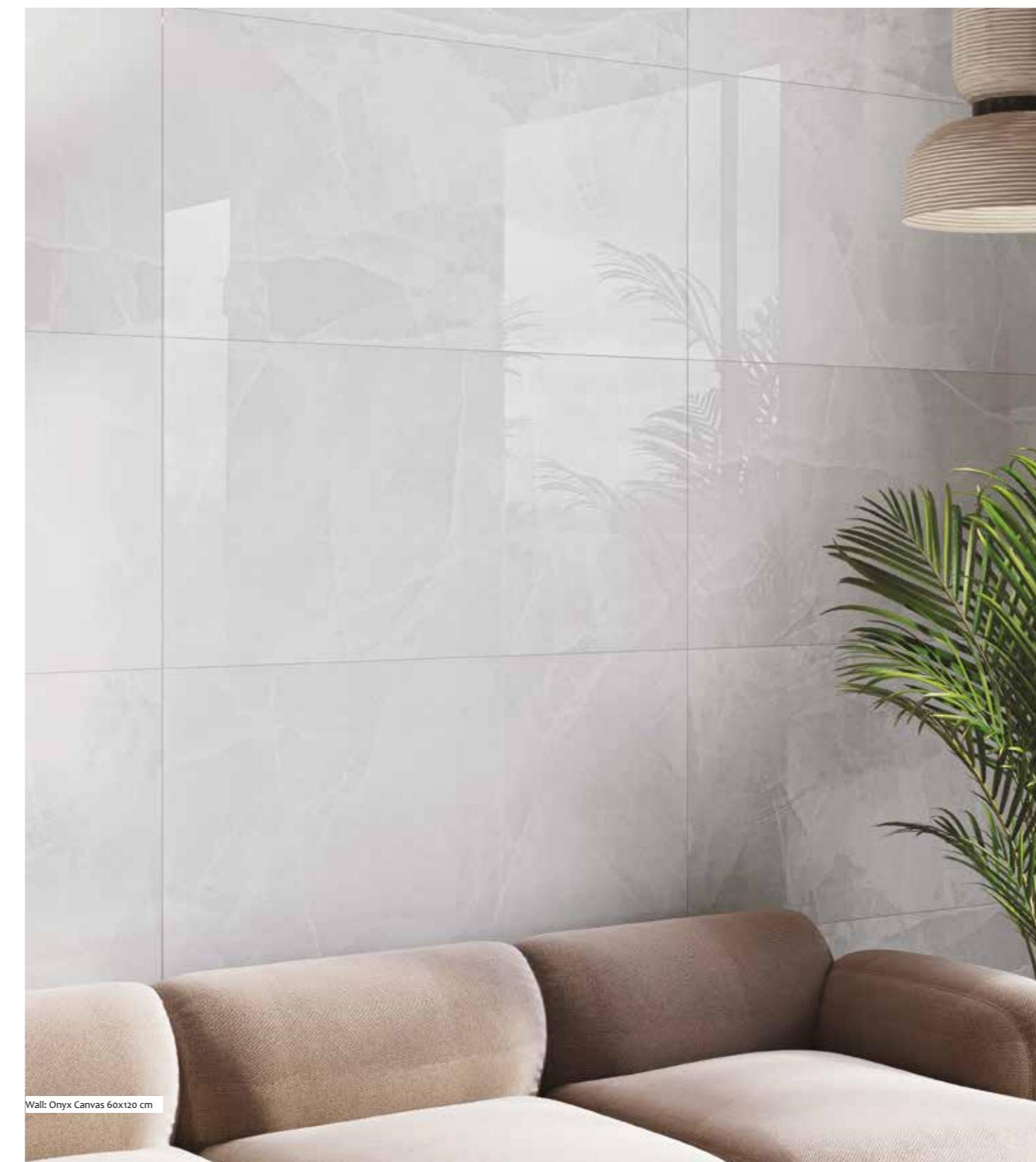

## Price Codes

Formato(CM)	Polished
120x260	A36
120x120	A21
60x120	A13

120x260 cm  
47.2441" x 102.362"120x120 cm  
47.24" x 47.24"60x120 cm  
23.62" x 47.24"

Nome	Spessore (MM)	Codice	Formato
onyx canvas ivory	6	A62GIVOX-IVO.NoX6P	120x260
onyx canvas ivory	9	A22GIVOX-IVO-GoX5P	120x120
onyx canvas ivory	9	A12GIVOX-IVO-GoX5P	60x120

Formato (cm)	Spessore (mm)	Pezzi X	M² X	Kg X	Eu. Pallet X	M² X	kg X
120x260	6	1	3.12	48.00	20	62.40	960.00
120x120	9	2	2.88	60.00	22	63.36	1320.00
60x120	9	2	1.44	32.00	28	40.32	896.00



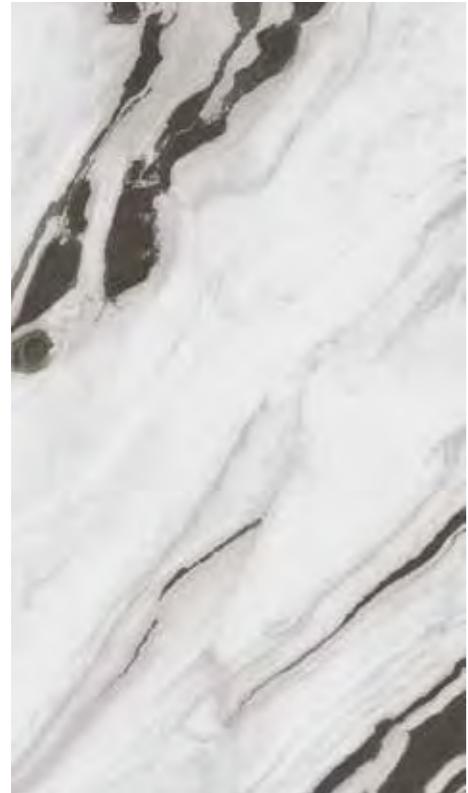
Wall: Onyx Canvas 60x120 cm



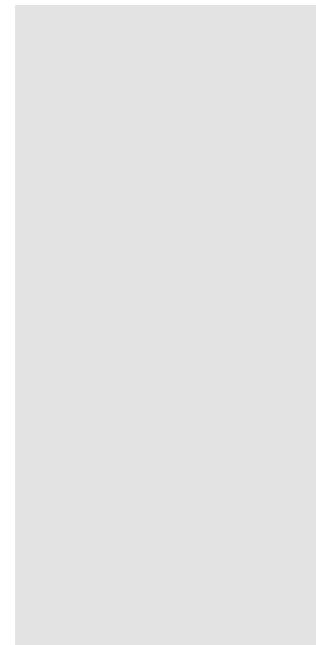
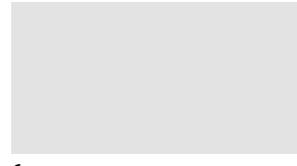
Wall: Panda Marble White

# Panda Marble

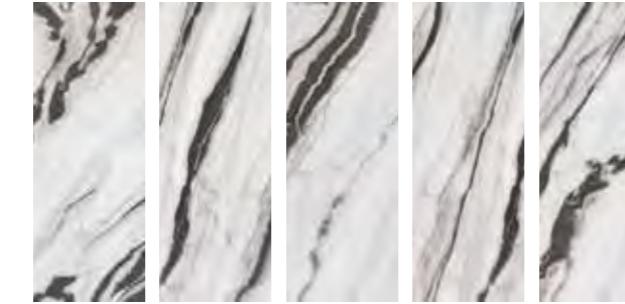
PORCELAIN TILES  
Polished • Rectified • Smooth



breccia adige grey

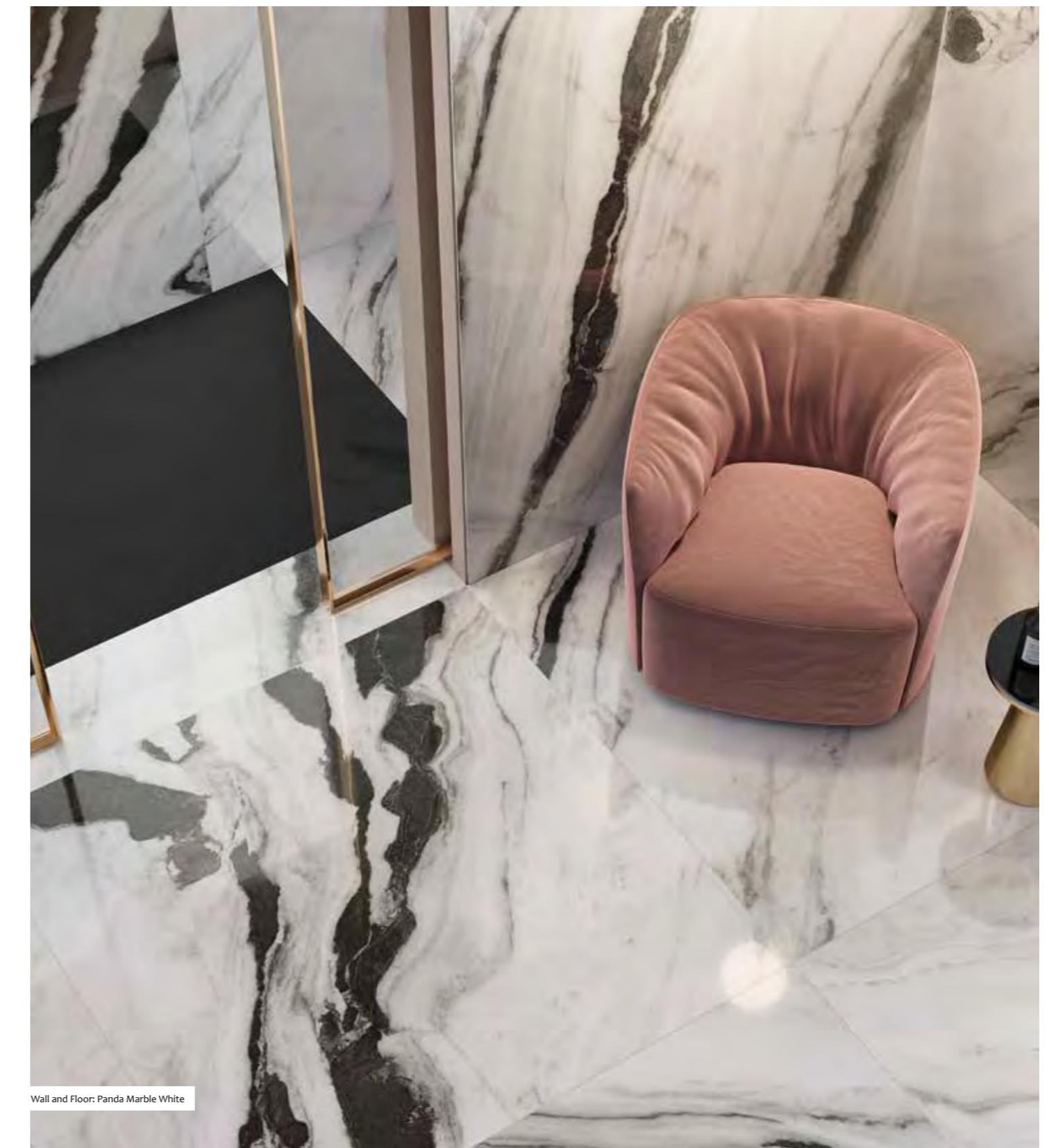
[FORMATI | SIZES | FORMATS | FORMATOS](#)
120x260 cm  
47.2441" x 102.362"60x120 cm  
23.62" x 47.24"

M A X I M U S  
M E G A S L A B

panda marble white variations  
120x260

## Price Codes

Formato(CM)	Polished
120x260	A36
60x120	A13



Wall and Floor: Panda Marble White

Nome	Spessore (MM)	Codice	Formato (CM)
panda marble white	6	AGB62PDMBWHEZHS6P	120x260
panda marble white	9	A12GPDMB-WHE.NoX5P	60x120

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	x	M² x	kg x
120x260	6	1	3.12	48.00	20	62.40	960.00
60x120	9	2	1.44	32.00	28	40.32	896.00

# Urban Marble



Wall: Urban Marble Ornate

MARMO

# Urban Marble

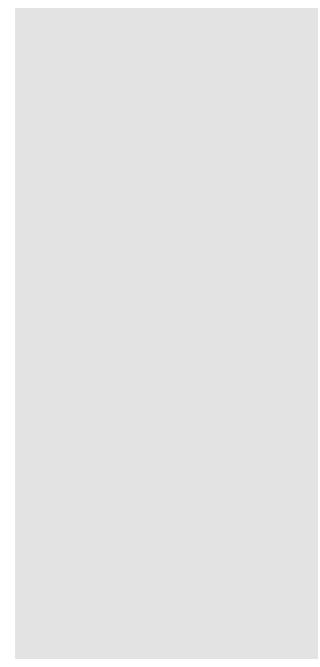
PORCELAIN TILES  
Polished • Rectified • Smooth



urban marble ornate

urban marble ornate variations  
120x260

FORMATI | SIZES | FORMATS | FORMATOS

120x260 cm  
47.2441" x 102.362"

## Price Codes

Formato(CM)	Polished
120x260	A36



Wall: Urban Marble Ornate

Nome	Spessore (MM)	Codice	Formato (CM)			
urban marble ornate	6	A62GURBM-OLE.NoX6P	120x260			
Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	M² x	Kg x
120x260	6	1	3.12	48.00	20	62.40



# Versilia Marble

PORCELAIN TILES

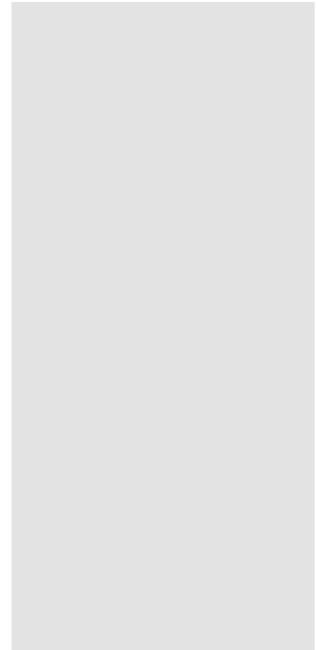
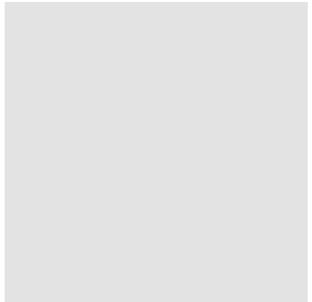
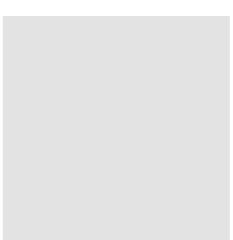
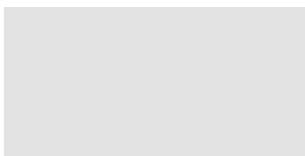
Matt / Polished • Rectified • Smooth



versilia marble white

versilia marble white variations  
120x260versilia marble white variations  
120x120

FORMATI | SIZES | FORMATS | FORMATOS

120x260 cm  
47.2441" x 102.362"120x120 cm  
47.2441" x 47.2441"80x80 cm  
31.49" x 31.49"60x120 cm  
23.62" x 47.24"

FINITURE | FINISHES | FINITIONS | ACABADOS



Polished



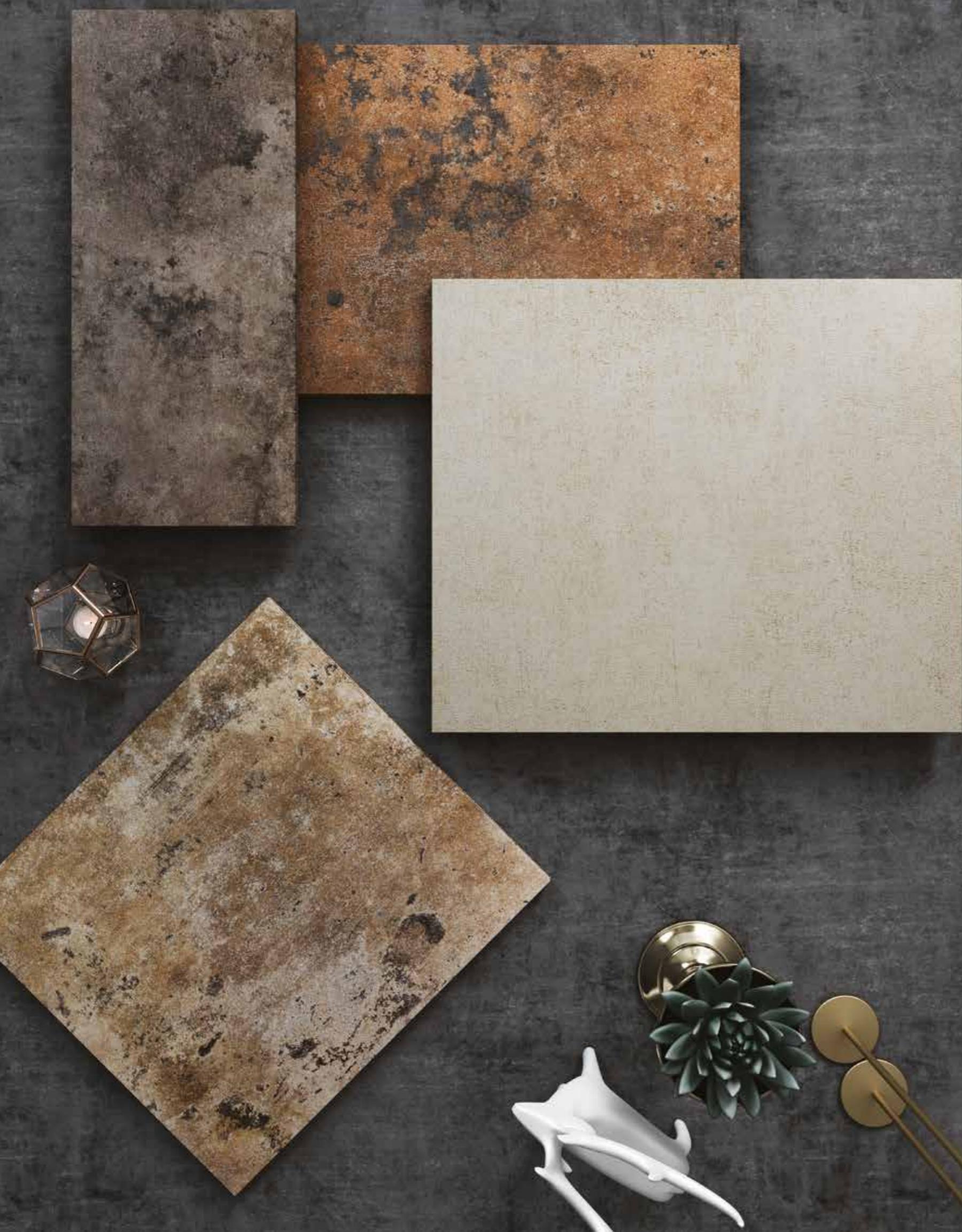
matt

Nome	Spessore (MM)	Codice (Polished)	Formato (CM)
versilia marble white	6	AGB62VSMBWHEZHS6P	120x260
versilia marble white	9	AGB22VSMBWHEZHS3P	120x120
versilia marble white	9	A12GVSMB-WHE.NoX5P	60x120
versilia marble white	9	A05GVSMB-WHE.NoXoP	80x80
Nome	Spessore (MM)	Codice (Matt)	Formato (CM)
versilia marble white	6	A62GVSMB-WHE.MoX6R	120x260
versilia marble white	9	A22GVSMB-WHE.MoX5R	120x120
versilia marble white	9	A12GVSMB-WHE.MoX5R	60x120

## Price Codes

Formato(CM)	Matt	Polished
120x260	A36	A36
120x120	A21	A21
60x120	A13	A13
80x80	-	A13

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	x  Eu. Pallet	M² x  Eu. Pallet	kg x  Eu. Pallet
120x260	6	1	3.12	48.00	20	62.40	960.00
120x120	9	2	2.88	60.00	22	63.36	1320.00
60x120	9	2	1.44	32.00	28	40.32	896.00
80x80	9	2	1.28	28.00	40	51.20	1120.00



## Metallo

Tutti i riflessi di un materiale affascinante.

Rak Ceramics celebra gli spettacolari effetti ed i colori contrastanti creati durante il processo di invecchiamento del metallo grezzo. Con un aspetto audace e accattivante, le collezioni Metal sono perfette per ambienti urbani e industriali e si adattano a tutte le applicazioni interne ed esterne. Disponibili in una ampia gamma di colori e decori: acciaio, bronzo invecchiato, lamiere ossidate, etc. La gamma si abbina perfettamente a qualsiasi stile di interni, dando vita ad ambienti eleganti e sorprendenti.



### Metal

*All the variations of a fascinating material.*

RAK Ceramics celebrates the dramatic effects and contrasting colours created during the ageing process of raw metal. With a bold and arresting appearance, the Metal collection for wall and floor, is perfect for urban and industrial settings. Metal-effect tiles are offered in a wide range of plain and decor: roughly ground steel, aged bronze, rusty metal sheet, etc. The range perfectly matches with any interior and decorative style, giving life to spaces that are both elegant and surprising.



### Métal

*Toutes les variations d'un matériel fascinant.*

RAK Ceramics célèbre les effets spectaculaires et les couleurs contrastantes, créés pendant le processus de vieillissement du métal brut. Par leur aspect audace et captivant, les collections Metal sont parfaites pour les espaces urbains et industriels, et s'adaptent à toutes les applications internes et externes. Disponibles en une vaste gamme de couleurs et de décors: inox, bronze vieilli, tôle oxydée, etc. La gamme se combine parfaitement avec tout style d'intérieur, donnant la vie aux espaces élégants et surprenants.



### Metal

*Todas las variaciones de un material fascinante.*

RAK Ceramics celebra los efectos dramáticos y los colores de contraste creados durante el proceso de envejecimiento del metal en bruto. Con una apariencia atrevida y llamativa, la colección Metal para paredes y pisos es perfecta para entornos urbanos e industriales. Las baldosas de efecto metal están disponibles en una amplia gama de opciones simples o con decoración: acero rectificado tosco, bronce envejecido, láminas de metal de acabado oxidado, etc. La gama combina perfectamente con cualquier tipo de interior y estilo decorativo, dando vida a los ambientes que resultan elegantes y sorprendentes.

# Detroit Metal



Wall: Detroit Metal Grey 60x120 cm

METALLO

## Detroit Metal



Wall: Detroit Metal Beige 60x120 cm  
Floor: Detroit Metal Beige 60x60 cm

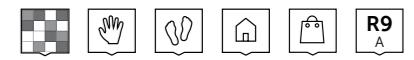


METALLO

# Detroit Metal

PORCELAIN TILES  
Polished • Rectified • Smooth

FORMATI | SIZES | FORMATS | FORMATOS



detroit metal beige



detroit metal light grey



detroit metal taupe



detroit metal grey



detroit metal brown

## Price Codes

Formato(CM)	Polished
60x120	A18
Step 30x120	B55
Battiscopa 7x60	B2

Nome	Codice	Formato(CM)	Nome	Codice	Formato(CM)
detroit metal beige	AGB12DRMTBEEZMSS5L	60x120	detroit metal beige battiscopa	60DRM1L	7x60
detroit metal brown	AGB12DRMTBRNZMSS5L	60x120	detroit metal brown battiscopa	60DRM2L	7x60
detroit metal taupe	AGB12DRMTTPEZMSS5L	60x120	detroit metal taupe battiscopa	60DRM5L	7x60
detroit metal light grey	AGB12DRMTLIGZMSS5L	60x120	detroit metal light grey battiscopa	60DRM4L	7x60
detroit metal grey	AGB12DRMTGRYZMSS5L	60x120	detroit metal grey battiscopa	60DRM3L	7x60
detroit metal beige step	AGTZDRMTBEE005799	30x120			
detroit metal brown step	AGTZDRMTBRN005800	30x120			
detroit metal taupe step	AGTZDRMTTPE005803	30x120			
detroit metal light grey step	AGTZDRMTLIG005802	30x120			
detroit metal grey step	AGTZDRMTGRY005801	30x120			



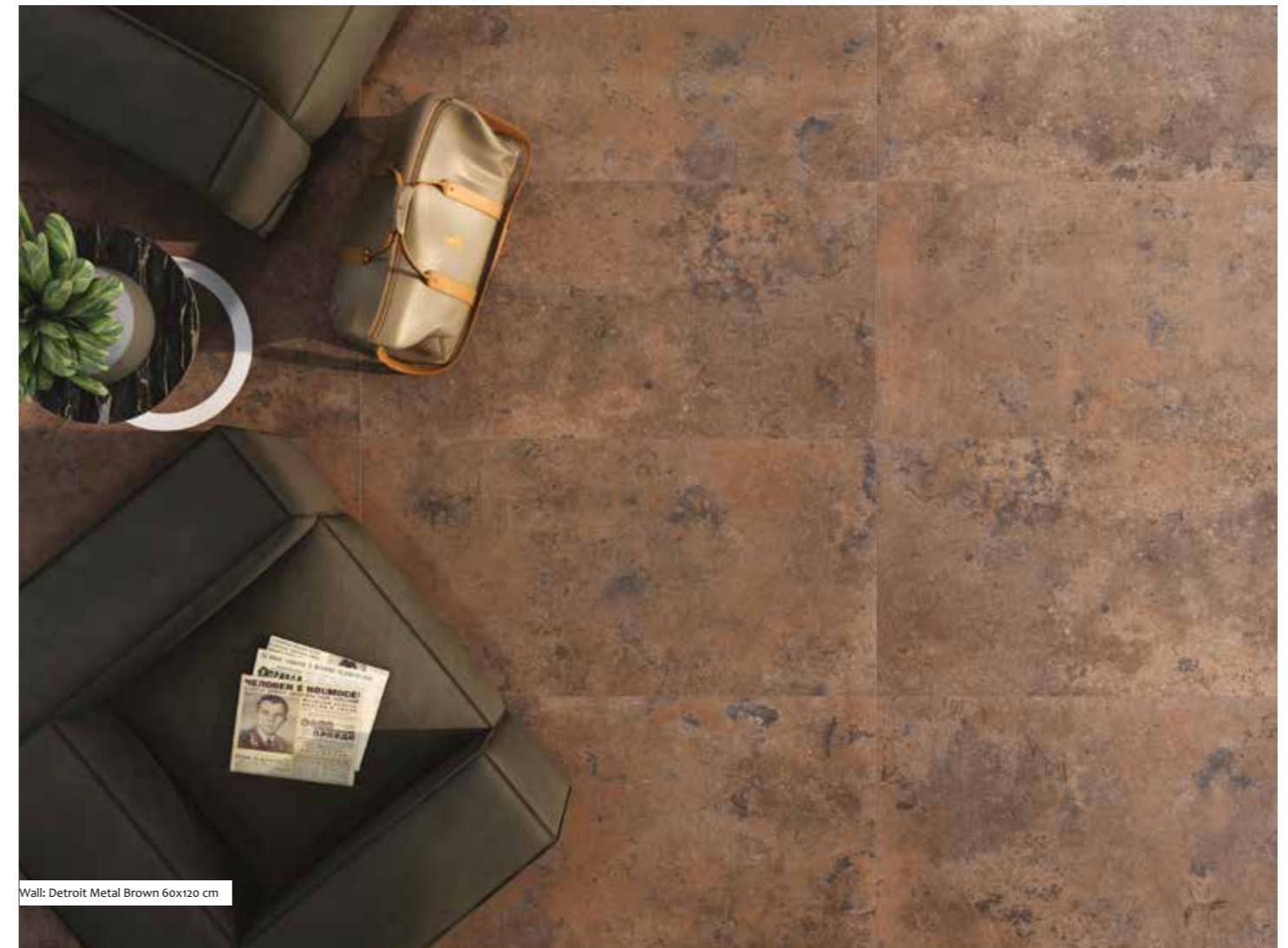
60x120 cm  
23.62" x 47.24"



30x120 cm  
11.81" x 47.24"  
step



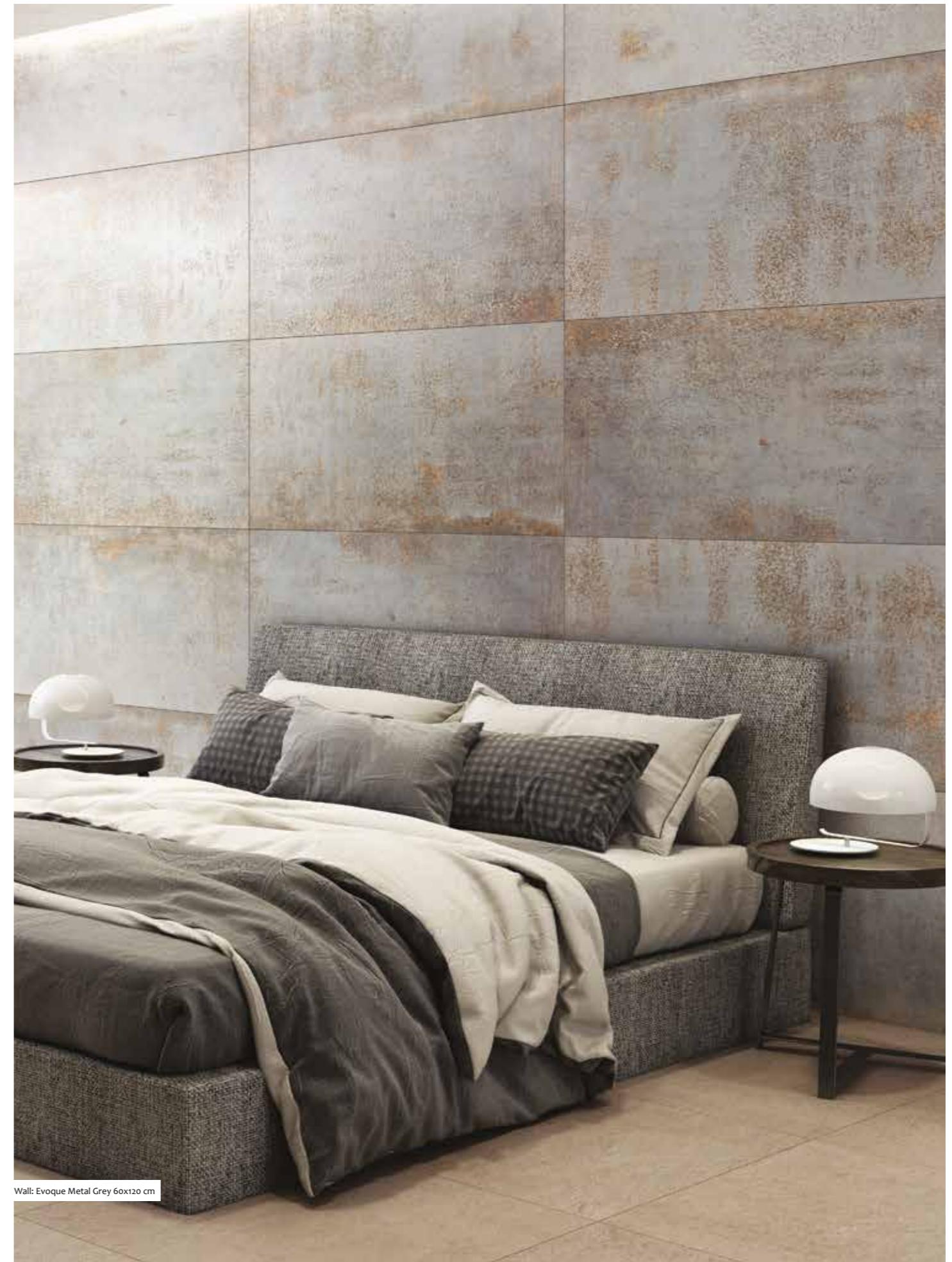
7x60 cm  
3.14" x 23.62"  
battiscopa

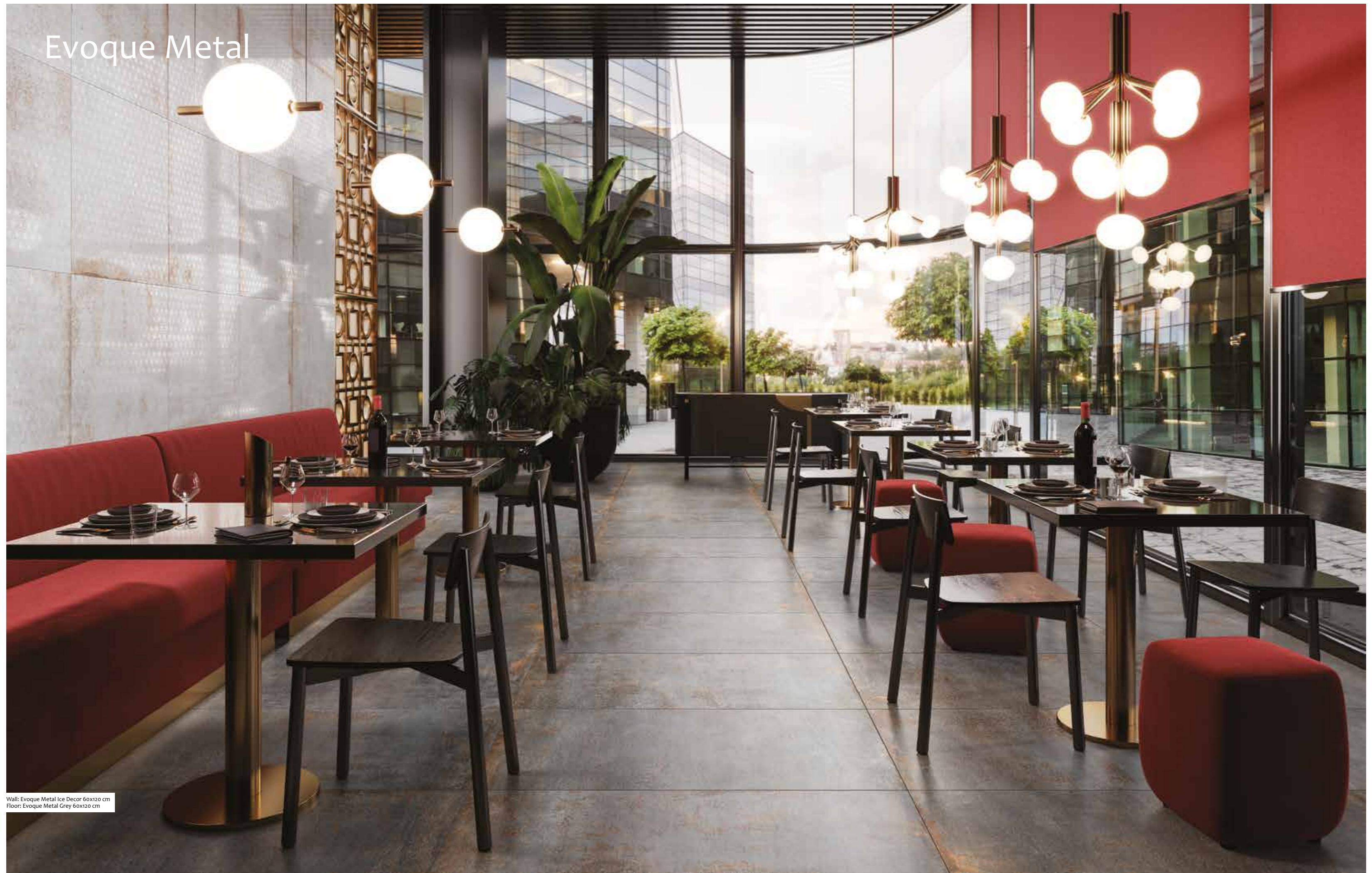


Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	Eu. Pallet x	M² x	kg x
60x120	9	2	1.44	32.00	30	43.20	960.00
Steps 30x120	9	2	0.72	16.00	-	-	-
Battiscopa 7x60	9	15	0.63	15.00	48	30.24	720.00

# Evoque Metal

S I G N A T U R E  
C O L L E C T I O N





Evoque Metal

Wall: Evoque Metal Ice Decor 60x120 cm  
Floor: Evoque Metal Grey 60x120 cm

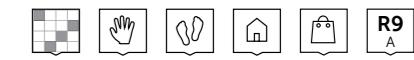
METALLO

# Evoque Metal

PORCELAIN TILES  
Polished • Rectified • Smooth

SIGNATURE  
COLLECTION

FORMATI | SIZES | FORMATS | FORMATOS



evoque metal ice

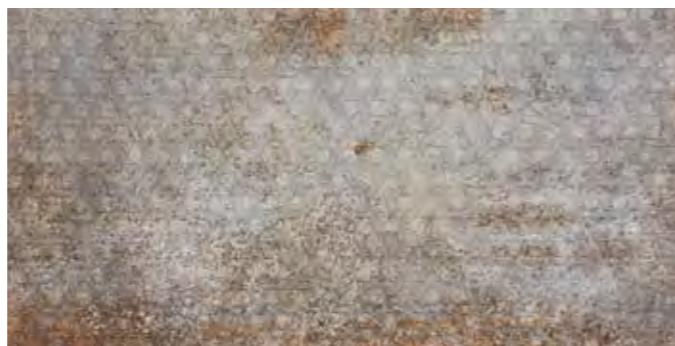


\*evoque metal ice decor

polished



evoque metal grey



\*evoque metal grey decor

polished



evoque metal green grey

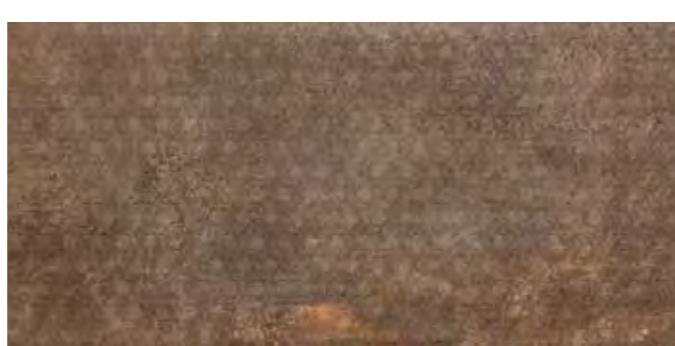


\*evoque metal green grey decor

polished

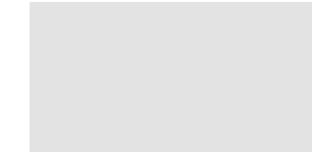


evoque metal brown

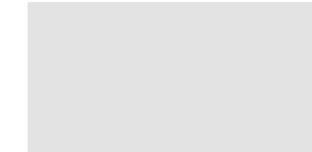


\*evoque metal brown decor

polished



**60x120 cm**  
23.62" x 47.24"



**60x120 cm**  
23.62" x 47.24"  
decor



**30x120 cm**  
11.81" x 47.24"  
step



**7x60 cm**  
3.14" x 23.62"  
battiscopa

## Price Codes

Formato(CM)	Polished
60x120	A18
Decor 60x120	A19
Step 30x120	B59
Battiscopa 7x60	B2

\*Only available in: 60x120 cm

Nome	Codice	Formato(CM)	Nome	Codice	Formato(CM)
evoque metal ice	AGB12EVQMICEZMSS5L	60x120	evoque metal ice decor	AGD12EVQMICEZMSSL	60x120
evoque metal grey	AGB12EVQMGYZMSS5L	60x120	evoque metal grey decor	AGD12EVQMGYZMSSL	60x120
evoque metal green grey	AGB12EVQMGNGZMSS5L	60x120	evoque metal green grey decor	AGD12EVQMGNGZMSSL	60x120
evoque metal brown	AGB12EVQMBRNZMSS5L	60x120	evoque metal brown decor	AGD12EVQMBRNZMSSL	60x120
evoque metal ice battiscopa	60EVQ4L	7x60			
evoque metal grey battiscopa	60EVQ3L	7x60			
evoque metal green grey battiscopa	60EVQ2L	7x60			
evoque metal brown battiscopa	60EVQ1L	7x60			

Formato (cm)	Spessore (mm)	Pezzi x	M' x	Kg x	x Eu. Pallet	M' x Eu. Pallet	Kg x Eu. Pallet
60x120	9	2	1.44	32.00	30	43.20	960.00
Battiscopa 7x60	9	15	0.63	15.00	48	30.24	720.00



## Legno

Fatti ispirare dal legno.

Le piastrelle dall'aspetto naturale sono da sempre una delle principali tendenze per pavimenti interni ed esterni ed il legno è una delle scelte più apprezzate grazie alla sua versatilità e bellezza. La rivisitazione del legno in gres porcellanato di grande formato, crea un'opportunità nel progettare spazi con calore e intimità, nel modo più grandioso possibile. La collezione Maximus wood danno vita agli spazi; la scelta ideale per interni moderni e contemporanei.



### Wood

Be inspired by wood effect tiles.

Natural-looking tiles are one of the key trends for indoor and outdoor surface coverings, and wood is one of the most popular choice thanks to its versatility and beauty. The reinterpretation of wood aesthetics in large format porcelain tile creates an opportunity in designing spaces with warmth and coziness, in the grandest way possible. Maximus wood collection brings life to spaces; ideal choice for modern and contemporary interiors



### Bois

Faites-vous inspirer par le bois.

Les carreaux d'aspect naturel constituent de tout temps une des tendances principales pour les sols internes et externes, et le bois constitue un des choix les plus appréciés, grâce à sa versatilité et sa beauté. La réinterprétation du bois en grès porcelaine de grand format, crée une opportunité pour projeter des espaces dotés de chaleur et d'intimité, de manière la plus grandiose. Les collections Maximus wood donnent naissance aux espaces; le choix idéal pour les intérieurs modernes et contemporains.



### Madera

Déjese inspirar por las baldosas de efecto madera.

Las baldosas de aspecto natural son una de las tendencias clave para pisos de interior y exterior, y la madera resulta ser una de las elecciones más populares debido a su versatilidad y belleza. La reinterpretación de la estética de la madera formato grande de baldosas de porcelana crea una oportunidad para diseñar espacios con calidez y comodidad, de la manera más grandiosa posible. La colección de maderas Maximus da vida a los espacios; elección ideal para interiores modernos y contemporáneos

# Circle Wood



Floor: Circle Wood Grey 19.5x120 cm



Floor: Circle Wood Nut 19.5x120 cm

# Circle Wood



Floor: Circle Wood Beige 19.5x120 cm

# Circle Wood

PORCELAIN TILES

Matt • Rectified • Light Structure



circle wood ivory



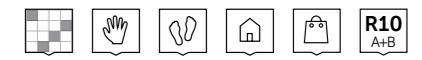
circle wood grey



circle wood nut



circle wood beige

[FORMATI](#) | [SIZES](#) | [FORMATS](#) | [FORMATOS](#)

**19.5x120 cm**  
 7.75" x 47.24"


LEGNO

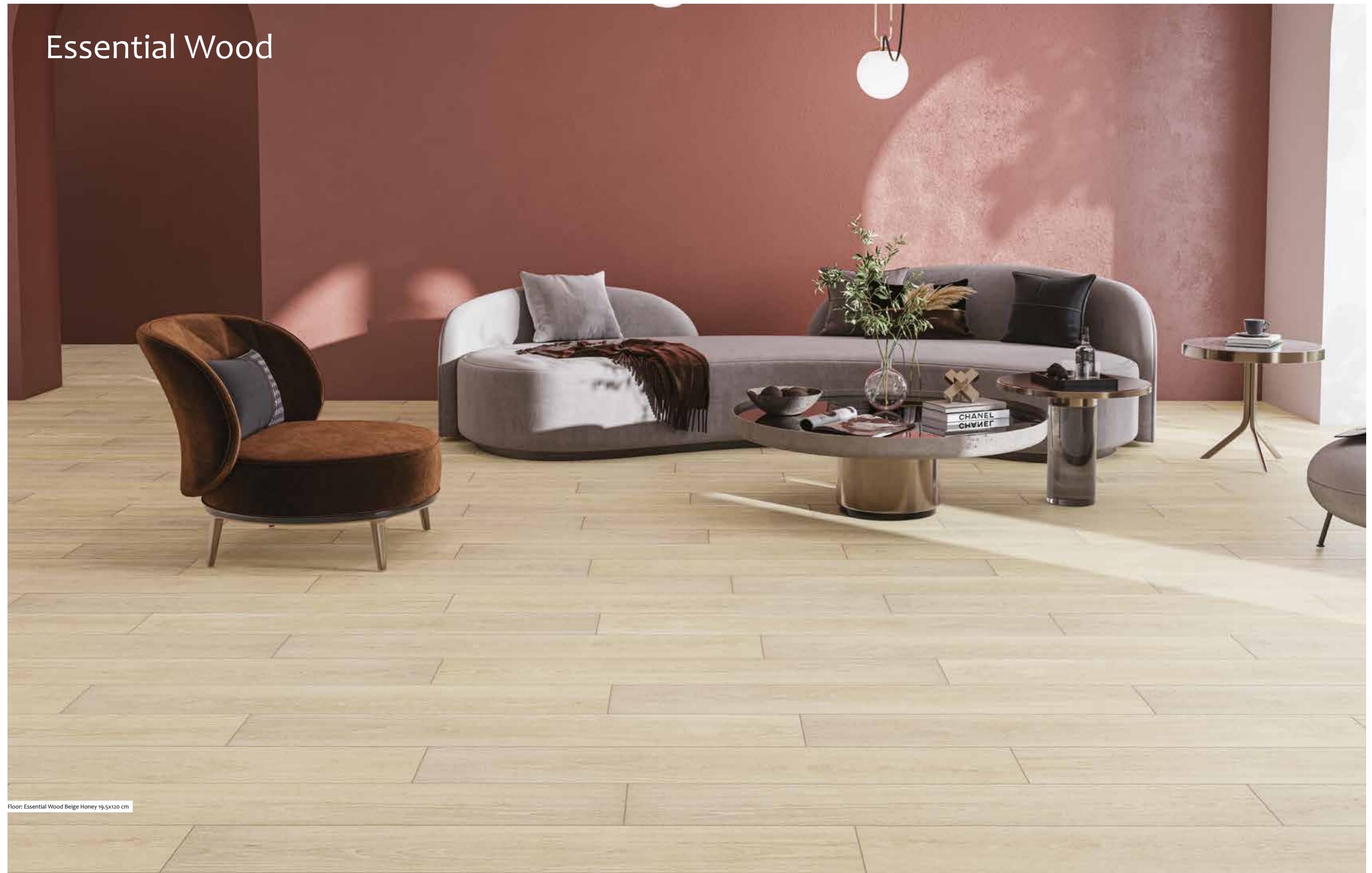
## Price Codes

Formato(CM)	Matt
19.5X120	A10

Name	Codice	Formato(CM)
circle wood ivory	A99GZCRW#IVo.W2S5R	19.5x120
circle wood grey	A99GZCRW#GYo.W2S5R	19.5x120
circle wood nut	A99GZCRW#NUo.W2S5R	19.5x120
circle wood beige	A99GZCRW#BEO.W2S5R	19.5x120

Sizes(cm)	Thickness (mm)	Pieces X 	M² X 	Kg X 	X Sq. Pallet	M² X Sq. Pallet	kg X Sq. Pallet
19.5x120	9	5	1.17	27.00	36	42.12	972.00

# Essential Wood



Floor: Essential Wood Beige Honey 19,5x120 cm

# Essential Wood



Wall And Floor: Essential Wood Natural 19,5x120 cm

# Essential Wood

PORCELAIN TILES

Matt • Rectified • Light Structure



essential wood beige honey



essential wood brown

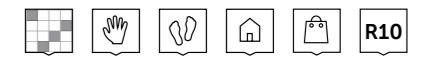


essential wood taupe



essential wood natural

FORMATI | SIZES | FORMATS | FORMATOS

19.5x120 cm  
7.67"x47.24"

LEGNO

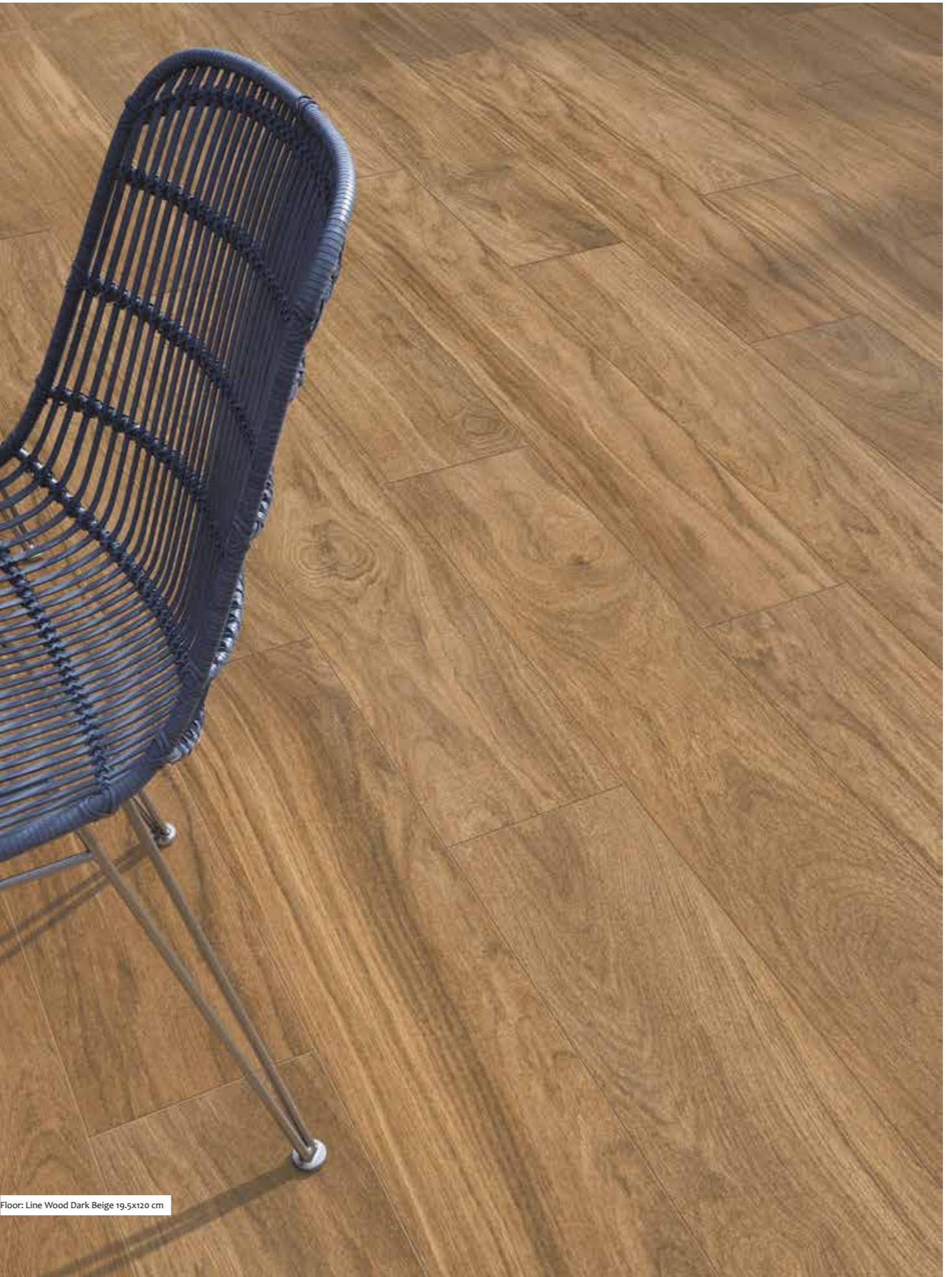
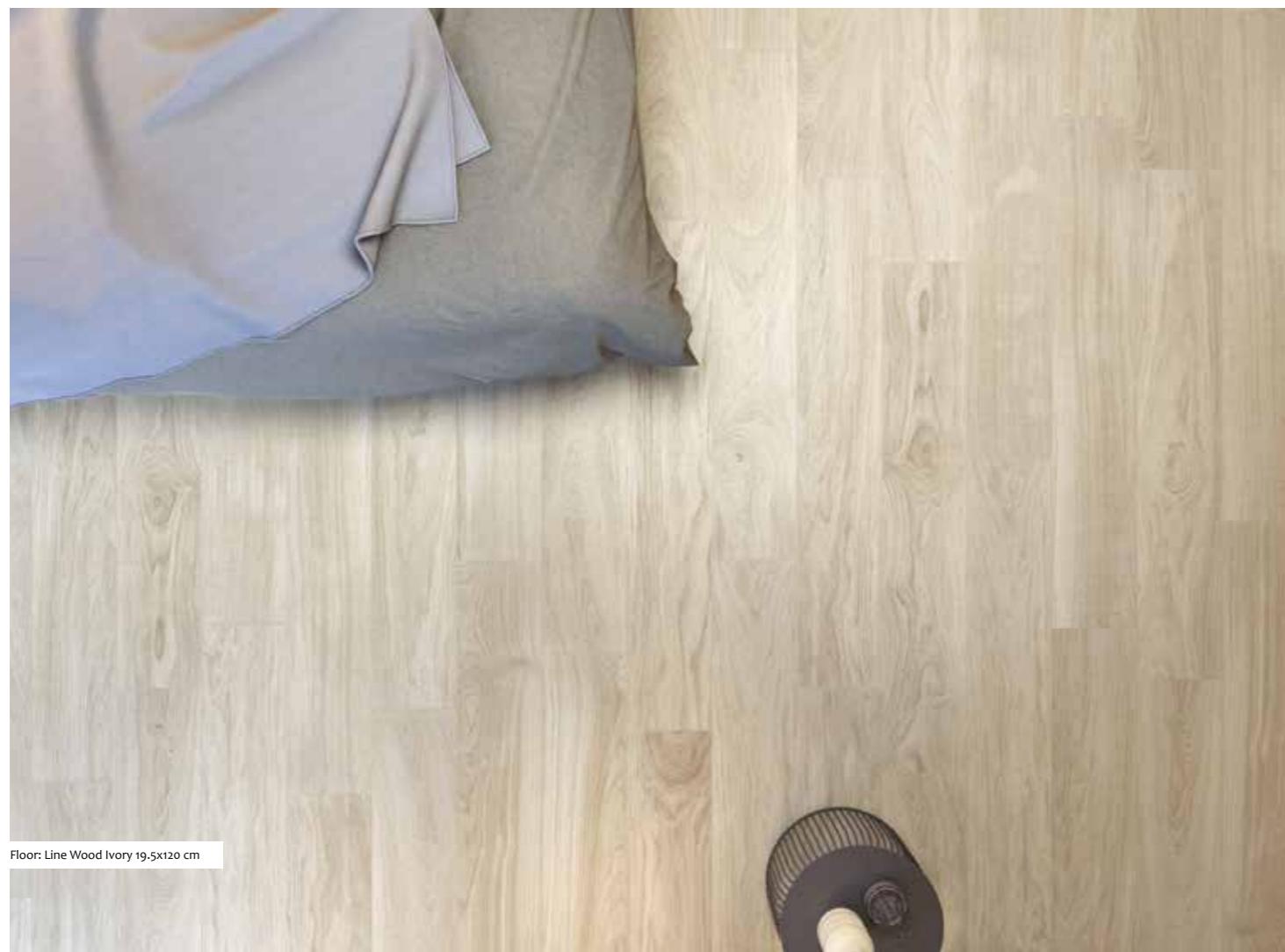
## Price Codes

Formato(CM)	Matt
19.5X120	A10

Nome	Codice	Formato(CM)
essential wood brown	A99GESTW#BRN.A6X5R	19.5x120
essential wood beige honey	A99GESTW#BEE.A6X5R	19.5x120
essential wood natural	A99GESTW#NUR.A6X5R	19.5x120
essential wood taupe	A99GESTW#TPE.A6X5R	19.5x120

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	M² x	Kg x
19.5x120	9	5	1.17	27.00	36	42.12

# Line Wood



# Line Wood



Floor: Line Wood Beige 19.5x120 cm

# Line Wood

PORCELAIN TILES  
Matt • Rectified • Light Structure

[FORMATI](#) | [SIZES](#) | [FORMATS](#) | [FORMATOS](#)



line wood Ivory



line wood nut



line wood beige



line wood dark beige



19.5x120 cm  
7.67" x 47.24"



LEGNO

## Price Codes

Formato(CM)	Matt
19.5X120	A10

Nome	Codice	Formato(CM)
line wood ivory	A99GZLNW#IV0.W2S5R	19.5x120
line wood nut	A99GZLNW#NU0.W2S5R	19.5x120
line wood beige	A99GZLNW#BE0.W2S5R	19.5x120
line wood dark beige	A99GZLNW#DBE.W2S5R	19.5x120

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	M² x	Kg x
19.5x120	9	5	1.17	27.00	36	42.12



## Cemento / Resina

*La più avanzata espressione del minimalismo.*

Le collezioni Cemento Maximus si fanno notare grazie alla loro semplicità. Solo pura perfezione. Una ideale rappresentazione dello stile contemporaneo, ideale per creare un look minimalista attraverso lastre giganti effetto cemento. Applicate su elementi di arredo e rivestimenti interni ed esterni, le soluzioni Maximus sono straordinariamente audaci e di grande impatto estetico, forti e semplici come il calcestruzzo industriale.

CEMENTO / RESINA

# Basic Concrete XL

PORCELAIN TILES  
Polished • Rectified • Smooth



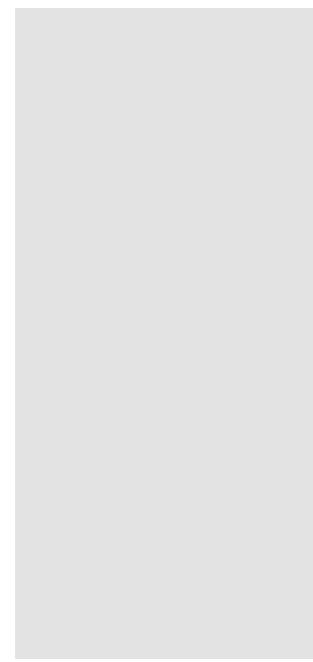
basic concrete dark grey

FORMATI | SIZES | FORMATS | FORMATOS



## Price Codes

Formato(CM)	Polished
120x260	A32



120x260 CM  
47.2441" x 102.362"

M A X I M U S  
M E G A S L A B

Basic Concrete XL



Wall and Floor: Basic Concrete Dark Grey

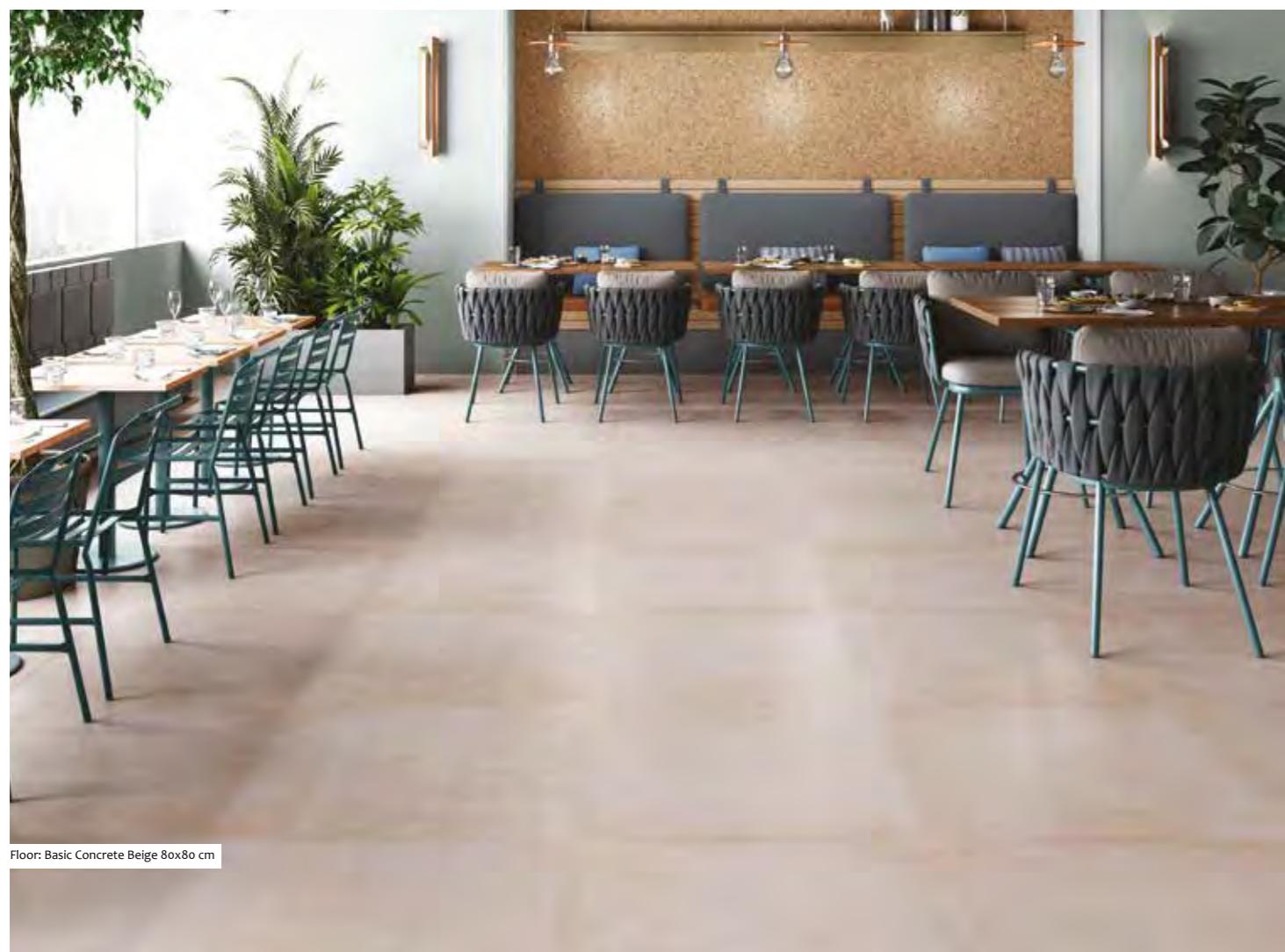
Nome	Spessore (MM)	Codice	Formato (CM)
basic concrete xl dark grey	6	AGB62ZBSXDGYZMSC6R	120x260

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	x	M² x	kg x
120x260	6	1	3.12	48.00	20	62.40	960.00

CEMENTO / RESINA

Basic Concrete

## Basic Concrete



152



RAK CERAMICS | 2023

153

CEMENTO / RESINA

# Basic Concrete



Floor: Basic Concrete Dark Grey 60x60 cm

# Basic Concrete

PORCELAIN TILES  
Matt • Rectified • Light Structure



basic concrete grey \*



basic concrete dark grey \*



basic concrete beige \*



basic concrete dark beige

## Price Codes

Formato(CM)	Matt
80X80	A11
60X60	A6
30X60	A2
Step 30x60	B7
Battiscopa 7X60	B1

\* Available only in grey, dark grey and beige  
\* Also with RAK-Sanit application

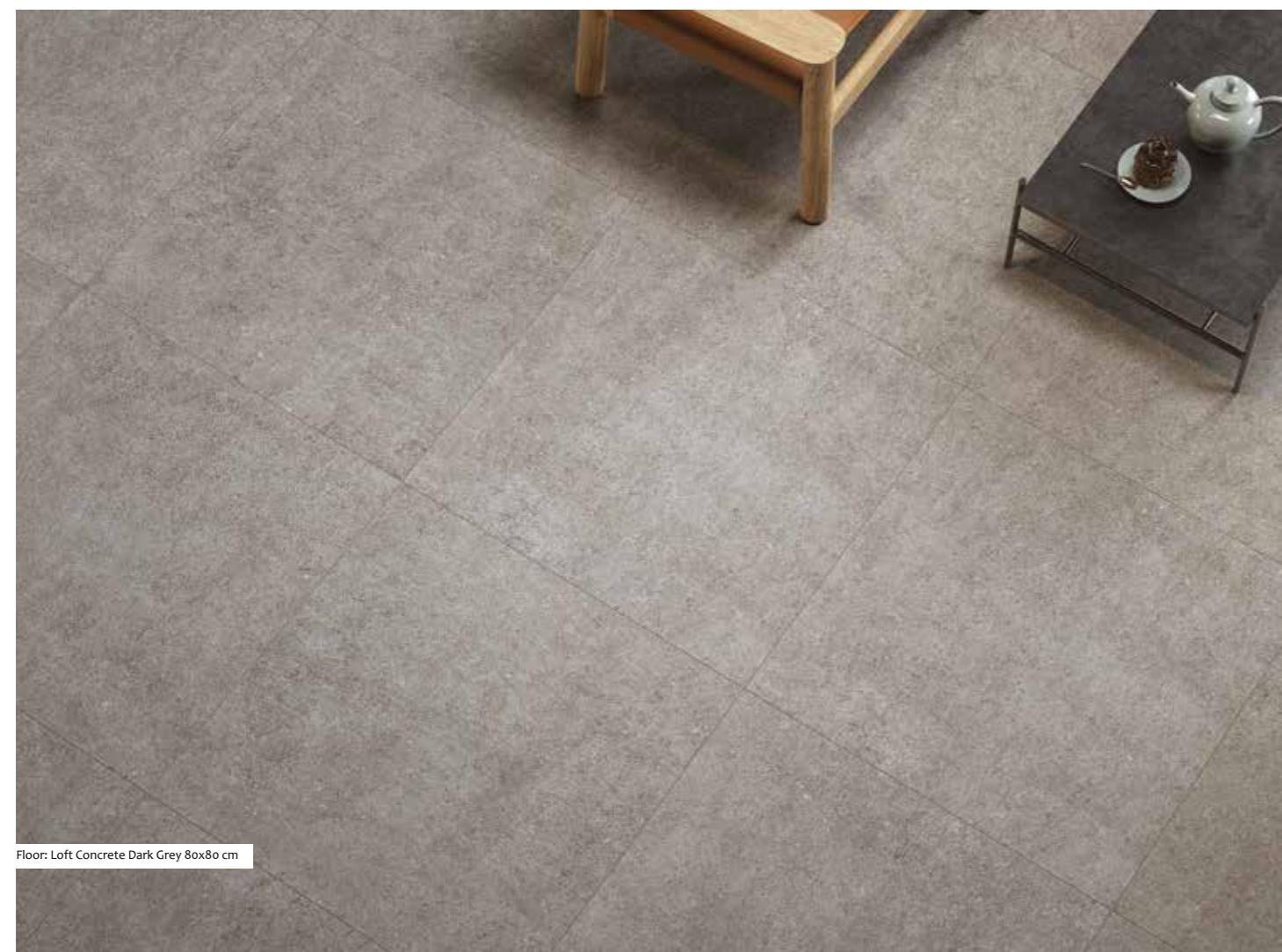
Nome	Codice	Formato(CM)	Codice	Formato(CM)	Codice	Formato(CM)
basic concrete grey	A05GZBSC-GRY.M6X0R	80x80	A06GZBSC-GYo.M2R	60x60	A09GZBSC#GYo.M2R	30x60
basic concrete dark grey	A05GZBSC-DKG.M6X0R	80x80	A06GZBSC-DGY.M2R	60x60	A09GZBSC#DGY.M2R	30x60
basic concrete beige	A05GZBSC-BEE.M6X0R	80x80	A06GZBSC-BEo.M2R	60x60	A09GZBSC#BEo.M2R	30x60
basic concrete dark beige	-	-	A06GZBSC-DBE.M2R	60x60	A09GZBSC#DBE.M2R	30x60

Nome	Codice	Formato(CM)	Codice	Formato(CM)
basic concrete grey battiscopa 7x60	60BSC6N	7x60	basic concrete grey step	*su richiesta
basic concrete dark grey battiscopa 7x60	60BSC5N	7x60	basic concrete dark grey step	*su richiesta
basic concrete beige battiscopa 7x60	60BSC1N	7x60	basic concrete beige step	*su richiesta
basic concrete dark beige battiscopa 7x60	60BSC4N	7x60	basic concrete dark beige step	*su richiesta

FORMATI | SIZES | FORMATS | FORMATOS



# Loft Concrete



Floor: Loft Concrete Dark Grey 80x80 cm

Wall: Loft Concrete Light Beige 60x120 cm,  
Counter: Loft Concrete Ivory 60x60 cm



# Loft Concrete

PORCELAIN TILES

Matt • Rectified • Light Structure



loft concrete silver grey



loft concrete dark grey\*



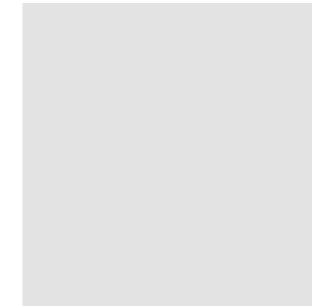
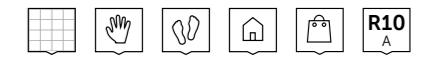
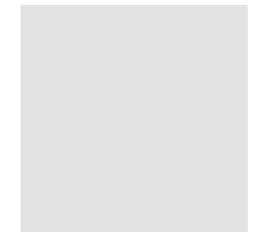
loft concrete ivory\*



loft concrete light beige

Formato(cm)	Spessore (mm)	Pezzi X	M² X	Kg X	X Eu. Pallet	M² X Eu. Pallet	kg X Eu. Pallet
120x120	9	2	2.88	60.00	25	72.00	1500.00
80x80	9	2	1.28	28.00	40	51.20	1120.00
60x120	9	2	1.44	30.00	30	43.20	921.00
60x60	9	4	1.44	30.00	30	43.20	921.00
Steps 30x120	9	2	0.72	16.00	-	-	-
Battiscopa 7x80	9	10	0.525	13	54	28.35	702.00
Battiscopa 7x60	9	15	0.63	15	48	30.34	720.00

FORMATI | SIZES | FORMATS | FORMATOS

120x120 cm\*  
47.24"x47.24"80x80 cm  
31.49"x31.49"60x120 cm  
23.62"x47.24"60x60 cm  
23.62"x23.62"15x120 cm  
5.90"x47.24"  
riser30x120 cm  
11.81"x47.24"  
step7x60 cm  
3.14"x23.62"  
battiscopa7x80 cm  
3.14"x31.49"  
battiscopa9.6x120 cm  
3.77"x47.24"  
skirting

## Price Codes

Formato(CM)	Matt
120x120	A17
80x80	A11
60x120	A12
60x60	A6
Step 30x120	B50
Battiscopa 7x60	B1

Nome	Codice	Formato(CM)	Nome	Codice	Formato(CM)
loft concrete dark grey	A22GLFTC-DKG.MoX5R	120x120	loft concrete silver grey	A12GLFTC-SIR.M6X5R	60x120
loft concrete ivory	A22GLFTC-IVO.MoX5R	120x120	loft concrete dark grey	A12GLFTC-DKG.M6X5R	60x120
			loft concrete ivory	A12GLFTC-IVO.M6X5R	60x120
			loft concrete light beige	A12GLFTC-LBE.M6X5R	60x120
			loft concrete dark grey	A05GLFTC-DKG.M6XoR	80x80
			loft concrete light beige	A05GLFTC-LBE.M6XoR	80x80
			loft concrete ivory	A05GLFTC-IVO.M6XoR	80x80
			loft concrete silver grey	A05GLFTC-SIR.M6XoR	80x80

# Metamorfosi

S I G N A T U R E  
C O L L E C T I O N



# Metamorfosi



Wall: Metamorfosi Cord 120x260 cm, Metamorfosi Flowers Blue Decor 120x260 cm  
Counter Wall And Table Top: Metamorfosi Dusk 120x120 cm  
Floor: Metamorfosi Cotton 120x120 cm

# Metamorfosi



168

RAK CERAMICS | 2023



169

CEMENTO / RESINA



Wall: Metamorfosi Bloom, Cord And Metamorfosi Jungle Decor 120x260 cm  
Floor: Metamorfosi Cord 120x120 cm

# Metamorfosi

PORCELAIN TILES  
Matt • Rectified • Smooth



metamorfosi dusk



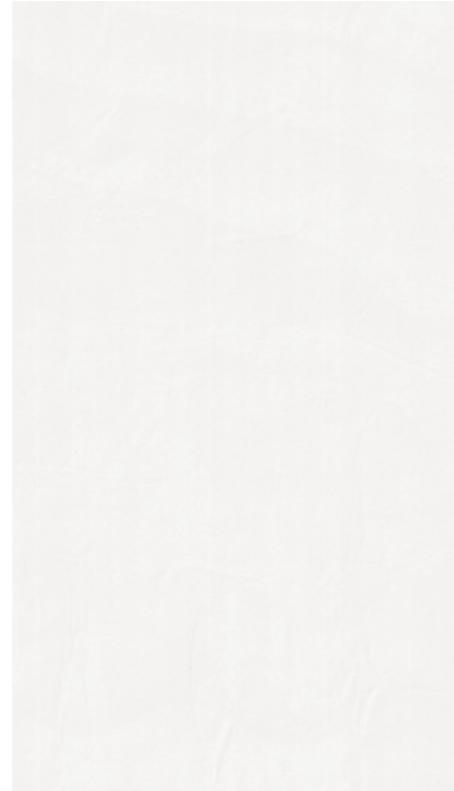
metamorfosi olive



metamorfosi bloom



metamorfosi cord

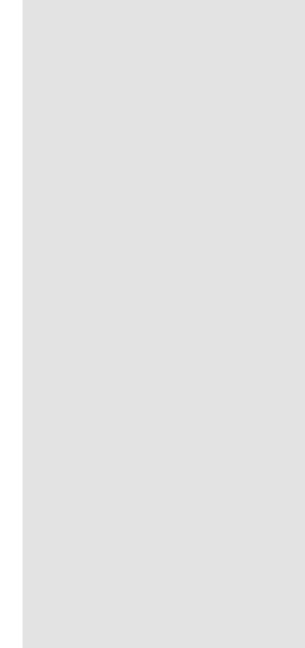


metamorfosi cotton

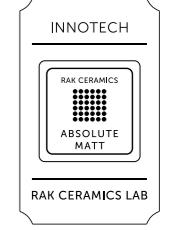
**MAXIMUS**  
MEGA SLAB

SIGNATURE  
COLLECTION

FORMATI | SIZES | FORMATS | FORMATOS



**120x260 cm**  
47.2441" x 102.362"



## Price Codes

Formato(CM)	Plain	Decor
120x260	A32	A36

Nome	Spessore (MM)	Codice	Formato
metamorfosi cotton	6	A62GMTFS-CTT.MoX6R	120x260
metamorfosi cord	6	A62GMTFS-CRD.MoX6R	120x260
metamorfosi dusk	6	A62GMTFS-DSK.MoX6R	120x260
metamorfosi olive	6	A62GMTFS-EMD.MoX6R	120x260
metamorfosi bloom	6	A62GMTFS-BLM.MoX6R	120x260
metamorfosi flowers blue decor	6	A62GMTFL-BLE.MDX6R	120x260
metamorfosi jungle green decor	6	A62GMTJU-GRE.MDX6R	120x260
metamorfosi rose pink decor	6	A62GMTRO-PIK.MDX6R	120x260
metamorfosi tropical green decor	6	A62GMTC-GRE.MDX6R	120x260

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	Eu. Pallet x	M² x	kg x
120x260	6	1	3.12	48.00	20	62.40	960.00

# Metamorfosi



metamorfosi flowers blue decor



metamorfosi rose pink decor



metamorfosi tropical green decor

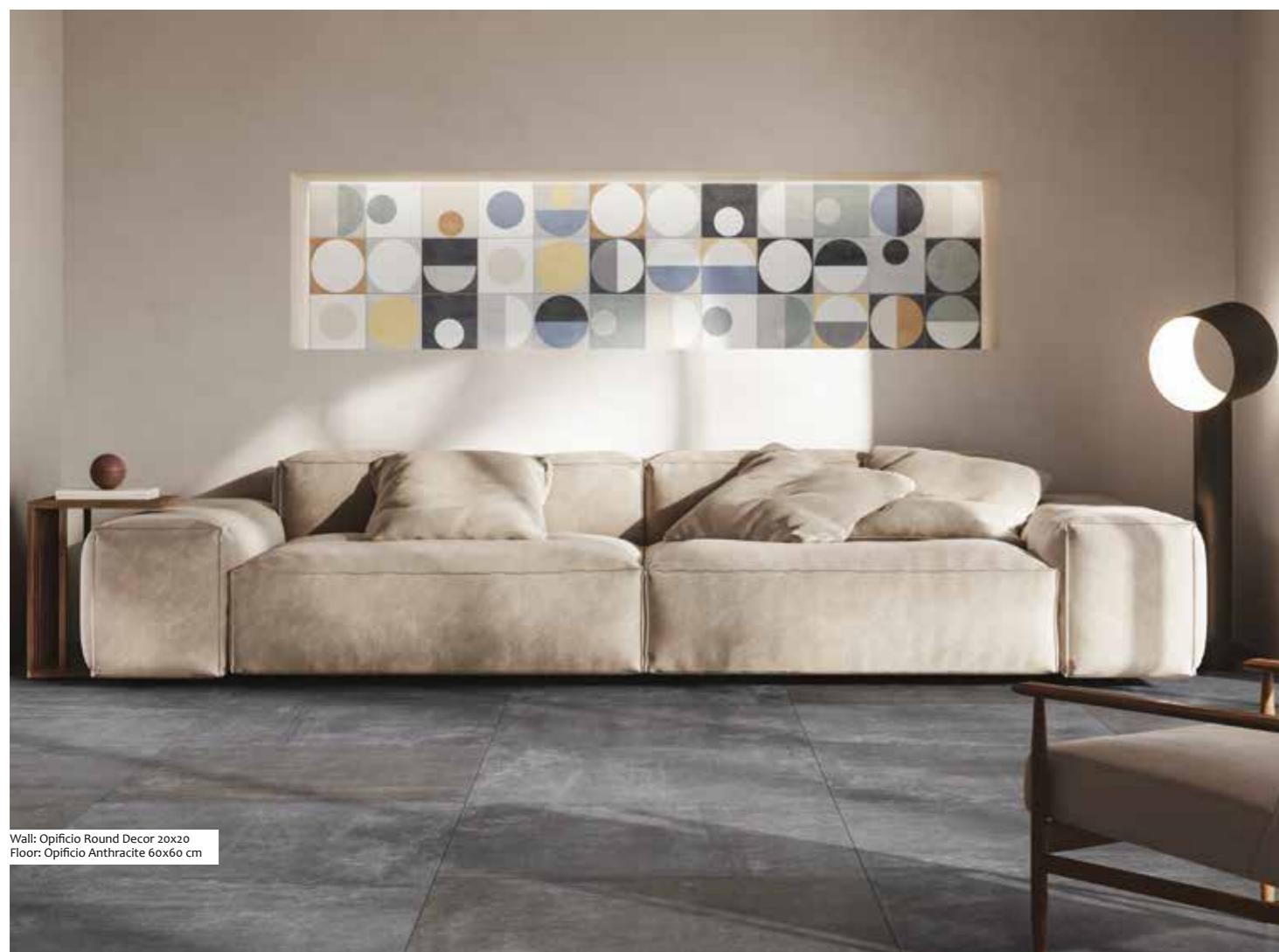


metamorfosi jungle green decor

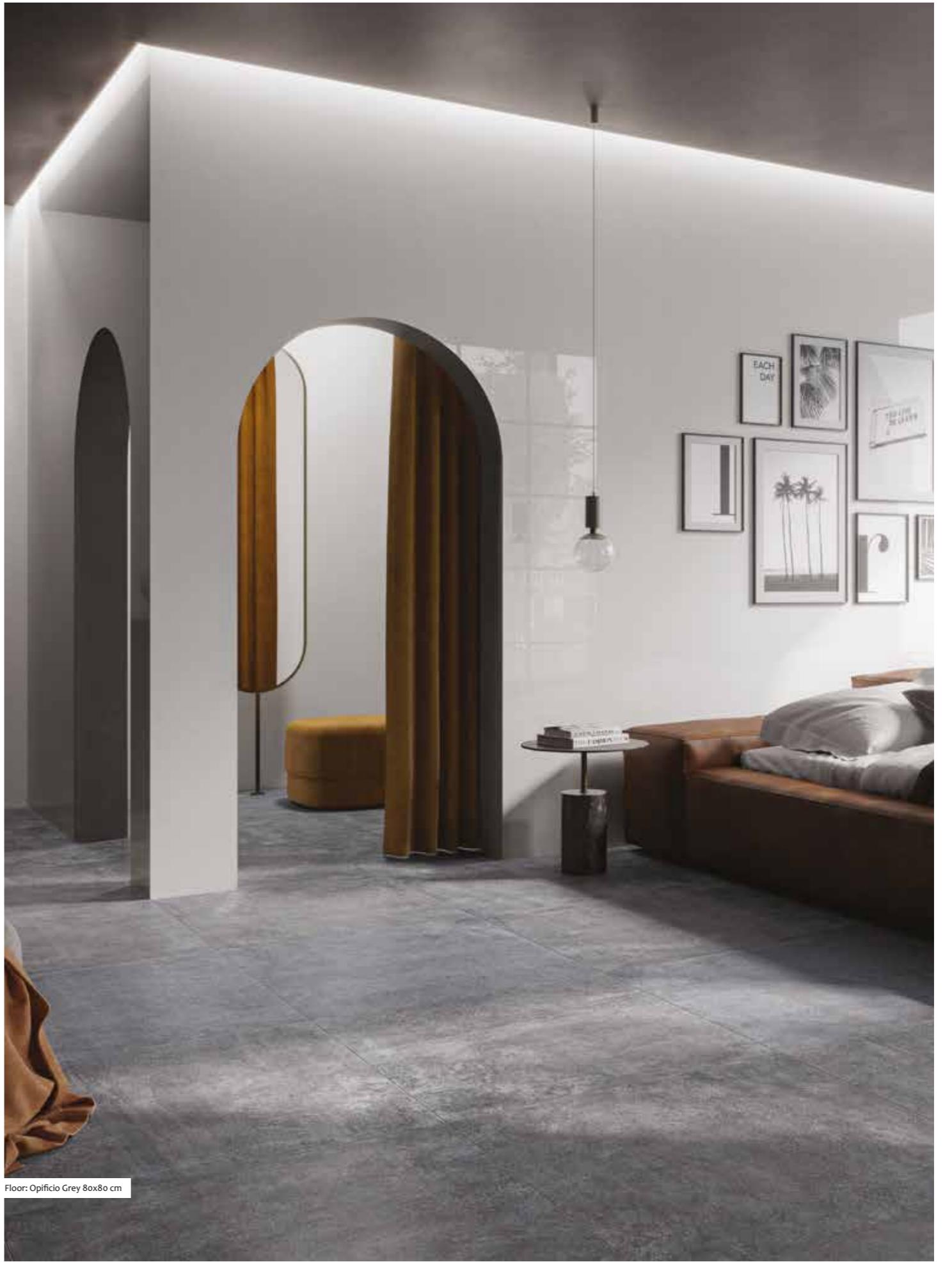
CEMENTO / RESINA

Opificio

# Opificio



176



RAK CERAMICS | 2023

177

CEMENTO / RESINA



Wall: Opificio Edge Decor 20x20 cm  
Floor: Opificio Light Grey 60x60 cm



# Opificio

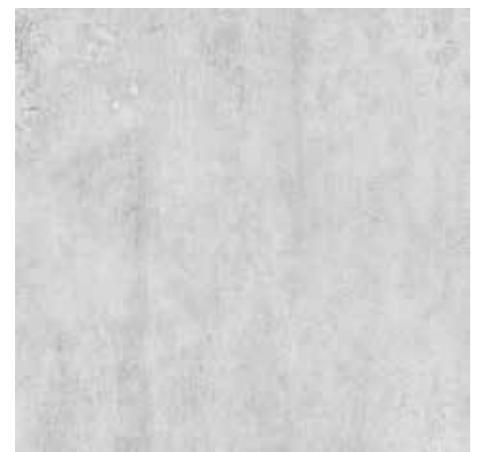
PORCELAIN TILES  
Matt • Rectified • Light Structure



opificio white



opificio anthracite



opificio light grey



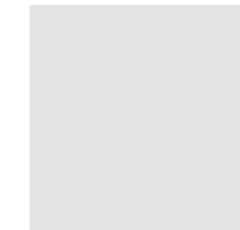
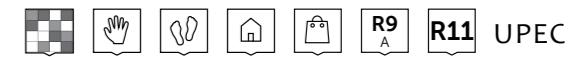
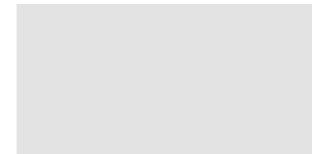
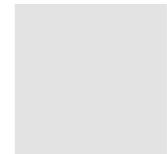
opificio grey

## Price Codes

Formato(CM)	Matt	Antislip *	Decor
80x80	A11	A13	-
60x120	A12	A14	-
60x60	A6	-	-
20x20	A20	-	A20
Step 30x60	B7	-	-
Step 30x120	B50	-	-
Battiscopa 7X60	B1	-	-
Battiscopa 7x80	B2	-	-

\*available only in white, light grey and grey

FORMATI | SIZES | FORMATS | FORMATOS

80x80 cm  
31.49" x 31.49"60x120 cm  
23.62" x 47.24"60x60 cm  
23.62" x 23.62"20x20 cm  
7.874" x 7.874"7x60 cm  
3.14" x 23.62"  
battiscopa7x80 cm  
3.14" x 31.49"  
battiscopa30x60 cm  
11.81" x 23.62"  
step30x120 cm  
11.81" x 47.24"  
step

Nome	Codice	Formato(CM)	Code	Formato(CM)
opificio white	A05GOPFC-WHE.M6XoR	80x80	A12GOPFC-WHE.M6X5R	60x120
opificio light grey	A05GOPFC-LIG.M6XoR	80x80	A12GOPFC-LIG.M6X5R	60x120
opificio grey	A05GOPFC-GRY.M6XoR	80x80	A12GOPFC-GRY.M6X5R	60x120
opificio anthracite	A05GOPFC-ANT.M6XoR	80x80	A12GOPFC-ANT.M6X5R	60x120

Nome	Codice	Formato(CM)	Code	Formato(CM)
opificio white	A06GOPFC-WHE.M6XoR	60x60	OPFC2oWHE	20x20
opificio light grey	A06GOPFC-LIG.M6XoR	60x60	OPFC2oLIG	20x20
opificio grey	A06GOPFC-GRY.M6XoR	60x60	OPFC2oGRY	20x20
opificio anthracite	A06GOPFC-ANT.M6XoR	60x60	OPFC2oANT	20x20
opificio edge decor	-	-	OPFC2oDEC1	20x20
opificio round decor	-	-	OPFC2oDEC2	20x20

Nome	Codice	Formato(CM)	Code	Formato(CM)
opificio skirting white	80OPFC04N	7x80	60OPFC04N	7x60
opificio skirting light grey	80OPFC03N	7x80	60OPFC03N	7x60
opificio skirting grey	80OPFC02N	7x80	60OPFC02N	7x60
opificio skirting anthracite	80OPFC01N	7x80	60OPFC01N	7x60

Formato (cm)	Spessore (mm)	Pezzi X	M² X	Kg X	X Sq. Pallet	M² X Sq. Pallet	kg X Sq. Pallet	X Eu. Pallet	M² X Eu. Pallet	kg X Eu. Pallet	
80x80	9	2	1.28	28.00	-	-	-	-	40	51.20	1120.00
60x120	9	2	1.44	30.00	-	-	-	30	43.20	921.00	
60x60	9	4	1.44	30.00	-	-	-	30	43.20	921.00	
20x20	9	16	0.64	16.00	-	-	-	42	46.08	1152.00	
Steps 30x120	9	2	0.72	16.00	-	-	-	-	-	-	
Steps 30x60	9	8	1.44	20.52	40	57.60	820.80	-	-	-	
Battiscopa 7x80	9	10	0.525	13	54	28.35	702.00	-	-	-	
Battiscopa 7x60	9	15	0.63	15	48	30.34	720.00	-	-	-	

# Opificio



opificio anthracite



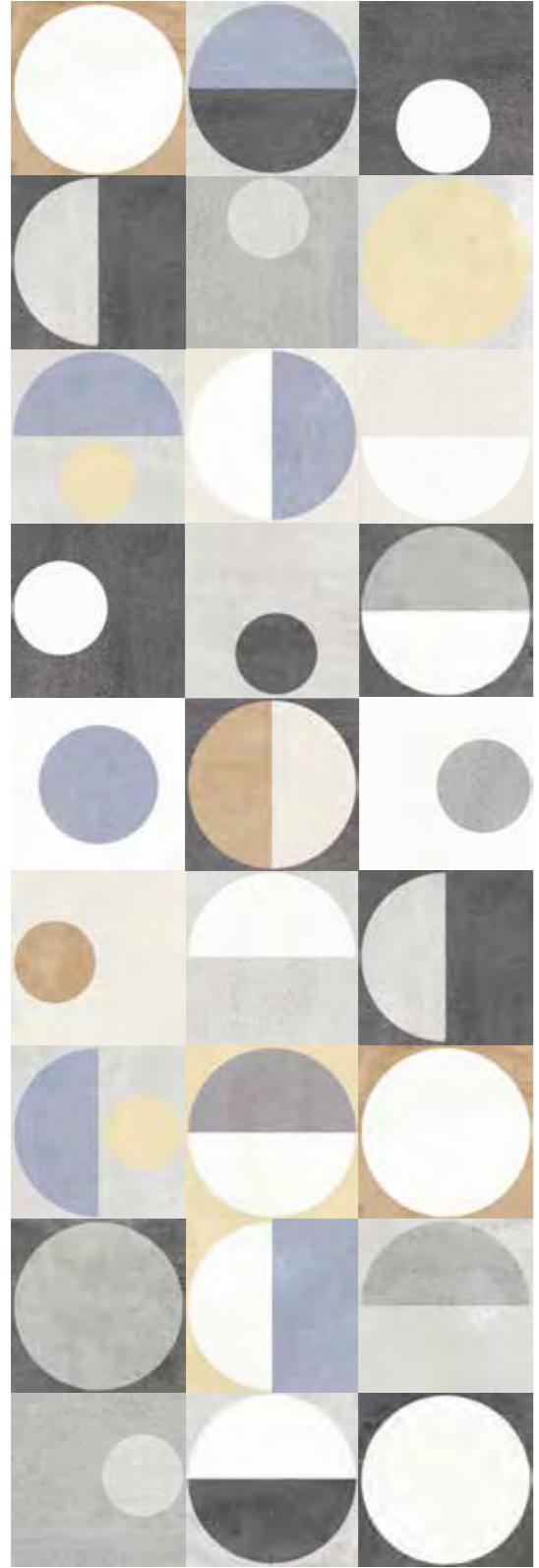
opificio grey



opificio light grey



opificio white



opificio round decor



opificio edge decor



CEMENTO / RESINA

Rhode Island

## Rhode Island



CEMENTO / RESINA

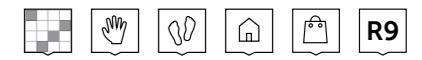


Floor: Rhode Island Light Grey 60x60 cm

# Rhode Island

PORCELAIN TILES  
Matt • Rectified • Smooth

[FORMATI](#) | [SIZES](#) | [FORMATS](#) | [FORMATOS](#)



rhode island white



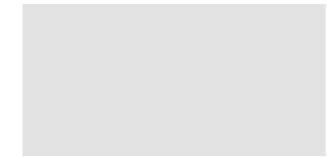
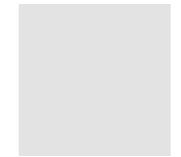
rhode island light grey



rhode island clay



rhode island dark grey

60x120 cm  
23.62"x47.24"60x60 cm  
23.62"x23.62"

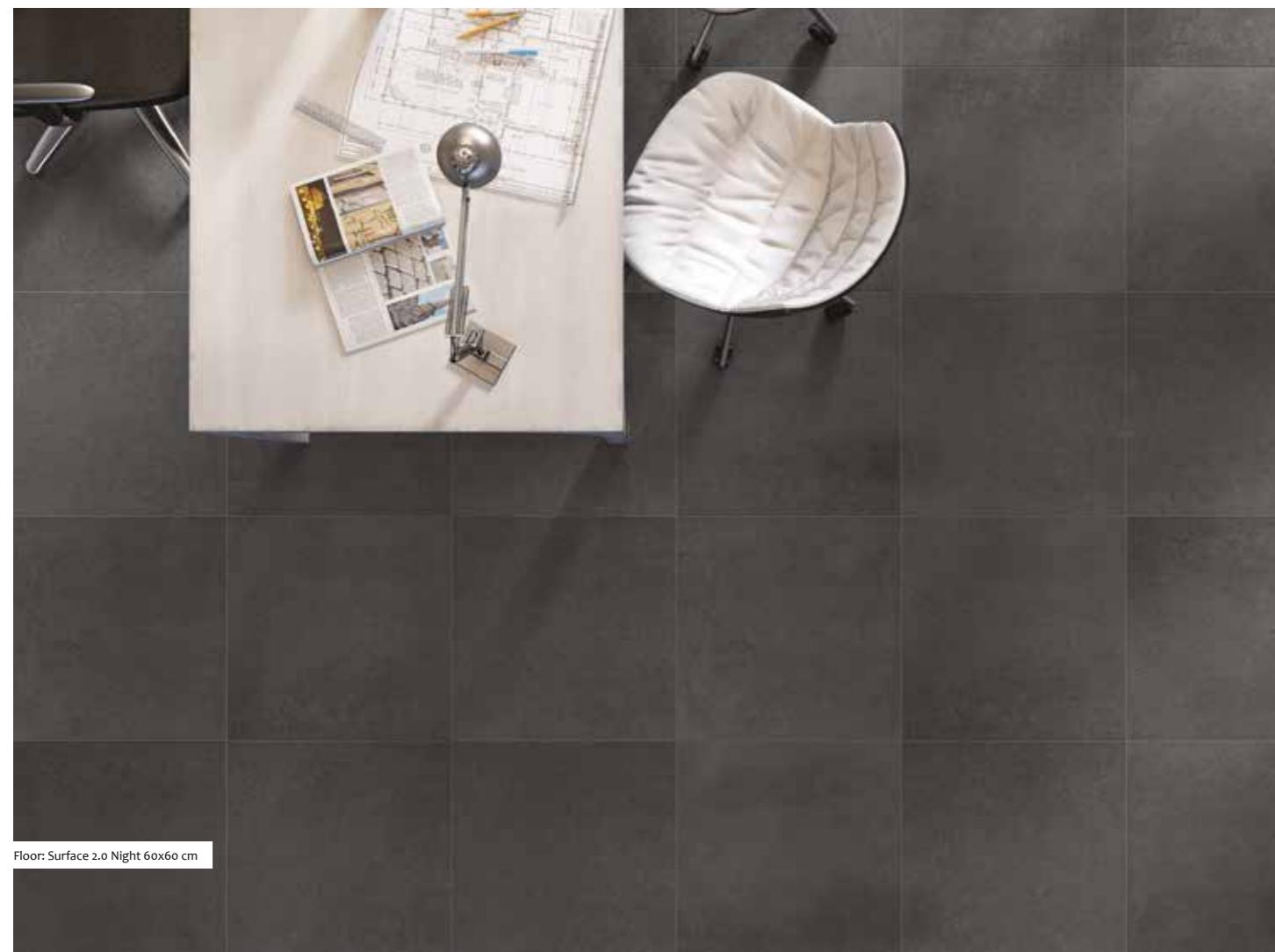
## Price Codes

Formato(CM)	Matt
60x120	A10
60x60	A4

Name	Codice	Formato(CM)	Codice	Formato(CM)
rhode island white	A12GRDIL-WHE.MoX5R	60x120	A06GRDIL-WHE.MoXoR	60x60
rhode island light grey	A12GRDIL-LIG.MoX5R	60x120	A06GRDIL-LIG.MoXoR	60x60
rhode island dark grey	A12GRDIL-DKG.MoX5R	60x120	A06GRDIL-DKG.MoXoR	60x60
rhode island clay	A12GRDIL-CLA.MoX5R	60x120	A06GRDIL-CLA.MoXoR	60x60

Formato (cm)	Spessore (mm)	Pezzi X	M² X	Kg X	X	M² X	Kg X
60x120	9	2	1.12	25.00	45	50.40	1125.00
60x60	9	2	-	-	30	43.20	960.00

# Surface 2.0



# Surface 2.0

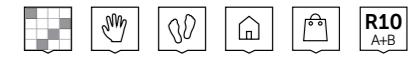


Floor: Surface 2.0 Ash Matt 60x120 cm

# Surface 2.0

PORCELAIN TILES  
Matt • Rectified • Smooth

FORMATI | SIZES | FORMATS | FORMATOS



R10  
A+B



\*surface 2.0 cool grey



surface 2.0 night



surface 2.0 clay



surface 2.0 mid grey



\*surface 2.0 off white



\*surface 2.0 sand



surface 2.0 ash



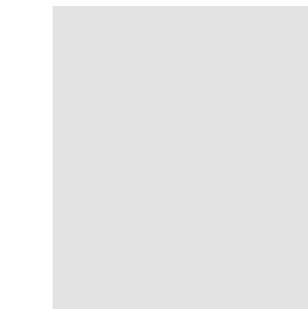
surface 2.0 copper

## Price Codes

Formato(CM)	Matt	Outdoor
120x260	A32	-
120x120	A17	-
60x120	A12	-
60x60	A6	A21
30x60	A2	-
Step 30x120	B50	-
Step 30x60	B7	-
Battiscopa 7x60	B1	-



120x120 CM\*  
47.24" x 47.24"



60x120 CM  
23.62" x 47.24"



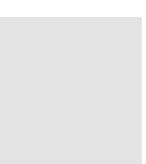
120x260 CM\*  
47.24" x 102.362"



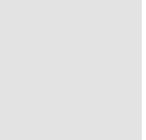
30x60 CM  
11.81" x 23.62"



60x60 CM  
23.62" x 23.62"



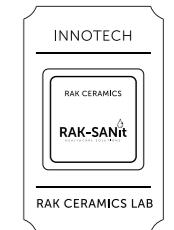
30x60 CM  
11.81" x 23.62"  
step  
battiscopa



30x60 CM  
11.81" x 23.62"  
step  
battiscopa

Nome	Codice	Formato(CM)	Name	Codice	Formato(CM)
surface 2.0 off white	AGB62ZSFOWZMSNLR	120x260	surface 2.0 off white	Ao6GZSUR-OWH.MoR	60x60
surface 2.0 cool grey	AGB62ZSFXCGYZMSC6R	120x260	surface 2.0 cool grey	Ao6GZSUR-CGY.MoR	60x60
surface 2.0 sand	AGB62ZSFXWHTZMSNLR	120x260	surface 2.0 mid grey	Ao6GZSUR-MGY.MoR	60x60
			surface 2.0 ash	Ao6GZSUR-ASo.MoR	60x60
surface 2.0 off white	Al22GSFX-OWH.MoC3R	120x120	surface 2.0 night	Ao6GZSUR-NTo.MoR	60x60
surface 2.0 cool grey	Al22GSFX-CGY.MoC3R	120x120	surface 2.0 sand	Ao6GZSUR-SNo.MoR	60x60
surface 2.0 sand	Al22GSFX-SN.MoC3R	120x120	surface 2.0 clay	Ao6GZSUR-CLo.MoR	60x60
			surface 2.0 copper	Ao6GZSUR-CPo.MoR	60x60
surface 2.0 off white	A12GZSUR-OWH.MoS5R	60x120	surface 2.0 off white	Ao9GZSUR-ASo.MoR	30x60
surface 2.0 cool grey	A12GZSUR-CGY.MoS5R	60x120	surface 2.0 cool grey	Ao9GZSUR-CGY.MoR	30x60
surface 2.0 mid grey	A12GZSUR-MGY.MoS5R	60x120	surface 2.0 mid grey	Ao9GZSUR-MGY.MoR	30x60
surface 2.0 ash	A12GZSUR-ASo.MoS5R	60x120	surface 2.0 ash	Ao9GZSUR-ASo.MoR	30x60
surface 2.0 night	A12GZSUR-NTo.MoS5R	60x120	surface 2.0 night	Ao9GZSUR-NTo.MoR	30x60
surface 2.0 sand	A12GZSUR-SNo.MoS5R	60x120	surface 2.0 sand	Ao9GZSUR-SNo.MoR	30x60
surface 2.0 clay	A12GZSUR-CLo.MoS5R	60x120	surface 2.0 clay	Ao9GZSUR-CLo.MoR	30x60
surface 2.0 copper	A12GZSUR-CPo.MoS5R	60x120	surface 2.0 copper	Ao9GZSUR-CPo.MoR	30x60

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	Eu. Pallet x	M² x  Eu. Pallet	kg x  Eu. Pallet
120x260	6	1	3.12	48.00	20	62.40	960.00
120x120	9	2	2.88	60.00	22	63.36	1320.00
60x120	9	15	1.44	32.00	30	43.20	960.00
60x60	9	4	1.44	32.00	30	43.20	960.00
30x60	9	6	1.08	24.50	48	51.84	1176.00
Steps 30x60	9	8	1.44	20.52	40	57.60	820.80
Battiscopa 7x60	9	15	0.63	15.00	48	30.24	720.00

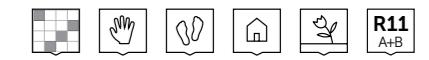




# Surface 2.0 outdoor

PORCELAIN TILES  
Matt • Rectified • Smooth

[FORMATI](#) | [SIZES](#) | [FORMATS](#) | [FORMATOS](#)



surface 2.0 outdoor cool grey



surface 2.0 outdoor mid grey



surface 2.0 outdoor ash



surface 2.0 outdoor night



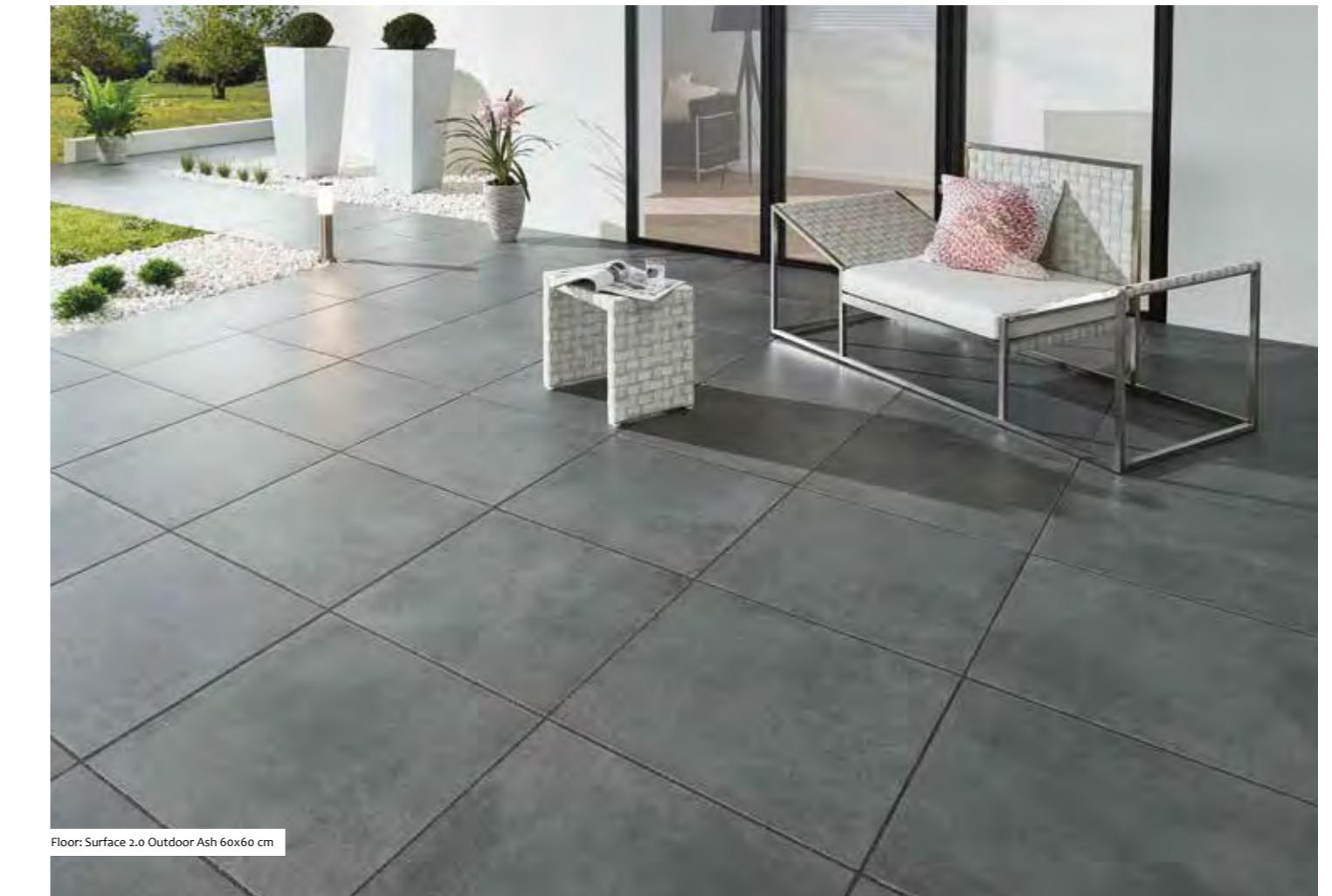
surface 2.0 outdoor copper



surface 2.0 outdoor sand



60x60 cm  
23.62" x 23.62"

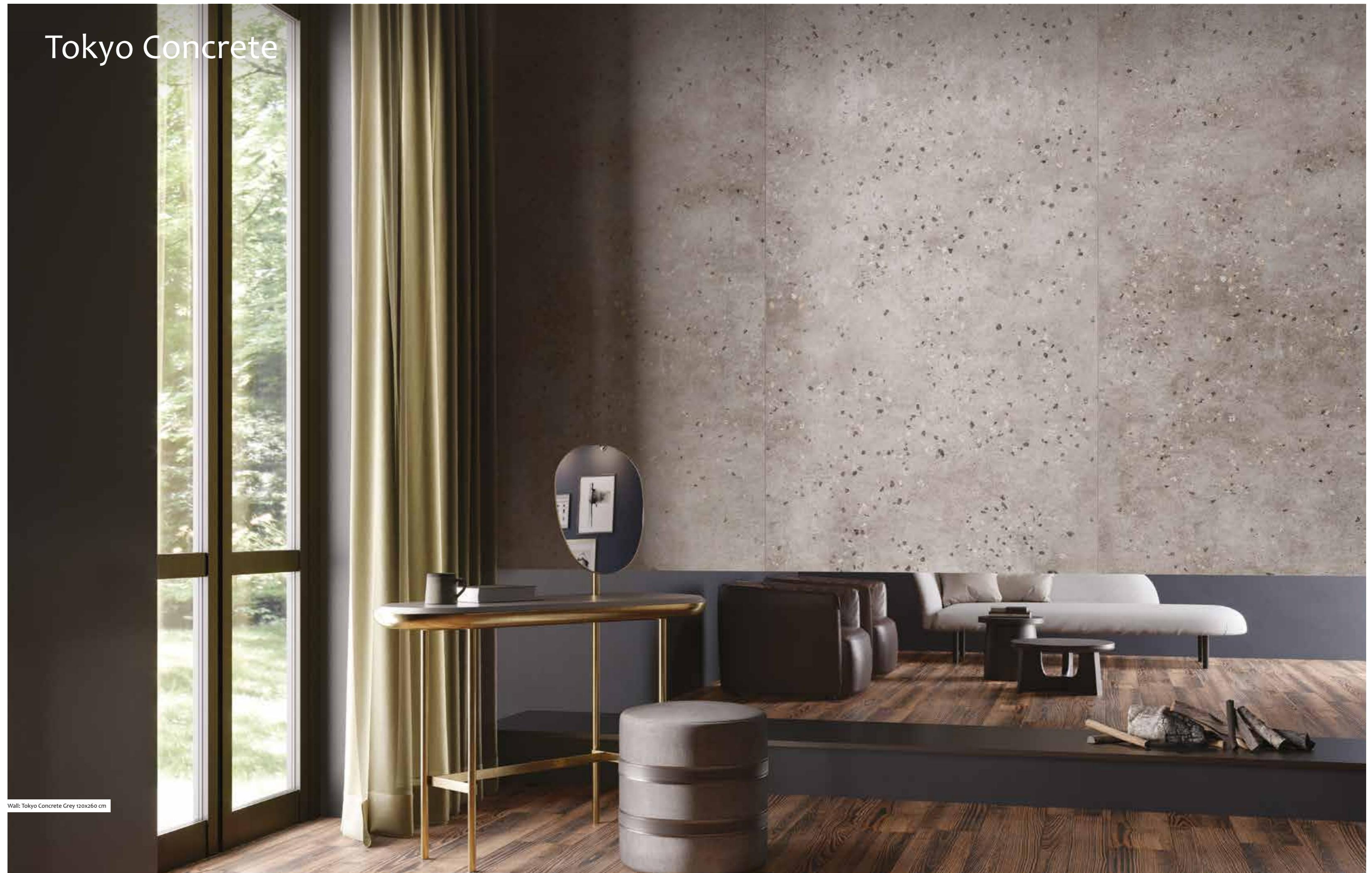


Floor: Surface 2.0 Outdoor Ash 60x60 cm

Nome	Codice	Formato(CM)
surface 2.0 outdoor cool grey	A06GZSUR-CGY.MoT5R	60x60
surface 2.0 outdoor mid grey	A06GZSUR-MGY.MoT5R	60x60
surface 2.0 outdoor ash	A06GZSUR-ASo.MoT5R	60x60
surface 2.0 outdoor night	A06GZSUR-NTo.MoT5R	60x60
surface 2.0 outdoor sand	A06GZSUR-SNo.MoT5R	60x60
surface 2.0 outdoor copper	A06GZSUR-CPo.MoT5R	60x60

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	Eu. Pallet x	M² x	Kg x
60x60	20	2	0.72	33.50	30	21.60	1005

# Tokyo Concrete



Wall: Tokyo Concrete Grey 120x260 cm

CEMENTO / RESINA

# Tokyo Concrete

PORCELAIN TILES  
Polished • Rectified • Smooth



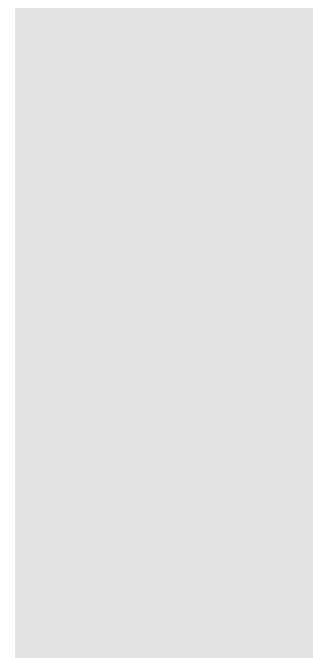
tokyo concrete grey

FORMATI | SIZES | FORMATS | FORMATOS



## Price Codes

Formato(CM)	Polished
120x260	A32



120x260 cm  
47.2441" x 102.362"

Nome	Spessore (MM)	Codice (Natural)	Formato(CM)	Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	Eu. Pallet	M² x	Eu. Pallet	kg x	Eu. Pallet
tokyo concrete grey	6	AGB62TYOCCRGZMSC6R	120x260	120x260	6	1	3.12	48.00	20	62.40	960		

MAXIMUS  
MEGA SLAB

Tokyo Concrete



CEMENTO / RESINA



## Pietra

Niente di meglio per un ambiente rilassante.

Rak Ceramics reinterpreta il fascino ancestrale della pietra e lo trasforma in uno dei materiali preferiti dell'architettura contemporanea. Solide, resistenti ed estremamente versatili, le piastrelle effetto pietra sono dotate di caratteristiche tecniche uniche e di grande impatto visivo. Un materiale tradizionale in grado di conferire agli ambienti un aspetto contemporaneo. Le pietre Rak Ceramics si ispirano a vari tipi di pietra esistenti in natura e sono la scelta ideale per creare un'atmosfera particolarmente accogliente e adatta ad un ambiente sofisticato; donando una sensazione di benessere e relax.



### Stone

No better way to create a relaxing environment.

RAK Ceramics reinterprets the ancestral charm of stone and transforms it to one of the most preferred materials in contemporary architecture. Solid, durable and extremely versatile, the stone-look tiles have special features and a highly attractive visual impact. A traditional mood that is able to define interior design projects with a modern appeal. RAK Ceramics' stone collection is inspired by various types of stone existing in nature and is the ideal choice to create a particularly welcoming atmosphere that suits a sophisticated environment; providing a sensation of wellness and relaxation.



### Calcul

Rien de meilleur pour un espace relaxant.

RAK Ceramics réinterprète la fascination ancestrale de la pierre et la transforme en un des matériaux préférés de l'architecture contemporaine. Solides, résistants et extrêmement versatiles, les carreaux effet pierre sont dotés de caractéristiques techniques uniques et de grand effet visuel. Un matériau traditionnel, capable de conférer aux espaces un aspect contemporain. Les pierres RAK Ceramics s'inspirent aux divers types de pierre qui existent en nature, et constituent le choix idéal pour créer une atmosphère particulièrement conviviale, bien adaptée à un espace sophistiqué, offrant une sensation de bien-être et de relax.



### Piedra

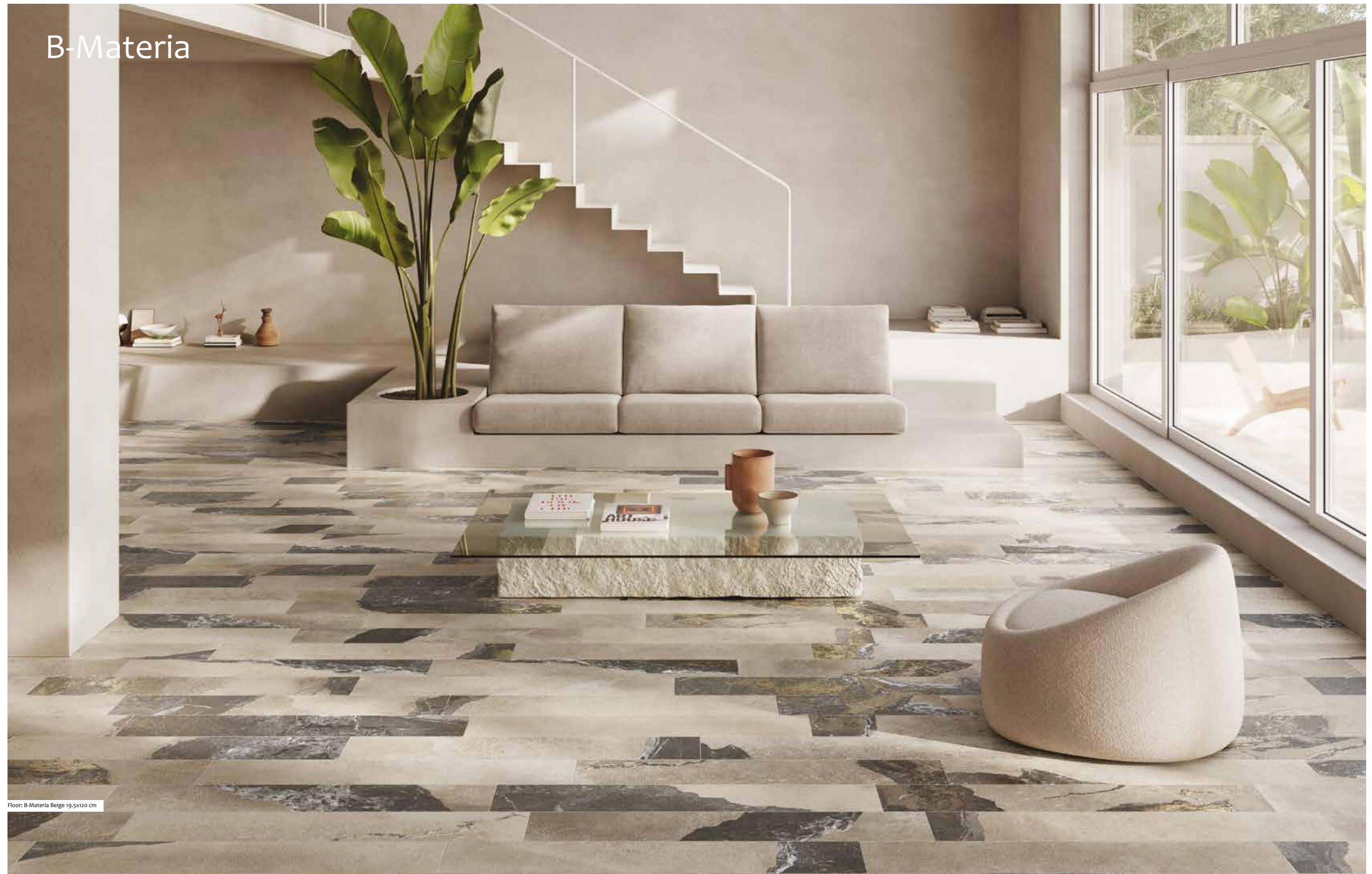
No hay mejor manera de crear un ambiente relajante.

RAK Ceramics reinterpreta el encanto ancestral de la piedra y la transforma en uno de los materiales favoritos de la arquitectura contemporánea. Sólido, duradero y extremadamente versátil, las baldosas de aspecto piedra tienen características especiales y un impacto visual sumamente atractivo. Un estilo tradicional que permite definir los proyectos de diseño de interior con un encanto moderno. La colección piedra de RAK Ceramics se inspira en los varios tipos de piedra que existen en la naturaleza y es la elección ideal para crear ambientes especialmente acogedores que se adaptan a un entorno sofisticado, brindando una sensación de bienestar y relajación.

# B-Materia



B-Materia



Floor: B-Materia Beige 19,5x120 cm

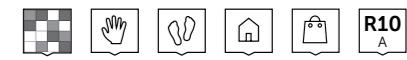
PIETRA

# B-Materia

FULL BODY PORCELAIN TILES  
Matt • Rectified • Light Structure

SIGNATURE  
COLLECTION

FORMATI | SIZES | FORMATS | FORMATOS



b-materia beige



b-materia anthracite



b-materia beige



b-materia anthracite

## Price Codes

Formato(CM)	Matt
60x120	A14
19.5x120	A14
Step 30x120	B50
Battiscopa 7x60	B1

Nome	Codice	Formato(CM)	Nome	Codice	Formato(CM)
b-materia anthracite	A12GBMTR-ANT.A6X5R	60x120	b-materia beige	A12GBMTR-ANT.A6X5R	60x120
b-materia anthracite	A99GBMTR#ANT.A6X5R	19.5x120	b-materia beige	A99GBMTR#ANT.A6X5R	19.5x120
b-materia anthracite skirting	AGSZZBMTRANT048102	9.6x120	b-materia beige skirting	AGSZZBMTRANT048102	9.6x120
b-materia anthracite step	AGTZBZBMTRANT049106	30x120	b-materia beige step	AGTZBZBMTRANT049106	30x120
b-materia anthracite riser	AGRZZBMTRANT049111	15x120	b-materia beige riser	AGRZZBMTRANT049111	15x120

Formato (cm)	Spessore (mm)	Pezzi X	M² X	Kg X	X Sq. Pallet	M² X  Sq. Pallet	kg X  Sq. Pallet	X Eu. Pallet	M² X  Eu. Pallet	kg X  Eu. Pallet
60x120	9	2	1.44	30.00	-	-	-	30	43.20	921.00
19.5x120	9	5	1.17	27.00	-	-	-	36	42.12	972.00
Steps 30x120	9	2	0.72	16.00	-	-	-	-	-	-
Battiscopa 7x60	9	15	0.63	15	48	30.34	720.00	-	-	-



# City Stone



214



RAK CERAMICS | 2023

215

# City Stone



Floor: City Stone Clay 30x60 cm

# City Stone

PORCELAIN TILES  
Matt • Rectified • Light Structure



city stone grey



city stone clay

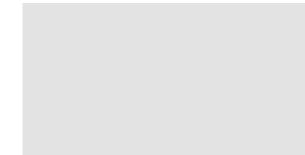
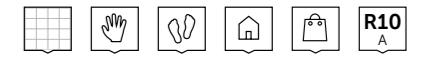
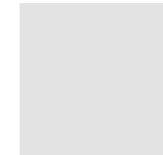
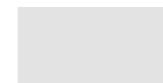


city stone bone



city stone anthracite

FORMATI | SIZES | FORMATS | FORMATOS

60x120 cm  
23.62"x47.24"60x60 cm  
23.62"x23.62"30x60 cm  
11.81"x23.62"30x60 cm  
11.81"x23.62"  
step7x60 cm  
3.14"x23.62"  
battiscopa7x75 cm  
3.14"x29.52"  
battiscopa30x120 cm  
11.81"x47.24"  
step

Formato (cm)	Spessore (mm)	Pezzi X	M² X	Kg X	X Eu. Pallet	M² X Eu. Pallet	kg X Eu. Pallet
60x120	9	2	1.44	32.00	30	43.20	960.00
60x60	9	4	1.44	32.00	30	43.20	960.00
30x60	9	6	1.08	24.50	48	51.84	1176.00
Steps 30x120	9	2	0.72	16.00	-	-	-
Steps 30x60	9	8	1.44	20.52	40	57.6	820.80
Battiscopa 7x60	9	15	0.63	15.00	48	30.24	720.00

## Price Codes

Formato(CM)	Matt
60x120	A10
60x60	A4
30x60	A1
Step 30x120	B50
Step 30x60	B7
Battiscopa 7x60	B1

Nome	Codice	Formato(CM)	Codice	Formato(CM)	Codice	Formato(CM)
city stone anthracite	AGB12CTSEANTZMLS5R	60x120	AGB06CTSEANTZMLNR	60x60	AGB09CTSEANTZMLNLR	30x60
city stone bone	AGB12CTSEBNEZMLS5R	60x120	AGB06CTSEBNEZMLNR	60x60	AGB09CTSEBNEZMLNLR	30x60
city stone grey	AGB12CTSEGRYZMLS5R	60x120	AGB06CTSEGRYZMLNR	60x60	AGB09CTSEGRYZMLNLR	30x60
city stone clay	AGB12CTSELAZMLS5R	60x120	AGB06CTSELAZMLNR	60x60	AGB09CTSELAZMLNLR	30x60
Nome	Codice	Formato(CM)	Nome	Formato(CM)	Codice	Formato(CM)
city stone anthracite step	AGTZZCTSEANT005943	30x120	city stone anthracite step		AGTZZCTSEANT005971	30x60
city stone bone step	AGTZZCTSEBNE005945	30x120	city stone bone step		AGTZZCTSEBNE005673	30x60
city stone grey step	AGTZZCTSEGRY005947	30x120	city stone grey step		AGTZZCTSEGRY005675	30x60
city stone clay step	AGTZZCTSECLA005946	30x120	city stone clay step		AGTZZCTSECLA005674	30x60
city stone anthracite battiscopa	75CTS1N	7x75	city stone anthracite battiscopa		60CTS5N	7x60
city stone bone battiscopa	75CTS2N	7x75	city stone bone battiscopa		60CTS6N	7x60
city stone grey battiscopa	75CTS3N	7x75	city stone grey battiscopa		60CTS7N	7x60
city stone clay battiscopa	75CTS4N	7x75	city stone clay battiscopa		60CTS8N	7x60

# Curton



Floor: Curton beige 60x60 cm



Floor: Curton Taupe Decor 60x60 cm

PIETRA

Curton



Floor: Curton Grey 60x60 cm

PIETRA

# Curton

## FULL BODY PORCELAIN TILES

Matt • Rectified • Smooth / Heavy Structure

curton white smooth

curton white decor heavy structure

curton grey smooth



curton grey decor heavy structure



curton taupe smooth



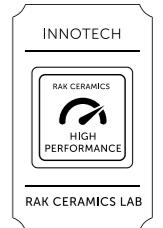
curton taupe decor heavy structure

curton beige smooth



curton beige decor heavy structure

[FORMATI](#) | [SIZES](#) | [FORMATS](#) | [FORMATOS](#)



## Price Codes

Formato(CM)	Matt
60X120	A15/1
Decor 60x120	A13/1
60x60	A13H
Decor 60x60	A15
Step 30x120	B50
Step 30x60	B7
Battiscopa 7X60	B1

Nome	Codice	Formato(CM)	Nome	Codice	Formato(CM)
curton white	A2B12PDCNWHEMMSS5R	60x120	curton white	A2B06PDCNWHEMMSNLR	60x60
curton grey	A2B12PDCNGRYMMSS5R	60x120	curton grey	A2B06PDCNGRYMMSNLR	60x60
curton taupe	A2B12PDCNTPEMMSS5R	60x120	curton taupe	A2B06PDCNTPEMMSNLR	60x60
curton beige	A2B12PDCNBEEEMMS5R	60x120	curton beige	A2B06PDCNBEEEMSNLR	60x60
curton white decor	A2D12PDCNWHEMMLS5R	60x120	curton white decor	A2D06PDCNWHEMLN1R	60x60
curton grey decor	A2D12PDCNGRYMMLS5R	60x120	curton grey decor	A2D06PDCNGRYMLN1R	60x60
curton taupe decor	A2D12PDCNTPEMMLS5R	60x120	curton taupe decor	A2D06PDCNTPEMLN1R	60x60
curton beige decor	A2D12PDCNBEEMLS5R	60x120	curton beige decor	A2D06PDCNBEEMLN1R	60x60
curton white battiscopa	60PDC4	7x60	curton white step	ACTZZPDCNWHE006758	30x60
curton grey battiscopa	60PDC2	7x60	curton grey step	ACTZZPDCNGRY006677	30x60
curton taupe battiscopa	60PDC3	7x60	curton taupe step	ACTZZPDCNTPE006678	30x60
curton beige battiscopa	60PDC1	7x60	curton beige step	ACTZZPDCNBEE006676	30x60
curton white step	A2TZZPDCNWHE006735	30x120			
curton grey step	ACTZZPDCNGRY005932	30x120			
curton taupe step	ACTZZPDCNTPE005933	30x120			
curton beige step	ACTZZPDCNBFF005931	30x120			

Formato (cm)	Spessore (mm)	Pezzi X 	M² X 	Kg X 	 X  Eu. Pallet	M³ X  Eu. Pallet	kg X  Eu. Pallet
<b>60x120</b>	9	2	1.44	32.00	30	43.20	960.00
<b>60x60</b>	9	4	1.44	32.00	30	43.20	960.00
<b>Steps 30x60</b>	9	8	1.44	20.52	40	57.6	820.80
<b>Steps 30x120</b>	9	2	0.72	16.00	-	-	-
<b>Battiscopa 7x60</b>	9	15	0.63	15.00	48	30.24	720.00

# Lounge



# Lounge



Floor: Lounge Anthracite 60x60cm

# Lounge

FULL BODY PORCELAIN TILES

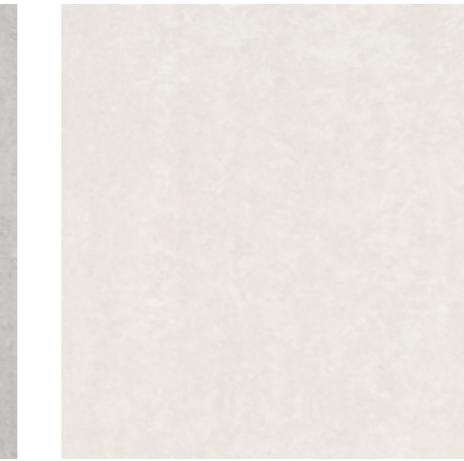
Matt / Polished / Satin • Rectified • Smooth / Light Structure



lounge black



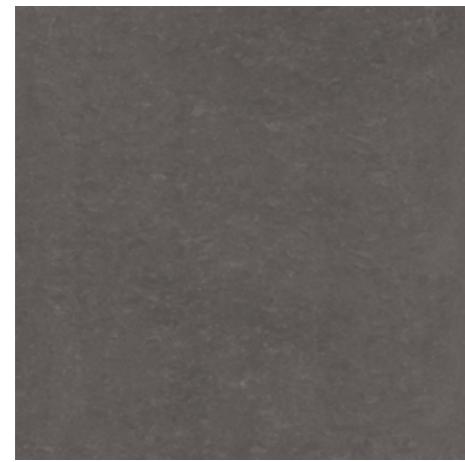
GPD-57



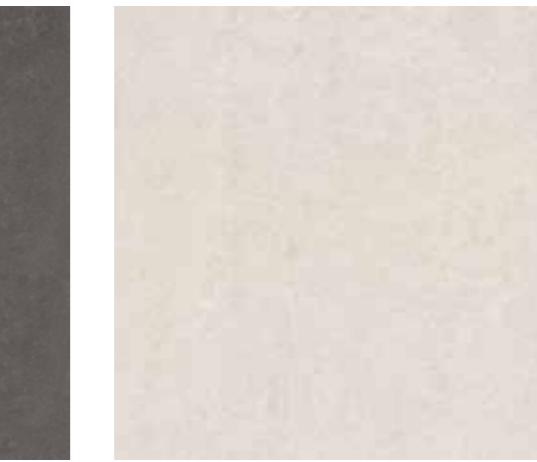
GPD-59

lounge ivory

GPD-85



lounge dark anthracite



GPD-55

GPD-52



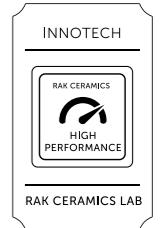
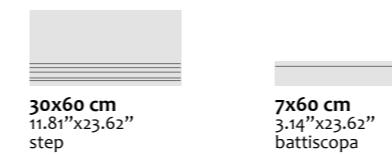
lounge anthracite



GPD-56

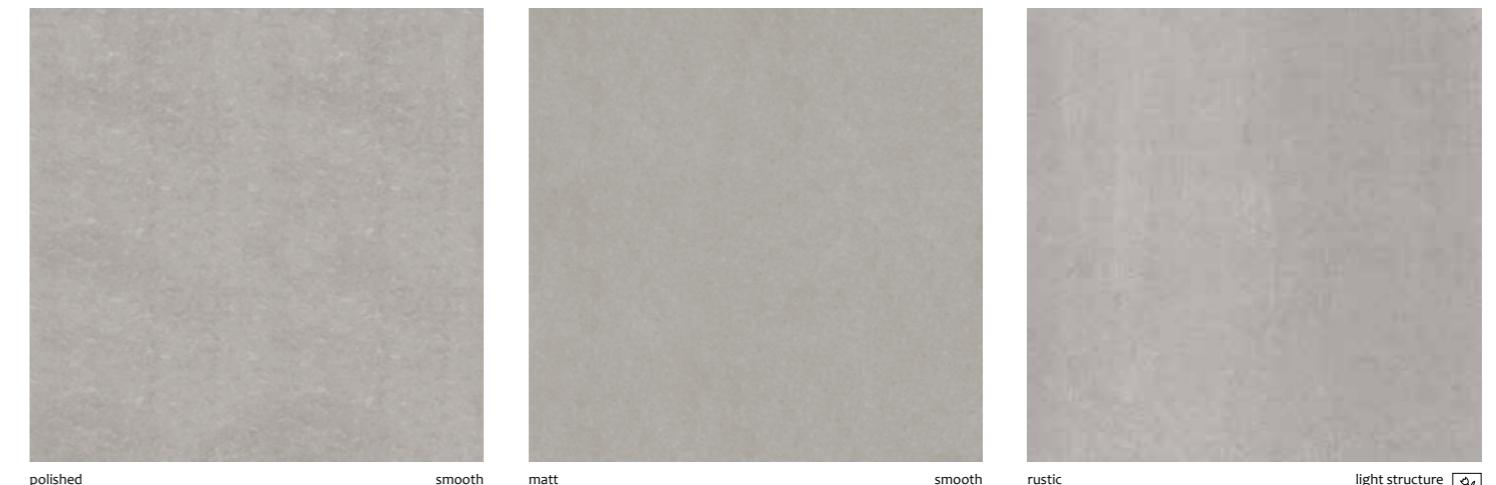
GPD-53

FORMATI | SIZES | FORMATS | FORMATOS

60x60 cm  
23.62"x23.62"30x60 cm  
11.81"x23.62"\*30x60 cm  
11.81"x23.62" 30x60 cm  
11.81"x23.62"  
step7x60 cm  
3.14"x23.62"  
battiscopa

\*Available in: Only 30x60 cm

Finiture | Finishes | Finitions | Acabados



polished

smooth

matt

smooth

rustic

light structure

## Price Codes

Formato(CM)	Matt	Polished	Rustic
60x60	A10	A13/1	-
30x60	A4/1	A8	A10
Step 30x60	B7	-	-
Battiscopa 7x60	B1	B2	-

Formato (cm)	Spessore (mm)	Pezzi X	M² X	Kg X	X  Eu. Pallet	M² X  Eu. Pallet	kg X  Eu. Pallet
60x60	9	4	1.44	32.00	30	43.20	960.00
30x60	9	6	1.08	24.50	48	51.84	1176.00
Steps 30x60	9	8	1.44	20.52	40	57.6	820.80
Battiscopa 7x60	9	15	0.63	15.00	48	30.24	720.00

# Lounge

Nome	Codice matt	Formato(CM)	Codice polished	Formato(CM)	Codice rustic	Formato(CM)
lounge grey	A06GLOUN-059.UoR	60x60	A06GLOUN-059.XoP	60x60		
lounge anthracite	A06GLOUN-056.UoR	60x60	A06GLOUN-056.XoP	60x60		
lounge dark anthracite	A06GLOUN-055.UoR	60x60	A06GLOUN-055.XoP	60x60		
lounge black	A06GLOUN-057.UoR	60x60	A06GLOUN-057.XoP	60x60		
lounge ivory	A06GLOUN-085.UoR	60x60	A06GLOUN-085.XoP	60x60		
lounge light grey	A06GLOUN-052.UoR	60x60	A06GLOUN-052.XoP	60x60		
lounge beige	A06GLOUN-053.UoR	60x60	A06GLOUN-053.XoP	60x60		

Nome	Codice matt	Formato(CM)	Codice polished	Formato(CM)	Codice rustic	Formato(CM)
lounge grey	A09GLOUN-059.UoR	30x60	A09GLOUN-059.XoP	30x60	A09GLOUN-059.U2R	30x60
lounge anthracite	A09GLOUN-056.UoR	30x60	A09GLOUN-056.XoP	30x60	A09GLOUN-056.U2R	30x60
lounge dark anthracite	A09GLOUN-055.U2R	30x60	A09GLOUN-055.XoP	30x60	A09GLOUN-055.U2R	30x60
lounge black	A09GLOUN-057.UoR	30x60	A09GLOUN-057.XoP	30x60	A09GLOUN-057.U2R	30x60
lounge ivory	A09GLOUN-085.UoR	30x60	A09GLOUN-085.XoP	30x60	A09GLOUN-085.U2R	30x60
lounge light grey	A09GLOUN-052.UoR	30x60	A09GLOUN-052.XoP	30x60	A09GLOUN-052.U2R	30x60
lounge beige	A09GLOUN-053.UoR	30x60	A09GLOUN-053.XoP	30x60	A09GLOUN-053.U2R	30x60

Nome	Codice matt	Formato(CM)	Codice polished	Formato(CM)
lounge grey battiscopa	60LOU6N	7x60	60LOU6P	7x60
lounge anthracite battiscopa	60LOU3N	7x60	60LOU3P	7x60
lounge dark anthracite battiscopa	60LOU4N	7x60	60LOU4P	7x60
lounge black battiscopa	60LOU5N	7x60	60LOU5P	7x60
lounge ivory battiscopa	60LOU7N	7x60	60LOU7P	7x60
lounge light grey battiscopa	60LOU1N	7x60	60LOU1P	7x60
lounge beige battiscopa	60LOU2N	7x60	60LOU9P	7x60
lounge grey step	AST-09LOUN-059.RA	30x60	AST-09LOUN-059.PA	30x60
lounge anthracite step	AST-09LOUN-056.RE	30x60	AST-09LOUN-054.PA	30x60
lounge dark anthracite step	AST-09LOUN-055.RD	30x60	AST-09LOUN-055.PA	30x60
lounge black step	AST-09LOUN-057.RB	30x60	AST-09LOUN-057.PA	30x60
lounge ivory step	AST-09LOUN-085.RI	30x60	AST-09LOUN-085.PA	30x60
lounge light grey step	AST-09LOUN-052.RH	30x60	AST-09LOUN-052.PA	30x60
lounge beige step	AST-09LOUN-053.RJ	30x60	AST-09LOUN-053.PA	30x60





## Rivestimenti

*L'unico limite è l'immaginazione*

Grazie alla continua innovazione tecnologica, è oggi possibile riprodurre in ceramica qualsiasi tipo di superficie: legno naturale, carta da parati, metalli, cemento ed altri tipi di rivestimento.

Le nostre nuove collezioni ceramiche incontrano le ultime tendenze, con risultati estetici originali e accattivanti, disponibili in una vasta gamma di strutture e colori, dal pastello all'effetto materico più intenso.

La gamma di possibilità diventa ancora più ampia, grazie alla vasta scelta di formati, dal piccolo brick ai più grandi formati. È semplicemente ceramica. Ed è fantastica!



### Ceramic Wall Tiles

*The only limit is imagination.*

With the continuous innovation in ceramic technology and research, all type of surfaces can now be reproduced : natural wood effect, ceramic wallpaper, metal effect, concrete coatings and more.

Our new ceramic tile collections meet the latest trends, achieving original and eye-catching aesthetic results, with a wide range of structures and colors: from the latest pastel tones to the most intense material effects.

The range of possibilities becomes even bigger, thanks to the wide choice of sizes, from the small brick to the large tile. It's ceramics, and it's cool!



### Revêtement

*L'unique limite est l'imagination*

Grâce à l'innovation technologique continue, il est possible, aujourd'hui, de reproduire en céramique n'importe quel type de surface: le bois naturel, le papier peint, les métaux, le ciment et d'autres types de revêtement.

Nos nouvelles collections céramiques rencontrent les tendances les plus récentes, avec des résultats esthétiques originaux et captivants, disponibles dans une vaste gamme de structures et de couleurs, du pastel à l'effet matériel le plus intensif.

La gamme de possibilités devient encore plus vaste, grâce au grand choix de formats, du petit brick aux plus grands formats. C'est tout simplement la céramique. Et elle est fantastique!



### Rivestimento

*El único límite es la imaginación*

Gracias a la continua innovación tecnológica, ahora es posible reproducir cualquier tipo de superficie en cerámica: madera natural, papel tapiz, metales, hormigón y otros tipos de revestimiento.

Nuestras nuevas colecciones de cerámica responden a las últimas tendencias, con resultados estéticos originales y atractivos, disponibles en una vasta gama de estructuras y colores, desde el pastel hasta el efecto matérico más intenso.

La gama de posibilidades se amplía aún más, gracias a la gran variedad de formatos, desde el pequeño ladrillo hasta los formatos más grandes. Es simplemente cerámica. ¡Y es genial!

# Aquarela



Wall: Aquarela Grey Decor 30x90 cm and  
Aquarela White 30x90 cm

# Aquarela

RED BODY CERAMIC TILES

Matt • Rectified • Smooth / Heavy Structure

SIGNATURE  
COLLECTION

FORMATI | SIZES | FORMATS | FORMATOS



aquarela blue



aquarela white

heavy structure



aquarela beige



aquarela grey

heavy structure



aquarela beige decor



aquarela grey decor

heavy structure



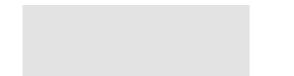
aquarela blue decor



aquarela blue decor

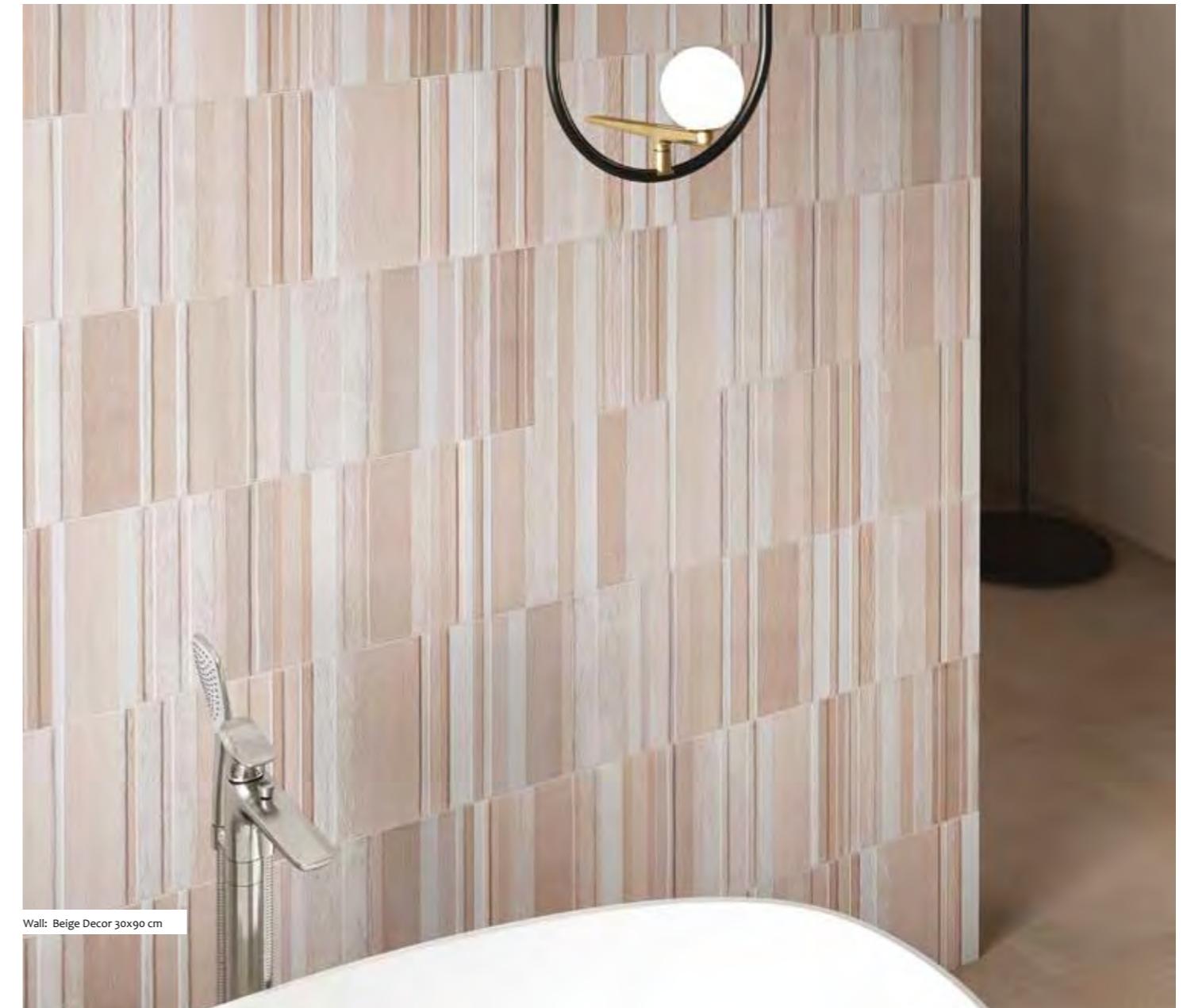
Nome	Codice	Formato(CM)
aquarela white	A39RAQLA-WHE.M6X0R	30x90
aquarela beige	A39RAQLA-BEE.M6X0R	30x90
aquarela grey	A39RAQLA-GRY.M6X0R	30x90
aquarela blue	A39RAQLA-BLE.M6X0R	30x90
aquarela beige decor	A39RAQLA-BEE.MLX0R	30x90
aquarela grey decor	A39RAQLA-GRY.MLX0R	30x90
aquarela blue decor	A39RAQLA-BLE.MLX0R	30x90

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	Eu. Pallet	M² x	Eu. Pallet	Kg x	Eu. Pallet
30x90	10	7	1.89	35.00	32	60.48	1120.00		

30x90 cm  
11.81" x 35.43"30x90 cm  
11.81" x 35.43"  
decor

## Price Codes

Formato(CM)	Plain	Decor
30x90	A3	A6



# Mare

SIGNATURE  
COLLECTION



Wall: Mare Sea Green 30x90 cm Mare Sea Green Decor 30x90 cm



Wall: Mare Sea Green 30x90 cm

Mare



Wall: Mare Light Blue 30x90 cm, Mare Light Blue Decor 30x90 cm

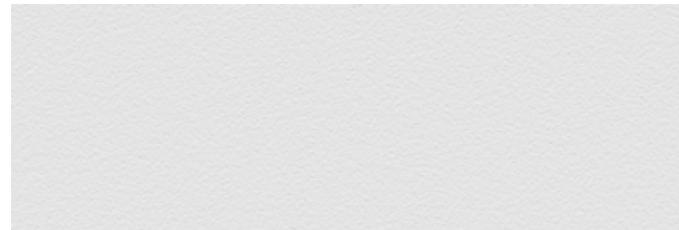
**Mare**

RED BODY CERAMIC TILES

Matt • Rectified • Light Structure / Heavy Structure

**SIGNATURE**  
COLLECTION

FORMATI | SIZES | FORMATS | FORMATOS

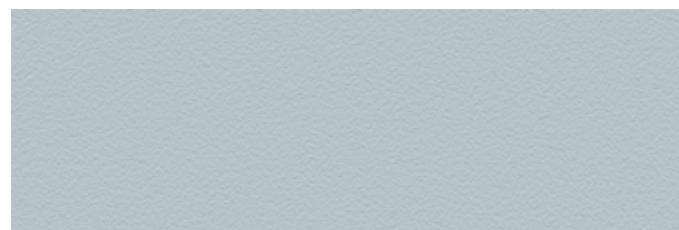


mare off white



mare off white decor

heavy structure



mare sea green



mare sea green decor

heavy structure

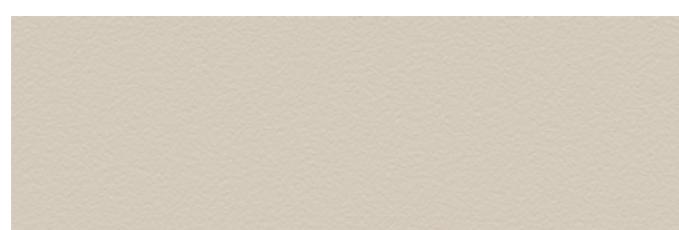


mare light blue

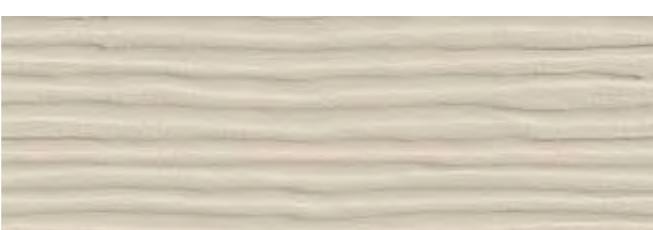


mare light blue decor

heavy structure



mare beige



mare beige decor

heavy structure



mare rose



mare rose decor

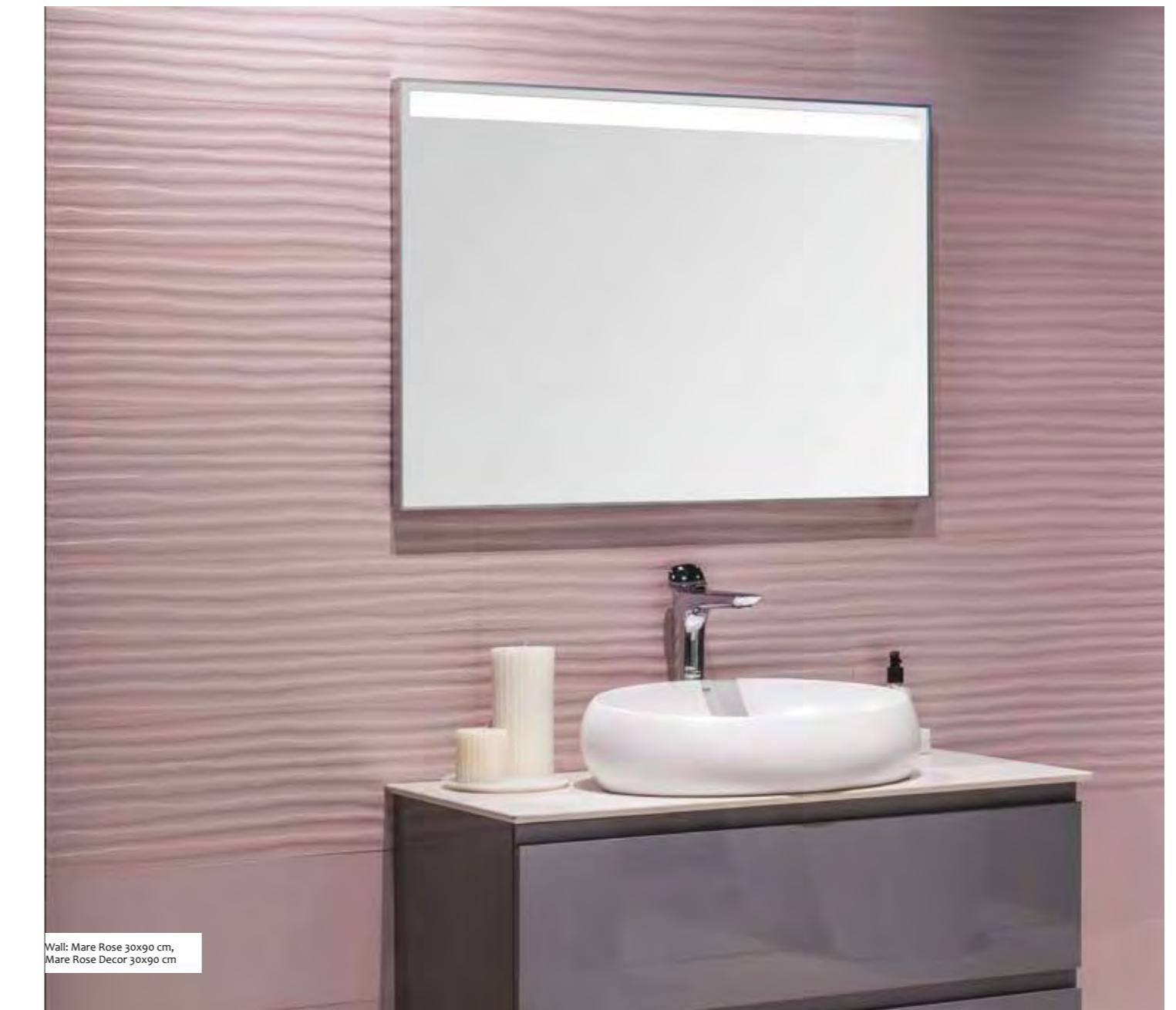
heavy structure

Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	x	M² x	Kg x
				Eu. Pallet		Eu. Pallet	
30x90	10	7	1.89	35.00	32	60.48	1120.00

30x90 cm  
11.81" x 35.43"30x90 cm  
11.81" x 35.43"  
decor

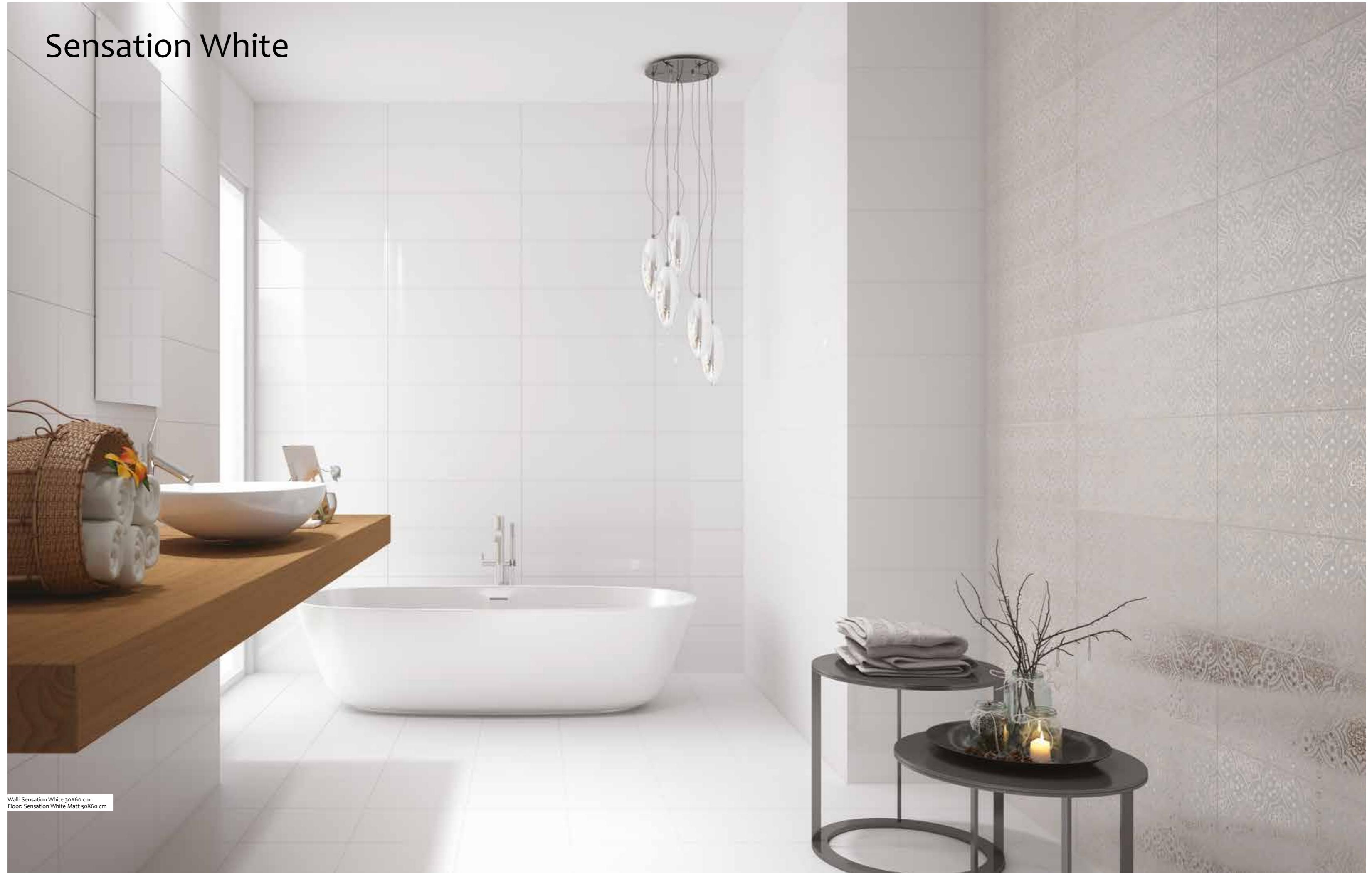
## Price Codes

Formato(CM)	Plain	Decor
30x90	A3	A6

Wall: Mare Rose 30x90 cm,  
Mare Rose Decor 30x90 cm

Nome	Codice	Formato(CM)	Nome	Codice	Formato(CM)
mare off white	A39RMARE-OWH.M6XoR	30x90	mare off white decor	A39RMARE-OWH.MWx0R	30x90
mare light blue	A39RMARE-LIB.M6XoR	30x90	mare light blue decor	A39RMARE-LIB.MWx0R	30x90
mare beige	A39RMARE-BEE.M6XoR	30x90	mare beige decor	A39RMARE-BEE.MWx0R	30x90
mare rose	A39RMARE-RSE.M6XoR	30x90	mare rose decor	A39RMARE-RSE.MWx0R	30x90
mare sea green	A39RMARE-SEG.M6XoR	30x90	mare sea green decor	A39RMARE-SEG.MWx0R	30x90

# Sensation White



# Sensation White

## RED BODY CERAMIC TILES

Matt / Polished • Rectified • Light Structure / Heavy Structure

sensation white matt

sensation white glossy

FORMATI | SIZES | FORMATS | FORMATOS



30x60 cm  
11.81" x 23.62"

## Price Codes

Formato(CM)	Matt	Glossy
30x60	A3	A3

Name	Codice (Matt)	Formato(CM)	Codice (Glossy)	Formato(CM)
sensation white	A14WSUPR-WHo.MoS4R/DKS	30x60	A14WSUPR-WHo.HoS4R/DKS	30x60
Formato (cm)	Spessore (mm)	Pezzi X 	M² X 	Kg X 
30x60	7	9	1.62	21.00
				60
				97.20
				1280.00
				kg X  Eu. Pallet



# Soft Stone



Wall: Soft Stone Light Beige 40x120 cm, Soft Stone Light Beige Decor 40x120 cm  
Floor: Essential Wood Natural 19,5x120 cm

# Soft Stone



Wall: Soft Stone Light Grey 40x120 Cm, Soft Stone Light Grey Decor 40x120 cm  
Floor: Essential Wood Beige 19,5x120 cm

# Soft Stone

RED BODY CERAMIC TILES

Matt • Rectified • Light Structure / Heavy Structure

SIGNATURE  
COLLECTION



soft stone light grey



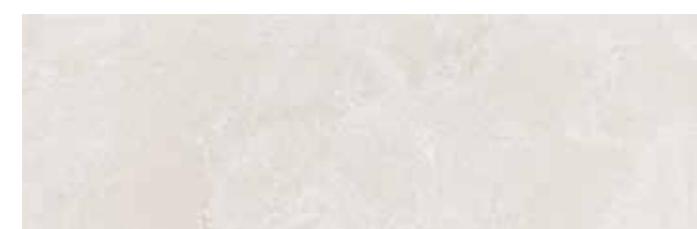
soft stone light grey decor



soft stone grey



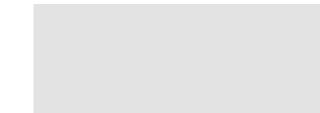
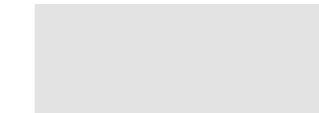
soft stone beige



soft stone light beige



soft stone light beige decor

[FORMATI | SIZES](#) | [FORMATS | FORMATS](#) | [FORMATOS](#)

**40x120 CM**  
15.74" x 47.24"

**40x120 CM**  
15.74" x 47.24"  
decor


## Price Codes

Formato(CM)	Plain	Decor
40x120	A6	A11

Nome	Codice	Formato(CM)	Nome	Codice	Formato(CM)
soft stone beige	A45RSFTO-BEE.MoXoR	40x120	soft stone light beige decor	A45RSFTO-LBE.MDXoR	40x120
soft stone light beige	A45RSFTO-LBE.MoXoR	40x120	soft stone light grey decor	A45RSFTO-LIG.MDXoR	40x120
soft stone grey	A45RSFTO-GRY.MoXoR	40x120			
soft stone light grey	A45RSFTO-LIG.MoXoR	40x120			

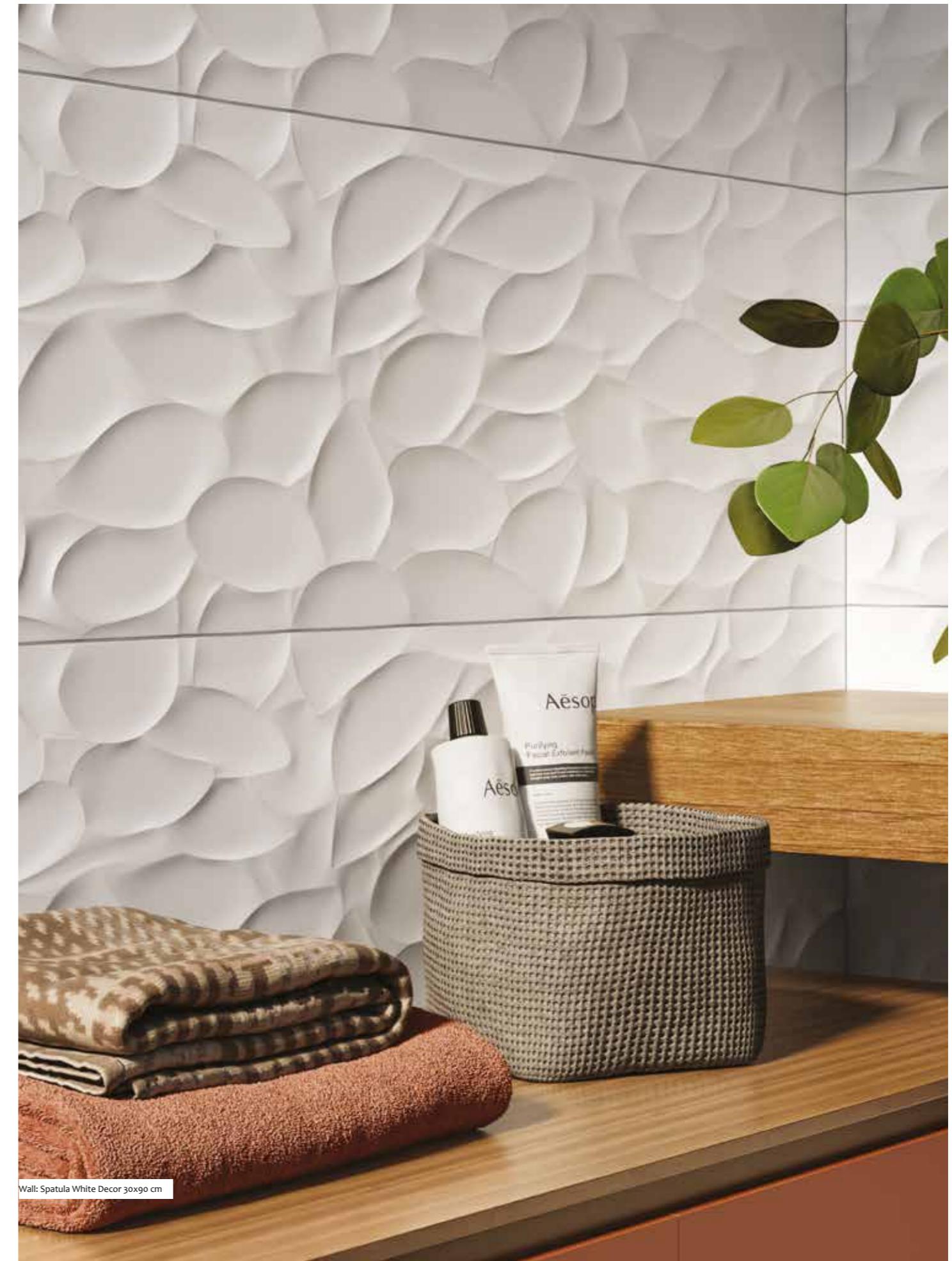
Formato (cm)	Spessore (mm)	Pezzi x	M' x	Kg x	Eu. Pallet	M' x	Eu. Pallet	Kg x	Eu. Pallet
40x120	10	4	1.92	35.00	28.00	53.76	980.00		

# Spatula

SIGNATURE  
COLLECTION



Wall: Spatula White Decor 30x90 cm



Wall: Spatula White Decor 30x90 cm



Spatula

Wall: Spatula Denim Blue 30x90 cm,  
Spatula White Decor 30x90 cm

# Spatula

RED BODY CERAMIC TILES

Matt • Rectified • Light Structure / Heavy Structure

**SIGNATURE**  
COLLECTION

FORMATI | SIZES | FORMATS | FORMATOS



spatula white



spatula white decor

heavy structure



spatula beige



spatula beige decor

heavy structure



spatula tortora



spatula tortora decor

heavy structure



spatula turquoise



spatula turquoise decor

heavy structure



spatula denim blue



spatula denim blue decor

heavy structure



spatula terra cotta



spatula terra cotta decor

heavy structure

30x90 cm  
11.81" x 35.43"30x90 cm  
11.81" x 35.43"  
decor

## Price Codes

Formato(CM)	Plain	Decor
30x90	A3	A6



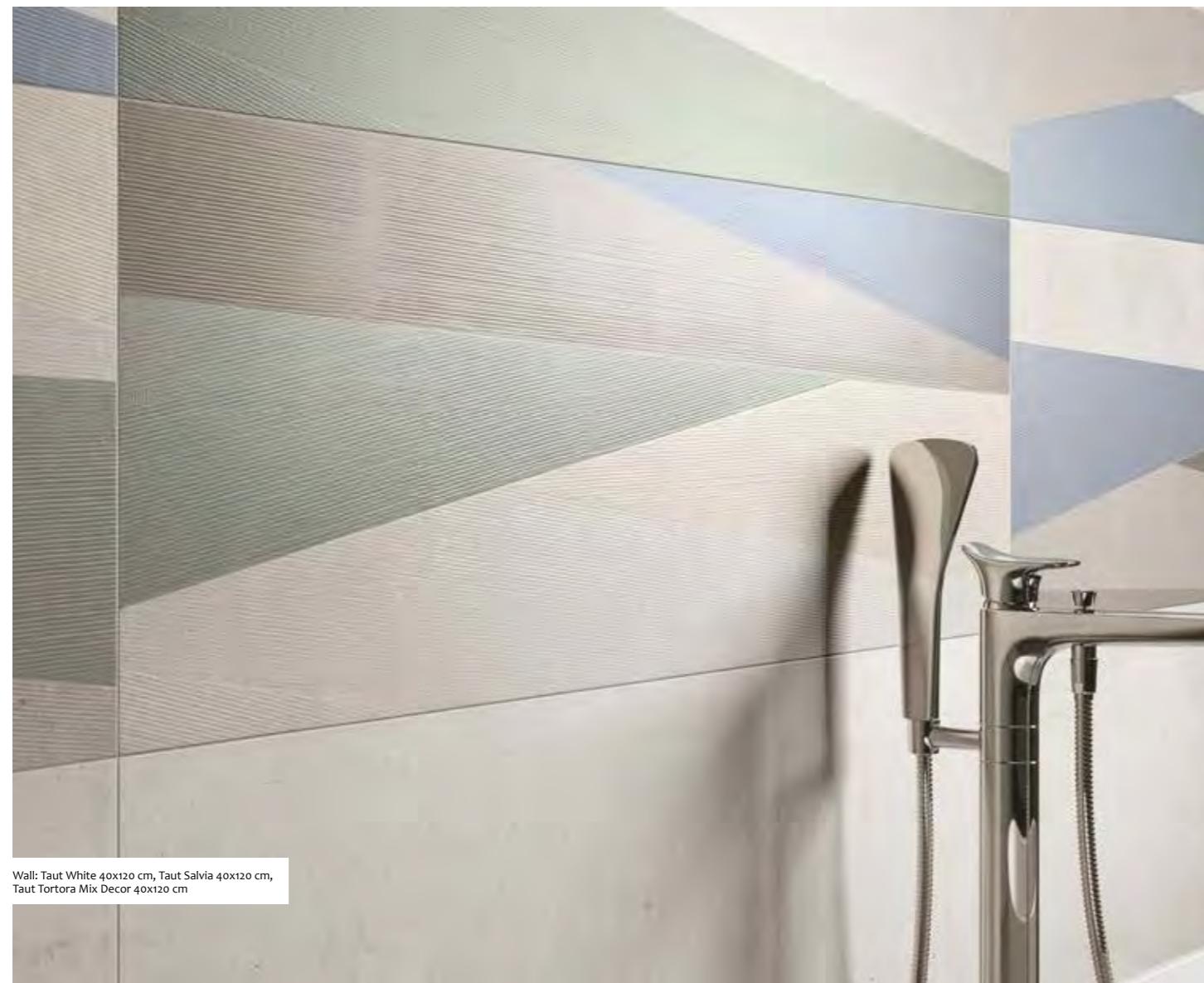
Wall: Spatula Beige Decor 30x90 cm

Nome	Codice	Formato(CM)	Nome	Codice	Formato(CM)
spatula white	A39RSPTL-WHE.M6XoR	30x90	spatula white decor	A39RSPTL-WHE.MJXoR	30x90
spatula beige	A39RSPTL-BEE.M6XoR	30x90	spatula beige decor	A39RSPTL-BEE.MJXoR	30x90
spatula tortora	A39RSPTL-TOR.M6XoR	30x90	spatula tortora decor	A39RSPTL-TOR.MJXoR	30x90
spatula terracotta	A39RSPTL-TCO.M6XoR	30x90	spatula terracotta decor	A39RSPTL-TCO.MJXoR	30x90
spatula denim blue	A39RSPTL-DMB.M6XoR	30x90	spatula denim blue decor	A39RSPTL-DMB.MJXoR	30x90
spatula turquoise	A39RSPTL-TQS.M6XoR	30x90	spatula turquoise decor	A39RSPTL-TQS.MJXoR	30x90

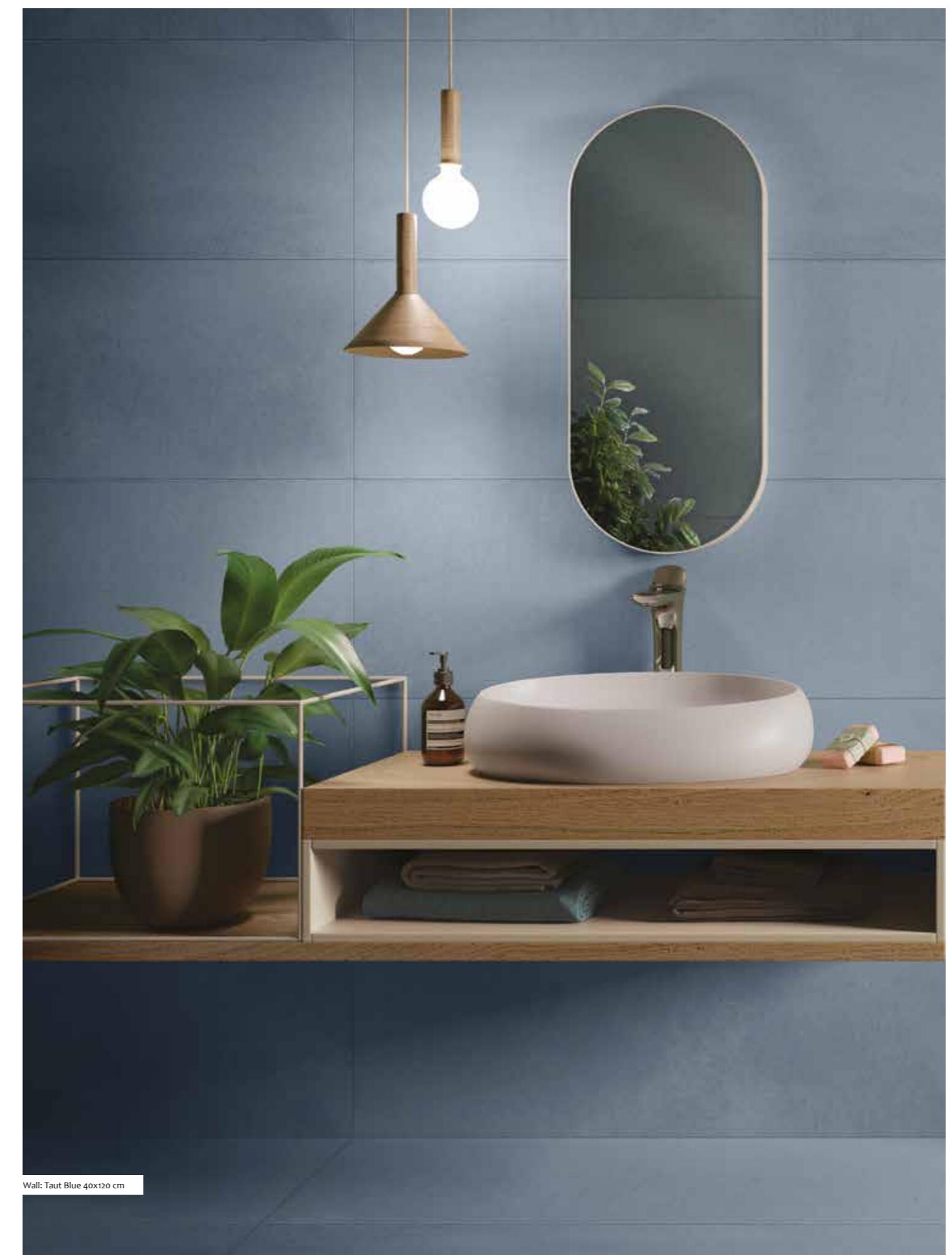
Formato (cm)	Spessore (mm)	Pezzi x	M² x	Kg x	Eu. Pallet x	M² x	Kg x
30x90	10	7	1.89	35.00	32	60.48	1120.00

# Taut

S I G N A T U R E  
C O L L E C T I O N



262



RAK CERAMICS | 2023

263

# Taut



Wall: Taut White 40x120 cm, Taut Salvia 40x120 cm,  
Taut Tortora Mix Décor 40x120 cm  
Floor: Taut Salvia 40x120 cm



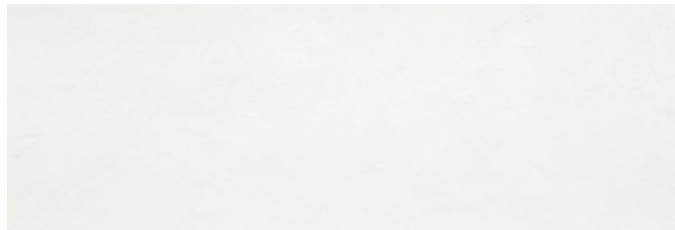
# Taut

RED BODY CERAMIC TILES

Matt • Rectified • Light Structure / Heavy Structure

SIGNATURE  
COLLECTION

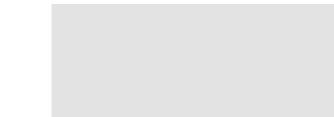
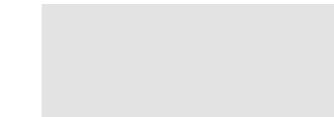
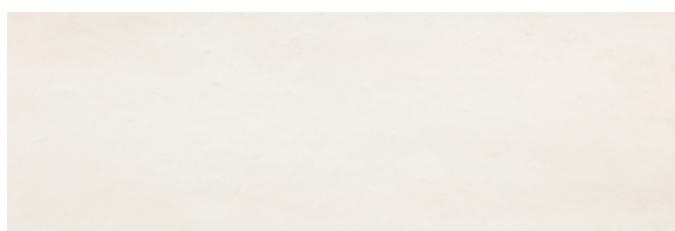
FORMATI | SIZES | FORMATS | FORMATOS



taut white



taut blue

40x120 cm  
15.74"x47.24"40x120 cm  
15.74"x47.24"  
decor

taut beige



taut salvia



taut grey



taut brown grey



taut tortora



taut tortora mix decor



heavy structure

## Price Codes

Formato(CM)	Plain	Decor
40x120	A6	A11

Nome	Codice	Formato(CM)	Nome	Codice	Formato(CM)
taut white	ARB45TAUTWHEZMLNLR	40x120	taut brown grey	ARB45TAUTBGYZMLNLR	40x120
taut beige	ARB45TAUTBEEZMLNLR	40x120	taut blue	ARB45TAUTBLEZMLNLR	40x120
taut tortora	ARB45TAUTTORZMLNLR	40x120	taut salvia	ARB45TAUTSLVZMLNLR	40x120
taut grey	ARB45TAUTGRYZMLNLR	40x120	taut mix decor	ARD45TAUTMS2MHNR	40x120

Formato (cm)	Spessore (mm)	Pezzi x	M' x	Kg x	x	M' x	Kg x
40x120	10	4	1.92	35.00	28.00	53.76	980.00

# Product Guide

Product Guide  
Guide Au Produit  
Guía Del Producto

## CARATTERISTICHE TECNICHE

TECHNICAL FEATURES | CARACTÉRISTIQUES TECHNIQUES |  
CARACTERÍSTICAS TÉCNICAS

### GRES PORCELLANATO (Bla - GL) :

Le piastrelle in gres porcellanato vengono prodotte utilizzando materie prime d'importazione pure e selezionate, miscelate utilizzando le tecniche di estrazione e selezione più avanzate; esse sono prodotte inoltre con un processo simile a quello utilizzato per le piastrelle in monocottura.

Le materie prime vengono sottoposte ad un processo di macinazione ad umido, seguito da essiccazione a spruzzo parziale, stoccaggio in silos per consentirne l'omogeneizzazione, quindi la miscela viene pressata mediante prese idrauliche ad alta efficienza fino a pressioni specifiche superiori a 500 kg/cm<sup>2</sup>. L'alta pressione, insieme all'alta temperatura di cottura, superiore ai 1200°C, produce una superficie ceramica molto compatta e resistente, con un rapporto di assorbimento dell'acqua molto basso (inferiore allo 0,1%, conformemente allo standard UNI EN ISO 10545-3) e una resistenza meccanica estremamente alta (valore medio superiore a 40 N/mm<sup>2</sup>, conformemente allo standard UNI EN ISO 10545-4).

Grazie alla loro bassa porosità, queste piastrelle sono a prova di congelamento e classificate nel gruppo Bla GL in base allo standard europeo UNI EN 14411, che richiede un livello di assorbimento dell'acqua ≤ 0,5%.

Il modulo di rottura (MoR), conforme allo standard UNI EN ISO 10545-4, è di 40 N/mm<sup>2</sup>, contro un requisito minimo di 35 N/mm<sup>2</sup>. Le piastrelle porcellanate della RAK Ceramics sono disponibili in un'ampia gamma di forme, dimensioni e finiture.

#### CONSIGLI PER LA POSA

Anche se le nostre piastrelle di gres porcellanato possono essere posate mediante malte cementizie tradizionali, consigliamo gli adesivi moderni. Quando si posa su parete, si raccomanda il sistema di spargimento a due strati per bagnare perfettamente il retro della piastrella. Immergersi rapidamente in acqua ciascuna piastrella prima della posa servirà a rimuovere la polvere dal retro della piastrella al fine di una perfetta adesione; tuttavia, non bagnare le piastrelle quando si usano adesivi a base di resine acriliche o viniliche o adesivi a base di solventi organici a due componenti.

Quando si posa su pavimenti di ampie dimensioni è consigliabile incorporare idonei giunti di ritiro-flessione (giunti di movimento/espansione) che non devono essere distanziati più di 4-5 metri l'uno dall'altro negli ambienti interni o 3 metri lineari negli ambienti esterni. Prestare attenzione quando si usano stucchi molto colorati, poiché potrebbero lasciare sulla superficie delle piastrelle macchie che potrebbero risultare difficili da rimuovere in seguito.



### PORCELAIN TILES (Bla - GL) :

Porcelain tiles are manufactured using pure, selectively imported raw materials mixed using the most advanced extraction and sorting techniques; they are obtained with a production process similar to that of single-fired tiles.

The resulting product is top-quality porcelain tile, obtained by raw materials wet grinding, followed by partial drying by spraying, silo storage to allow homogenization of properties, and pressing with highly efficient hydraulic presses up to specific pressures more than 500 kg/cm<sup>2</sup>. The high pressure combined with high firing temperature exceeding 1200 °C results in highly compact & strong ceramic surface with very low water absorption (lower than 0.1% according to UNI EN ISO 10545-3) and extremely high mechanical resistance (average value exceeding 40 N/mm<sup>2</sup> according to UNI EN ISO 10545-4).

Thanks to their low porosity, these porcelain tiles are frost-proof and rated as belonging to the Bla GL class according to the European Standard UNI EN 14411 which requires water absorption ≤ 0.5%.

The MoR (modulus of rupture) in accordance with UNI EN ISO 10545-4 results to 40 N/mm<sup>2</sup> while the required value is 35 N/mm<sup>2</sup>. RAK Ceramics porcelain tiles are available in a wide range of designs, sizes and finishes.

#### ADVICE ON LAYING

Although our porcelain tiles can be installed using traditional cement mortars, we advise using modern adhesives. While installing on wall, the two-layer spreading system is recommended to perfectly wet the back of the tile.

Quickly dipping each tile in water before installation will remove any dust on the back of the tile for perfect adhesion. Do not wet the tiles if you are using vinyl, acrylic resin adhesives or two-component organic-solvent based adhesive.

It is advisable to incorporate suitable shrinkage - flexion joints (movement/ expansion joints) when installing on large floors: the joints should never be spaced more than 4 - 5 linear meters apart indoors and 3 linear meters apart outdoors. Be careful while using strong coloured grouts as they might leave stains on the surface of the tiles that may be difficult to remove later.



### CARREAUX EN GRÈS CÉRAME (BIA - GL):

Les carreaux en grès cérame sont fabriqués à partir de matières premières pures sélectivement importées, mélangées à l'aide des techniques d'extraction et de tri des plus sophistiquées ; et leur fabrication nécessite un processus de production identique à celui des carreaux en monocuison.

Les matières premières entament un processus de broyage humide suivi du séchage partiel par pulvérisation, du silotage pour assurer l'homogénéisation, puis le mélange est pressé grâce à des presses hydrauliques haute efficacité à une puissance de pressage spécifique de plus de 500 kg/cm<sup>2</sup>. Combinée à une température de cuison élevée excédant 1200°C, la forte pression entraîne une surface céramique très compacte et solide à faible taux d'absorption d'eau (inférieur à 0,1% selon la norme UNI EN ISO 10545-3) et d'une résistance mécanique extrêmement élevée (valeur moyenne dépassant 40 N/mm<sup>2</sup> selon la norme UNI EN ISO 10545-4).

Grâce à leur faible porosité, ces carreaux en grès cérame émaillés résistent au gel et sont classés dans le groupe Bla GL conformément à la norme européenne UNI EN 14411 exigeant un taux d'absorption d'eau ≤ 0,5%.

Le module de rupture (MoR) conformément à la norme UNI EN ISO 10545-4 est de 40 N/mm<sup>2</sup>, alors que la valeur requise est de 35 N/mm<sup>2</sup>. Les carreaux en grès cérame émaillés de RAK Ceramics sont disponibles dans un large éventail de modèles, tailles et finitions.

#### RECOMMANDATIONS EN MATIÈRE DE POSE

Bien que nos carreaux en grès de cérame peuvent être posés à l'aide de mortiers de ciment traditionnels, nous recommandons l'utilisation de colles modernes. Lors de la pose sur des murs, le système d'épandage bi-couches est recommandé pour bien humidifier l'envers du carreau.

Pour une meilleure adhésion, il est possible de plonger de manière rapide chaque carreau dans l'eau avant la pose. Cependant, évitez de mouiller les carreaux en cas d'utilisation de colles à base de résine acrylique ou vinyle ou en cas d'utilisation de colle à base de solvant organique bi-composants.

Il est recommandé d'utiliser des joints de retrait-flexion (joints de mouvement/dilatation) lors de la pose sur des grandes surfaces : les joints ne doivent jamais être espacés l'un de l'autre de plus de 4 à 5 mètres linéaires à l'intérieur et de 3 mètres linéaires à l'extérieur. Faites preuve de prudence en cas d'utilisation de coulis colorés solides, lesquels peuvent laisser, sur la surface des carreaux, des taches qui peuvent être difficiles à éliminer plus tard.



### PORCELÁNICO (BIA - GL) :

Los azulejos de porcelánico son elaborados utilizando material prima pura, importada selectivamente, mezclada utilizando las técnicas de extracción y clasificación más avanzadas; y son fabricados utilizando un proceso similar al utilizado con azulejos de cocción simple.

La materia prima pasa por un proceso de amoldado húmedo, seguido por secado parcial con rociador, almacenamiento en silos para permitir la homogenización, y después la mezcla es prensada utilizando prensas hidráulicas de alta eficacia, que los lleva a presiones específicas de más de 500 kg/cm<sup>2</sup>. La alta presión combinada con una temperatura de cocción de más de 1200 °C resulta en una superficie cerámica altamente compacta y fuerte con poca absorción de agua (menor a 0.1% de acuerdo a la norma UNI EN ISO 10545-3) y resistencia mecánica extremadamente alta (el valor promedio sobrepasando 40 N/mm<sup>2</sup> de acuerdo a la norma UNI EN ISO 10545-4).

Gracias a su baja porosidad, estos azulejos de porcelánico son a prueba de escarcha y calificados como pertenecientes a la clase Bla GL de acuerdo a la norma europea UNI EN 14411 la cual requiere absorción de agua ≤ 0.5%.

El módulo de ruptura (MoR) de acuerdo con UNI EN ISO 10545-4 es 40 N/mm<sup>2</sup> mientras el valor requerido es de 35 N/mm<sup>2</sup>. Los azulejos de porcelánico esmaltado de RAK Ceramics están disponibles en una ancha gama de diseños, tamaños y acabados.

#### SUGERENCIAS PARA SU COLOCACION

Aunque nuestros azulejos de porcelánico pueden ser instalados utilizando morteros de cemento tradicionales, sugerimos utilizar adhesivos modernos. Al instalarlo en paredes, se recomienda el sistema de distribución de dos capas para humedecer perfectamente la parte posterior del azulejo.

El bañar rápidamente cada azulejo en agua antes de la instalación eliminará cualquier cantidad de polvo de la parte trasera del azulejo para una adhesión perfecta; sin embargo, no moje los azulejos si está utilizando vinil, adhesivos de resina de acrílico o adhesivo con base de solvente orgánico de dos componentes.

Se recomienda siempre incorporar juntas de dilatación - contracción (juntas de movimiento y expansión) apropiadas al instalar sobre pisos extensos: las juntas nunca deben ser colocadas a más de 4 o 5 metros lineales de espacio entre ellas en el interior, y 3 metros lineales de espacio entre ellas en el exterior. Tenga cuidado al utilizar lechada de color ya que pueden dejar manchas sobre la superficie de los azulejos que pueden ser difíciles de eliminar después.

## CARATTERISTICHE TECNICHE - GRES PORCELLANATO (BIA - GL)

TECHNICAL CHARACTERISTICS - PORCELAIN TILES (Bla - GL)

CARACTÉRISTIQUES TECHNIQUES - GRÈS CÉRAME (Bla - GL)

CARACTERÍSTICAS TÉCNICAS - GRES PORCELÁNICO (Bla - GL)

Requisiti previsti dalla norma ISO 13006	RAK Ceramics - Specifiche
International Standard ISO 13006	RAK Ceramics Specifications
Norme internazionale ISO 13006	Spécifications RAK Ceramics
Norma Internacional ISO 13006	RAK Ceramics Especificaciones
Standard Test Method	(Rettificato) (Rectified) (Rectifié) (Rectificado)
Méthode d'essai standard	(Non rettificato) (Unrectified) (Non rectifié) (No rectificado)
Descripción de la Prueba	

Lunghezza larghezza Length & Width Longueur & Largeur Longitud y Ancho	BS EN ISO 10545-2	+/- 0.6%	+/- 0.1%	+/- 0.3%
Spessore Thickness Epaisseur Grosor	BS EN ISO 10545-2	+/- 5.0%	+/- 5.0%	+/- 5.0%

Ortogonalità rettangolare Rectangle Squareness Rectangulaire Équerreage Cuadratura Rectangular	BS EN ISO 10545-2	+/- 0.6%	+/- 0.2%	+/- 0.4%
---------------------------------------------------------------------------------------------------------	-------------------	----------	----------	----------

Rettolinea' dei lati Straightness of sides Rectitude des cotés Rectitud de los lados	BS EN ISO 10545-2	+/- 0.5%	+/- 0.2%	+/- 0.3%
-----------------------------------------------------------------------------------------------	-------------------	----------	----------	----------

Planarità della superficie Surface Flatness Planéité de surface Horizontalidad de la Superficie	BS EN ISO 10545-2	+/- 0.5%	+/- 0.3%	+/- 0.3%
----------------------------------------------------------------------------------------------------------	-------------------	----------	----------	----------

Assorbimento dell'acqua Water Absorption Absorption d'eau Absorción de Agua	BS EN ISO 10545-3	<=0.5%	<=0.4%	<=0.4%
--------------------------------------------------------------------------------------	-------------------	--------	--------	--------

Modulo di Rottura Modulus of Rupture Module de Rupture Módulo de Rotura	BS EN ISO 10545-4	>=35 N/mm2	>=40 N/mm2	>=40 N/mm2
----------------------------------------------------------------------------------	-------------------	------------	------------	------------

Resistenza alla rottura Breaking Strength Résistance à la rupture Resistencia de Rotura	BS EN ISO 10545-4	>=1300N	>=1500N	>=1600N
--------------------------------------------------------------------------------------------------	-------------------	---------	---------	---------

Resistenza all'abrasione superficiale Resistance to surface abrasion Résistance à l'abrasion de surface Resistencia a la Abrasión Superficial	BS EN ISO 10545-6	Classe di abrasione indicata dal produttore Manufacturer to state Abrasion Class Le fabricant doit indiquer la classe d'abrasion Fabricado según el tipo de abrasión especificado	PEI Classe 2-5 PEI Class 2-5 PEI Clase 2-5 PEI Clase 2-5	PEI Classe 2-5 PEI Class 2-5 PEI Clase 2-5 PEI Clase 2-5
--------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------	-------------------------------------------------------------------

Requisiti previsti dalla norma ISO 13006	RAK Ceramics - Specifiche
International Standard ISO 13006	RAK Ceramics Specifications
Norme internazionale ISO 13006	Spécifications RAK Ceramics
Norma Internacional ISO 13006	RAK Ceramics Especificaciones
Standard Test Method	(Rettificato) (Rectified) (Rectifié) (Rectificado)
Méthode d'essai standard	(Non rettificato) (Unrectified) (Non rectifié) (No rectificado)
Descripción de la Prueba	

Dilatazione termica lineare Linear Thermal Expansion Dilatation thermique linéaire Expansión Térmica Lineal	BS EN ISO 10545-8	<=9x10^-6°C^4	<=7x10^-6°C^4	<=7x10^-6°C^4
----------------------------------------------------------------------------------------------------------------------	-------------------	---------------	---------------	---------------

Resistenza agli shock termici Resistance to Thermal Shock Résistance aux chocs thermiques Resistencia al Choque Térmico	BS EN ISO 10545-9	Nessun effetto visibile No visible effect Aucun effet visible Sin efecto visibles	Nessun effetto visibile No visible effect Aucun effet visible Sin efecto visibles	Nessun effetto visibile No visible effect Aucun effet visible Sin efecto visibles
----------------------------------------------------------------------------------------------------------------------------------	-------------------	--------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------

Resistenza alla screpolatura Crazing Resistance Résistance aux craquelures superficielles Resistencia al Agrietamiento	BS EN ISO 10545-11	Nessuna screpolatura No crazing Aucune craquelle Sin agrietamiento	Nessuna screpolatura No crazing Aucune craquelle Sin agrietamiento	Nessuna screpolatura No crazing Aucune craquelle Sin agrietamiento
---------------------------------------------------------------------------------------------------------------------------------	--------------------	-----------------------------------------------------------------------------	-----------------------------------------------------------------------------	-----------------------------------------------------------------------------

Resistenza al gelo Frost Resistance Résistance au gel Resistencia a la Congelación	BS EN ISO 10545-12	Nessun danno visibile No visible damage Aucun dommage visible Sin daños visibles	Nessun danno visibile No visible damage Aucun dommage visible Sin daños visibles	Nessun danno visibile No visible damage Aucun dommage visible Sin daños visibles
---------------------------------------------------------------------------------------------	--------------------	-------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------

Resistenza agli agenti chimici Resistance to chemicals Résistance aux produits chimiques Resistencia a los productos químicos	BS EN ISO 10545-13	Nessun effetto visibile No visible effect Aucun effet visible Sin efecto visibles	Nessun effetto visibile No visible effect Aucun effet visible Sin efecto visibles	Nessun effetto visibile No visible effect Aucun effet visible Sin efecto visibles
----------------------------------------------------------------------------------------------------------------------------------------	--------------------	--------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------

Resistenza alle macchie Resistance to stains Résistance aux tâches Resistencia a las Manchas	BS EN ISO 10545-14	Classe di abrasione Manufacturer to state class Le fabricant doit indiquer la classe Fabricado según lo especificado	Rimozione delle macchie min. classe 4 Stain removed Min. class 4 Elimination des taches Min. classe 4 Min. remoción de manchas. Clase 4	Rimozione delle macchie min. classe 4 Stain removed Min. class 4 Elimination des taches Min. classe 4 Min. remoción de manchas. Clase 4
-------------------------------------------------------------------------------------------------------	--------------------	-------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------

Resistenza dei colori alla luce UV Colour Resistance to UV light Résistance des couleurs à la lumière UV Resistencia del Color a la luz UV	DIN 51094	Nessun cambiamento di colore No change in color Pas de changement de couleur Sin cambio de color	Nessun cambiamento di colore No change in color Pas de changement de couleur Sin cambio de color	Nessun cambiamento di colore No change in color Pas de changement de couleur Sin cambio de color
-----------------------------------------------------------------------------------------------------------------------------------------------------	-----------	-----------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------

Note : Shade variation across the batches is inherent to the manufacturing process and the pre-laying colour comparison is recommended.				
Note: Different lots may be subject to slight variations in tonality depending on the different production processes. It is recommended to compare the colors before laying.				
Note: La variation de l'ombre à travers les lots est inhérente au processus de fabrication et la comparaison de couleur avant la pose est recommandée.				
Note: La variación de tonalidad a través de los lotes es inherente al proceso de fabricación y es recomendable una comparación previa del color.				

## CARATTERISTICHE TECNICHE

TECHNICAL FEATURES | CARACTÉRISTIQUES TECHNIQUES |  
CARACTERÍSTICAS TÉCNICAS

### GRES PORCELLANATO A TUTTA MASSA (Bia - UGL) :

Le piastrelle in gres porcellanato a tutta massa sono prodotte utilizzando materie prime d'importazione pure e selezionate, miscelate utilizzando le tecniche di estrazione e selezione più avanzate; esse sono prodotte inoltre con un processo simile a quello utilizzato per le piastrelle in monocottura.

Le materie prime vengono sottoposte ad un processo di macinazione ad umido, seguito da essiccazione a spruzzo parziale, stoccaggio in silos per consentirne l'omogeneizzazione, quindi la miscela viene pressata mediante prese idrauliche ad alta efficienza fino a pressioni specifiche superiori a 500 kg/cm<sup>2</sup>. L'alta pressione, insieme all'alta temperatura di cottura, superiore ai 1200°C, produce una superficie ceramica molto compatta e resistente, con un rapporto di assorbimento dell'acqua molto basso (inferiore allo 0,1%, conformemente allo standard UNI EN ISO 10545-3) e una resistenza meccanica estremamente alta (valore medio superiore a 40 N/mm<sup>2</sup>, conformemente allo standard UNI EN ISO 10545-4).

Le piastrelle in gres porcellanato a tutta massa sono prodotti adatti per aree molto trafficate, dal momento che sono caratterizzate da un'alta resistenza all'abrasione (pari a 140 mm<sup>3</sup> di materiale rimosso, contro i 175 mm<sup>3</sup> di cui allo standard UNI EN ISO 10545-6).

Grazie alla bassa porosità, queste piastrelle in gres porcellanato a tutta massa sono a prova di gelo e classificate nel gruppo Bla UGL in base allo standard europeo UNI EN 14411, che richiede un livello di assorbimento dell'acqua ≤ 0,5%.

La resistenza chimica agli acidi e alle basi (UNI EN ISO 10545-13) rende le piastrelle in gres porcellanato a tutta massa adatte agli ambienti in cui vengono utilizzate sostanze chimiche forti, come industrie alimentari, ospedali e impianti chimici o farmaceutici. Le piastrelle in gres porcellanato non smaltato di RAK Ceramics sono disponibili in un'ampia gamma di dimensioni e superfici (disponibili anche con finitura anti-scivolo).

#### CONSIGLI PER LA POSA

Anche se le nostre piastrelle in gres porcellanato a tutta massa possono essere posate mediante malte cementizie tradizionali, consigliamo gli adesivi moderni. Per dimensioni superiori a 40x40cm, posa su pareti e all'esterno, si raccomanda il sistema di spargimento a due strati per bagnare perfettamente il retro della piastrella.

Immergersi rapidamente in acqua ciascuna piastrella prima della posa servirà a rimuovere la polvere dal retro della piastrella al fine di una perfetta adesione; tuttavia, non bagnare le piastrelle quando si usano adesivi a base di resine acriliche o viniliche o adesivi a base di solventi organici a due componenti.

Quando si posa su pavimenti di ampie dimensioni è consigliabile incorporare idonei giunti di ritiro-flessione (giunti di movimento/espansione) che non devono mai essere distanziati più di 4-5 metri lineari l'uno dall'altro negli ambienti interni o 3 metri lineari negli ambienti esterni. Prestare attenzione quando si usano stucchi molto colorati, poiché potrebbero lasciare sulla superficie delle piastrelle macchie che potrebbero risultare difficili da rimuovere in seguito.



### FULL BODY PORCELAIN TILES (BIA - UGL) :

Full body porcelain tiles are manufactured using pure, selectively imported raw materials mixed using the most advanced extraction and sorting techniques; they are obtained with a production process similar to that of single-fired tiles.

The resulting product is top-quality porcelain tile, obtained by raw materials wet grinding, followed by partial drying by spraying, silo storage to allow homogenization of properties, and pressing with highly efficient hydraulic presses up to specific pressures more than 500 kg/cm<sup>2</sup>. The high pressure combined with high firing temperature exceeding 1200 °C results in highly compact & strong ceramic surface with very low water absorption (lower than 0.1% according to UNI EN ISO 10545-3) and extremely high mechanical resistance (average value exceeding 40 N/mm<sup>2</sup> according to UNI EN ISO 10545-4).

Full body porcelain are suitable for heavy traffic areas as they are characterized by a deep abrasion resistance (equal to 140 mm<sup>3</sup> of removed material, as opposed to the 175 mm<sup>3</sup> provided for by the UNI EN ISO 10545-6 standard).

Thanks to their low porosity, these tiles are frost-proof and rated as belonging to the Bla UGL class according to the European Standard UNI EN 14411 which requires water absorption ≤ 0.5%.

Chemical acid and base resistance (UNI EN ISO 10545-13) makes full body porcelain tiles suitable for environments where aggressive chemicals are used, e.g. food processing factories, hospitals, chemical or pharmaceutical plants. The full bod porcelain tiles are available in a wide range of sizes and surfaces (slip-resistant finish also available).

#### ADVICE ON LAYING

Although our full bod porcelain tiles can be installed using traditional cement mortars, we advise using modern adhesives. For large sizes over 40x40cm, outdoor and wall installations, the two-layer spreading system is recommended to perfectly wet the back of the tile.

Quickly dipping each tile in water before installation will remove any dust on the back of the tile for perfect adhesion. Do not wet the tiles if you are using vinyl, acrylic resin adhesives or two-component organic-solvent based adhesive.

It is advisable to incorporate suitable shrinkage - flexion joints (movement/ expansion joints) when installing on large floors: the joints should never be spaced more than 4 - 5 linear meters apart indoors and 3 linear meters apart outdoors. Be careful while using strong coloured grouts as they might leave stains on the surface of the tiles that may be difficult to remove later.



### GRÈS CÉRAME PLEIN MASSE (BIA - UGL) :

Les grès cérame plein masse sont fabriqués à partir de matières premières pures sélectivement importées, mélangées à l'aide des techniques d'extraction et de tri des plus sophistiquées ; et leur fabrication nécessite un processus de production identique à celui des carreaux en monocuison.

Les matières premières entament un processus de broyage humide suivi du séchage partiel par pulvérisation, du silotage pour assurer l'homogénéisation, puis le mélange excédant 1200°C, la forte pression entraîne une surface céramique très compacte et solide à faible taux d'absorption d'eau (inférieur à 0,1% selon la norme UNI EN ISO 10545-3) et d'une résistance mécanique extrêmement élevée (valeur moyenne dépassant 40 N/mm<sup>2</sup> selon la norme UNI EN ISO 10545-4).

Les grès cérame plein masse sont des produits complets appropriés pour les zones à trafic intense, car ils se caractérisent par une forte résistance à l'abrasion (équivalente à 140 mm<sup>3</sup> de matériau enlevé, par rapport aux 175 mm<sup>3</sup> prévus par la norme UNI EN ISO 10545-6).

Grâce à leur faible porosité, ces grès cérame plein masse sont résistant au gel et sont classés dans le groupe Bla UGL conformément à la norme européenne UNI EN 14411 exigeant un taux d'absorption d'eau ≤ 0,5%.

En raison de leur résistance de base et aux acides chimiques (UNI EN ISO 10545-13), les grès cérame plein masse conviennent aux environnements où sont utilisés des produits chimiques agressifs, notamment les usines de transformation d'aliments, les hôpitaux, les usines chimiques ou pharmaceutiques. Les grès cérame plein masse de RAK Ceramics sont disponibles dans un large éventail de tailles et surfaces (la finition antidérapante est également disponible).

#### RECOMMANDATIONS EN MATIÈRE DE POSE

Bien que nos grès cérame plein masse peuvent être posés à l'aide de mortiers de ciment traditionnels, nous recommandons l'utilisation de colles modernes. Pour la pose sur des murs et surfaces extérieures larges de plus de 40x40 cm, le système d'épandage bi-couches est recommandé pour bien humidifier l'envers du carreau.

Pour une meilleure adhésion, il est possible de plonger de manière rapide chaque carreau dans l'eau avant la pose. Cependant, évitez de mouiller les carreaux en cas d'utilisation de colles à base de résine acrylique ou vinyle ou en cas d'utilisation de colle à base de solvant organique bi-composants.

Il est recommandé d'utiliser des joints de retrait-flexion (joints de mouvement/dilatation) lors de la pose sur des grandes surfaces : les joints ne doivent jamais être espacés l'un de l'autre de plus de 4 à 5 mètres linéaires à l'intérieur et de 3 mètres linéaires à l'extérieur. Faites preuve de prudence en cas d'utilisation de coulis colorés solides, lesquels peuvent laisser, sur la surface des carreaux, des taches qui peuvent être difficiles à éliminer plus tard.



### PORCELÁNICO TODO MASA (BIA - UGL) :

Los porcelánico todo masa porcelánico todo masa son elaborados utilizando material prima pura, importada selectivamente, mezclada utilizando las técnicas de extracción y clasificación más avanzadas; y son fabricados utilizando un proceso similar al utilizado con azulejos de cocción simple.

La materia prima pasa por un proceso de amoldado húmedo, seguido por secado parcial con rociador, almacenamiento en silos para permitir la homogenización, y después la mezcla es prensada utilizando prensas hidráulicas de alta eficacia, que los lleva a presiones específicas de más de 500 kg/cm<sup>2</sup>. La alta presión combinada con una temperatura de cocción de más de 1200 °C resulta en una superficie cerámica altamente compacta y fuerte con poca absorción de agua (menor a 0.1% de acuerdo a la norma UNI EN ISO 10545-3) y resistencia mecánica extremadamente alta (el valor promedio sobrepasando 40 N/mm<sup>2</sup> de acuerdo a la norma UNI EN ISO 10545-4).

Los porcelánico todo masa son productos completamente apropiados para áreas de tráfico pesado, ya que se caracterizan por una alta resistencia a la abrasión (igual a 140 mm<sup>3</sup> de material eliminado, a diferencia de los 175 mm<sup>3</sup> establecidos por la norma UNI EN ISO 10545-6).

Gracias a su baja porosidad, estos porcelánico todo masa son a prueba de escarcha y calificados como pertenecientes a la clase Bla UGL de acuerdo a la norma europea UNI EN 14411 la cual requiere absorción de agua ≤ 0,5%.

El ácido químico y la resistencia base (UNI EN ISO 10545-13) hace que los porcelánico todo masa sean apropiados para ambientes en donde se utilizan químicos agresivos, como por ejemplo fábricas procesadoras de alimentos, hospitales, o plantas químicas o farmacéuticas. Los porcelánico todo masa de RAK Ceramics están disponibles en una amplia gama de diseños, tamaños y acabados (también hay acabado antideslizante disponible).

#### SUGERENCIAS PARA SU COLOCACION

Aunque nuestros porcelánico todo masa pueden ser instalados utilizando morteros de cemento tradicionales, sugerimos utilizar adhesivos modernos. Para tamaños grandes de más de 40x40cm, exteriores e instalaciones de paredes, se recomienda el sistema de distribución de dos capas para humedecer perfectamente la parte posterior del azulejo.

El bañar rápidamente cada azulejo en agua antes de la instalación eliminará cualquier cantidad de polvo de la parte trasera del azulejo para una adhesión perfecta; sin embargo, no moje los azulejos si está utilizando vinil, adhesivos de resina de acrílico o adhesivo con base de solvente orgánico de dos componentes.

Se recomienda siempre incorporar juntas de dilatación -contracción (juntas de movimiento y expansión) apropiadas al instalar sobre pisos extensos: las juntas nunca deben ser colocadas a más de 4 o 5 metros lineales de espacio entre ellas en el interior, y 3 metros lineales de espacio entre ellas en el exterior. Tenga cuidado al utilizar lechada de color ya que pueden dejar manchas sobre la superficie de los azulejos que pueden ser difíciles de eliminar después.

**CARATTERISTICHE TECNICHE - GRES PORCELLANATO A TUTTA MASSA (BIA - UGL)**  
 TECHNICAL CHARACTERISTICS - FULL BODY PORCELAIN TILES (BIA - UGL) CARACTÉRISTIQUES TECHNIQUES - GRÉS  
 CÉRAVE PLEIN MASSE (BIA - UGL)  
 CARACTERÍSTICAS TÉCNICAS - PORCELANICO TODO MASA (BIA - UGL)

Descrizione del testo Test Description Description d'essai Descripción de la Prueba	Metodo di prova Standard Test Method Méthode d'essai standard Método de Prueba Estándar	Requisiti previsti dalla norma ISO 13006 International Standard ISO 13006 Norme internationale ISO 13006 Norma Internacional ISO 13006	RAK Ceramics - Specifiche RAK Ceramics Specifications Spécifications RAK Ceramics RAK Ceramics Especificaciones
	Lunghezza larghezza Length & Width Longueur & Largeur Longitud y Ancho	BS EN ISO 10545-2	+/- 0.6%
	Spessore Thickness Epaisseur Grosor	BS EN ISO 10545-2	+/- 5.0%
	Ortogonalità rettangolare Rectangular Squareness Rectangulaire Équerreage Cuadratura Rectangular	BS EN ISO 10545-2	+/- 0.6%
	Rettolineita' dei lati Straightness of sides Rectitude des cotés Rectitud de los lados	BS EN ISO 10545-2	+/- 0.5%
	Planarità della superficie Surface Flatness Planéité de surface Horizontalidad de la Superficie	BS EN ISO 10545-2	+/- 0.5%
	Assorbimento dell'acqua Water Absorption Absorption d'eau Absorción de Agua	BS EN ISO 10545-3	<=0.5%
	Modulo di Rottura Modulus of Rupture Module de rupture Módulo de Rotura	BS EN ISO 10545-4	>=35 N/mm²
	Resistenza alla rottura Breaking Strength Résistance à la rupture Resistencia de Rotura	BS EN ISO 10545-4	>=1300N
	Resistenza all'abrasione superficiale profonda Resistance to deep surface abrasion Résistance à l'abrasion de surface profonde Resistencia a la Abrasión Superficial profunda	BS EN ISO 10545-7	<=175/mm³

Descrizione del testo Test Description Description d'essai Descripción de la Prueba	Metodo di prova Standard Test Method Méthode d'essai standard Método de Prueba Estándar	Requisiti previsti dalla norma ISO 13006 International Standard ISO 13006 Norme internationale ISO 13006 Norma Internacional ISO 13006	RAK Ceramics - Specifiche RAK Ceramics Specifications Spécifications RAK Ceramics RAK Ceramics Especificaciones
	Dilatazione termica lineare Linear Thermal Expansion Dilatation thermique linéaire Expansión Térmica Lineal	BS EN ISO 10545-8	<=9x10^-6°C^-1
	Resistenza agli shock termici Resistance to Thermal Shock Résistance aux chocs thermiques Resistencia al Choque Térmico	BS EN ISO 10545-9	Nessun difetto visibile No visible defect Aucun défaut visible Sin defectos visibles
	Resistenza alla screpolatura Crazing Resistance Résistance aux craquelures superficielles Resistencia al Agrietamiento	BS EN ISO 10545-11	Nessuna screpolatura No crazing Aucune craquelure Sin agrietamiento
	Resistenza al gelo Frost Resistance Résistance au gel Resistencia a la Congelación	BS EN ISO 10545-12	Nessun danno visibile No visible damage Aucun dommage visible Sin daños visibles
	Resistenza agli agenti chimici Resistance to chemicals Résistance aux produits chimiques Resistencia a los productos químicos	BS EN ISO 10545-13	Nessun effetto visibile No visible effect Aucun effet visible Sin efecto visibles
	Resistenza alle macchie Resistance to stains Résistance aux tâches Resistencia a las Manchas	BS EN ISO 10545-14	Classe di abrasione Manufacturer to state class Le fabricant doit indiquer la classe Fabricado según lo especificado
	Resistenza dei colori alla luce UV Colour Resistance to UV Light Résistance des couleurs à la lumière UV Resistencia del Color a la luz UV	DIN 51094	Rimozione delle macchie min. classe 4 Stain removed Min. class 4 Elimination des taches Min. classe 4 Min. remoción de manchas. Clase 4
	Nessun cambiamento di colore No change in color Pas de changement de couleur Sin cambio de color		Rimozione delle macchie min. classe 4 Stain removed Min. class 4 Elimination des taches Min. classe 4 Min. remoción de manchas. Clase 4

Note : Shade variation across the batches is inherent to the manufacturing process and the pre-laying colour comparison is recommended.  
 Nota: Differenti lotti potrebbero essere soggetti a leggere variazioni di tonalità dipendenti dai differenti processi di produzione. Si raccomanda sempre di confrontare i colori prima della posa.  
 Note: La variation de l'ombre à travers les lots est inhérente au processus de fabrication et la comparaison de couleur avant la pose est recommandée.  
 Hinweis: Durch den Herstellungsprozess kann es zu Farbabweichungen kommen. Es wird ein vorheriger Farbabgleich empfohlen.  
 Nota: La variación de tonalidad a través de los lotes es inherente al proceso de fabricación y es recomendable una comparación previa del color.  
 Примечание: Производственному процессу свойственна вариация оттенков в зависимости от партии, в связи с чем перед укладкой рекомендуется провести цветовое сравнение.

## CARATTERISTICHE TECNICHE

TECHNICAL FEATURES | CARACTÉRISTIQUES TECHNIQUES |  
CARACTERÍSTICAS TÉCNICAS

## CERAMICA A PASTA ROSSA E A PASTA BIANCA (BIII) :

Le piastrelle di ceramica a pasta rossa e a pasta bianca sono prodotte con argille e chiamotte (materia prima ceramica con un'alta percentuale di silicio) della migliore qualità. Le materie prime vengono mescolate attraverso un processo chiamato macinazione a secco e quindi pressate con prese idrauliche. Segue un ciclo rapido di cottura in fornì rotanti alla temperatura massima di circa 1100°C. Dopo la biscottatura di vetrinatura, il prodotto smaltato viene sintetizzato in un forno rotante a singolo strato a circa 1030°C. Le piastrelle ottenute hanno una resistenza a flessione media superiore a 15/mm<sup>2</sup>, conformemente allo standard UNI EN ISO10545-4 e un livello di assorbimento idrico superiore al 10%, il che le classifica nel gruppo BIII GL in base allo standard UNI EN 14411. Questa classe di prodotti non mostra praticamente alcun ritiro durante la cottura; una consistenza di questo tipo consente pertanto una posa estremamente facile.

## CONSIGLI PER LA POSA

Le piastrelle di ceramica a pasta rossa o bianca possono essere posate sia utilizzando adesivi per piastrelle che malta cementizia. In nessun caso le piastrelle devono essere bagnate prima della posa quando si usano adesivi a base di resine acriliche o viniliche o adesivi a base di solventi organici a due componenti. Quando si posano piastrelle di dimensioni maggiori, è meglio utilizzare il sistema di spargimento a due strati e, quando la superficie di posa è molto ampia, fornire idonei giunti di espansione a non più di 4-5 metri lineari l'uno dall'altro.

## PUNTI IMPORTANTI DA RICORDARE DURANTE LA POSA DI QUESTE PIASTRELLE

- Quando si posa su cemento o intonaco bagnato, lasciare asciugare per almeno una settimana per ciascun centimetro di spessore.
- Quando si posa su mattoni, non usare mai adesivo per piastrelle di spessore superiore a 4-5 mm. Per la posa su supporti flessibili (per esempio pannelli di cartongesso, pannelli polimerici, ecc.) che possono provocare movimenti nelle piastrelle, consigliamo di posare con adesivo per piastrelle di spessore non superiore a 2-3 mm e di utilizzare colle di classe C2 o D1.
- Per la posa su mattoni impermeabili, che impediscono l'eliminazione dell'umidità, consigliamo di posare con adesivo per piastrelle di spessore non superiore a 3 mm e di utilizzare colle di classe C2 o D1.
- Evitare di posare senza giunti di espansione o con giunti in cui la tensione di espansione è scaricata direttamente sulla piastrella.



## RED BODY AND WHITE BODY CERAMIC TILES (BIII):

Red body and white body Ceramic tiles are made with finest quality clays and with chiamotte (a ceramic raw material with high percentage of silica). These raw materials are submitted to dry grinding and suitably mixed and wet and then pressed with hydraulic presses. Quick-cycle support firing is obtained via roller kilns reaching temperatures of approximately 1100 °C. After biscuit glazing, the vitrified product is sintered in a single-layer roller kiln at approximately 1030 °C. The resulting wall tiles have an average bending strength that is higher than 15/ mm<sup>2</sup> in accordance with the UNI EN ISO10545-4 standard and a water absorption level that is higher than 10 %; they belong to the BIII (GL) group according to the UNI EN 14411 standard. This class of products shows virtually no shrinkage during firing; therefore such dimensional consistency results in extremely easy laying.

## ADVICE ON LAYING

Ceramic Red/ White body tiles can be laid using either tile adhesives or cement mortar. Under no circumstances should the tiles be wet before laying when using acrylic or vinyl resin based adhesives or two- component organic solvent based adhesives. When laying large sized tiles it is best to adopt the two layer spreading method and, when the laying surface is very large, to provide for suitable expansion joints which must not be spaced more than 4-5 linear meters apart from one another.

## IMPORTANT POINTS TO REMEMBER WHILE LAYING THESE TILES

- When laying on wet concrete or plaster, leave to dry for at least one week for each centimetre of thickness.
- When laying on brick, never lay on tile adhesive measuring more than 4-5 mm in thickness. For laying on flexible supports (for example plasterboard panels, polymer panels, etc.) which may result in movement of the tiles, we advise laying on tile adhesive measuring no more than 2-3 mm in thickness and to use class C2 or D1 glues.
- For laying on waterproof brick, which prevents the release of damp, we advise laying on tile adhesive measuring no more than 3 mm in thickness and to use class C2 or D1 glues.
- Avoid laying without expansion joints or joints where stress due to expansion is released directly onto the tile.



## CARREAUX CÉRAMIQUES À PÂTE ROUGE ET PÂTE BLANCHE (BIII) :

Les carreaux céramique à pâte rouge ou blanche sont faits à base d'argile et de chiamotte de très haute qualité (une matière première céramique à forte teneur en silice). Les matières premières sont mélangées grâce à un procédé broyage à sec, puis pressées à l'aide de presses hydrauliques. La cuisson à cycle rapide se fait ensuite à l'aide de fours à rouleaux dont les températures sont d'environ 1100°C. Après l'émaillage de biscuits, le produit vitrifié est fritté dans un four à rouleaux monocouche à environ 1030°C. Les carreaux muraux obtenus ont une résistance à la flexion moyenne supérieure à 15/mm<sup>2</sup> conformément à la norme UNI EN ISO10545-4 et un taux d'absorption d'eau supérieur à 10 %; classés dans le groupe BIII GL conformément à la norme UNI EN 14411. Ce groupe de produits ne présente pratiquement aucune retraite pendant la cuisson et par conséquent, une telle stabilité dimensionnelle facilite considérablement la pose.

## RECOMMANDATIONS EN MATIÈRE DE POSE

Les carreaux céramiques en pâte rouge ou blanche peuvent être posés soit à l'aide de colles pour carrelage, soit à l'aide de mortier de ciment. Les carreaux ne doivent en aucun cas être humides avant la pose en cas d'utilisation de colles à base de résine acrylique ou vinylique ou en cas d'utilisation de colles à base de solvant organique bi-composants. Lors de la pose de carreaux de grande taille et lorsque la surface de pose est assez importante, il est préférable d'adopter le procédé d'épandage bi-couches, pour garantir des joints de dilatation appropriés qui ne doivent pas être espacés de plus de 4 à 5 mètres linéaires l'un de l'autre.

## POINTS IMPORTANTS À PRENDRE EN CONSIDÉRATION LORS DE LA POSE DE CES CARREAUX

- Lors de la pose sur du béton ou du plâtre frais, laissez sécher pendant au moins une semaine pour chaque centimètre d'épaisseur.
- Lors de la pose sur des briques, évitez de poser sur de la colle pour carrelage de plus de 4 à 5 mm d'épaisseur. Pour la pose sur des supports flexibles (par exemple plaques de plâtre, panneaux de polymère, etc.) pouvant impliquer la mobilité des carreaux, nous vous recommandons de poser sur la colle pour carrelage d'une épaisseur ne dépassant pas 2 à 3 mm et d'utiliser du mortier-colle de classe C2 ou D1.
- Pour la pose sur des briques imperméables ne refoulant pas d'humidité, nous vous recommandons de poser sur la colle pour carrelage d'une épaisseur ne dépassant pas 3 mm et d'utiliser du mortier-colle de classe C2 ou D1.
- Évitez de poser sans joints de dilatation ou des joints où la contrainte, en raison de la dilatation, est directement exercée sur le carreau.



## CERÁMICA PASTA ROJA Y BLANCA (BIII) :

Los azulejos cerámicos en rojo y blanco son elaborados con arcilla y chiamota (una materia prima de cerámica con un alto porcentaje de sílice) de la mejor calidad. Las materias primas se mezclan utilizando un proceso llamado amolado seco y después son prensadas utilizando presas hidráulicas. Un horneado de apoyo en ciclo rápido sigue en el proceso utilizando hornos rotativos que alcanzan temperaturas de aproximadamente 1100 °C. Después del vidriado, el producto vitrificado se sinteriza en un horno rotativo de una sola capa a aproximadamente 1030 °C. Los azulejos de pared resultantes tienen una resistencia de flexión promedio de más de 15/mm<sup>2</sup> de acuerdo a la norma UNI EN ISO10545-4 y un nivel de absorción de agua de más del 10 %; clasificado como perteneciente al grupo BIII GL de acuerdo a la norma UNI EN 14411. Esta clase de productos virtualmente muestra una nada de merma al momento de su cocción, y es a esto que se deben tales resultados de consistencia dimensional en una colocación extremadamente fácil.

## SUGERENCIAS PARA SU COLOCACION

Los azulejos cerámicos en rojo o blanco pueden ser colocados utilizando ya sean adhesivos de azulejos o morteros de cemento. Los azulejos no deben estar húmedos bajo ninguna circunstancia antes de su colocación al utilizar adhesivos hechos con resina de vinilo o resina acrílica, o adhesivos con base de solventes orgánicos con dos componentes. Al colocar azulejos de gran tamaño, es mejor adoptar el método de distribución de dos capas, y cuando la superficie de colocación es muy extensa, proporcionar juntas de dilatación apropiadas, las cuales no deben tener un espacio de más de 4 a 5 metros lineales entre cada una.

## PUNTOS IMPORTANTES A RECORDAR AL COLOCAR ESTOS AZULEJOS

- Cuando se coloquen sobre concreto o yeso húmedo, deje secar por lo menos durante una semana por cada centímetro de grosor.
- Cuando coloque un ladrillo, nunca lo coloque sobre adhesivo de azulejos que mida más de a 5 mm de grosor. Para colocar sobre soportes flexibles (como por ejemplo paneles de yeso, paneles de polímero, etc.), lo que puede resultar en movimiento de los azulejos; sugerimos colocar sobre un adhesivo de azulejos que no mida más de 2 a 3 mm en grosor y utilizar pegamentos clase C2 o D1.
- Para colocar sobre ladrillos a prueba de agua, los cuales previenen la liberación de humedad, sugerimos colocar los azulejos sobre adhesivo de azulejos que no midan más de 3 mm de grosor, y utilizar pegamentos clase C2 o D1.
- Evite la colocación de los azulejos sin juntas de dilatación o donde la presión debido a la expansión se libera de forma directa en el azulejo.

## CARATTERISTICHE TECNICHE - CERAMICA A PASTA ROSSA E A PASTA BIANCA (BIII)

TECHNICAL CHARACTERISTICS - RED BODY AND WHITE BODY CERAMIC TILES (BIII)

CARACTÉRISTIQUES TECHNIQUES - CARREAUX CÉRAMIQUES À PÂTE ROUGE ET PÂTE BLANCHE (BIII)

CARACTERÍSTICAS TÉCNICAS - CERÁMICA PASTA ROJA O BLANCA (BIII)

Descrizione del testo Test Description Description d'essai Descripción de la Prueba	Metodo di prova Standard Test Method Méthode d'essai standard Método de Prueba Estándar	Requisiti previsti dalla norma ISO 13006 International Standard ISO 13006 Norme internationale ISO 13006 Norma Internacional ISO 13006	RAK Ceramics - Specifiche RAK Ceramics Specifications Spécifications RAK Ceramics RAK Ceramics Especificaciones
Lunghezza larghezza Length & Width Longueur & Largeur Longitud y Ancho	BS EN ISO 10545-2	+/- 0.5%	+/- 0.3%
Spessore Thickness Epaisseur Grosor	BS EN ISO 10545-2	+/- 10%	+/- 5.0%
Ortagonalità rettangolare Rectangle Squareness Rectangulaire Équerage Cuadratura Rectangular	BS EN ISO 10545-2	+/- 0.5%	+/- 0.4%
Rettolineita' dei lati Straightness of sides Rectitude des côtés Rectitud de los lados	BS EN ISO 10545-2	+/- 0.3%	+/- 0.3%
Planarità della superficie Surface Flatness Planéité de surface Horizontalidad de la Superficie	BS EN ISO 10545-2	+0.5% / -0.3%	+/- 0.3%
Assorbimento dell'acqua Water Absorption Absorption d'eau Absorción de Agua	BS EN ISO 10545-3	10% < E <= 20%	10% < E <= 18%
Modulo di Rottura Modulus of Rupture Module de rupture Módulo de Rotura	BS EN ISO 10545-4		
Spessore > = 7,5mm Thickness > = 7,5mm Épaisseur > = 7,5mm Grosor > = 7,5mm		>=12 N/mm²	>=16 N/mm²
Spessore < = 7,5mm Thickness < = 7,5mm Épaisseur < = 7,5mm Grosor < = 7,5mm		>=15 N/mm²	>=16 N/mm²

Test Description Descrizione del testo Description d'essai Descripción de la Prueba	Standard Test Method Metodo di prova Méthode d'essai standard Método de Prueba Estándar	International Standard ISO 13006 Requisiti previsti dalla norma ISO 13006 Norme internationale ISO 13006 Norma Internacional ISO 13006	RAK Ceramics Specifications RAK Ceramics - Specifiche Spécifications RAK Ceramics RAK Ceramics Especificaciones
Resistenza alla rottura Breaking Strength Résistance à la rupture Resistencia de Rotura	BS EN ISO 10545-4		
Spessore > = 7,5mm Thickness > = 7,5mm Épaisseur > = 7,5mm Grosor > = 7,5mm		>=600N	>=650N
Spessore < = 7,5mm Thickness < = 7,5mm Épaisseur < = 7,5mm Grosor < = 7,5mm		>=200N	>=400N
Resistenza all'abrasione superficiale Resistance to surface abrasion Résistance à l'abrasion de surface Resistencia a la Abrasión Superficial	BS EN ISO 10545-7		
Classe di abrasione indicata dal produttore Manufacturer to state Abrasion Class Le fabricant doit indiquer la classe d'abrasion Fabricado según el tipo de abrasión especificado			Classe 2-4 Class 2 - 4 Clase 2 - 4
Resistenza agli shock termici Resistance to Thermal Shock Résistance aux chocs thermiques Resistencia al Choque Térmico	BS EN ISO 10545-9		
Nessun effetto visibile No visible effect Aucun effet visible Sin efecto visibles			Nessun effetto visibile No visible effect Aucun effet visible Sin efecto visibles
Resistenza alla screpolatura Crazing Resistance Résistance aux craquelures superficielles Resistencia al Grietamiento	BS EN ISO 10545-11		
Nessuna screpolatura No crazing Aucune craquelure Sin grietamiento			Nessuna screpolatura No crazing Aucune craquelure Sin grietamiento
Resistenza agli agenti chimici Resistance to chemicals Résistance aux produits chimiques Resistencia a los productos químicos	BS EN ISO 10545-13		
Nessun effetto visibile No visible effect Aucun effet visible Sin efecto visibles			Nessun effetto visibile No visible effect Aucun effet visible Sin efecto visibles
Resistenza alle macchie Resistance to stains Résistance aux tâches Resistencia a las Manchas	BS EN ISO 10545-14		
Indice di durezza (Moh's) Scratch Hardness : (Moh's) Dureté à la rayure : (Moh's) Dureza al Rayado: (Moh's)	EN 101		Rimozione delle macchie min. classe 4 Stain removed Min. class 4 Elimination des taches Min. classe 4 Min. remoción de manchas. Clase 4

Note : Shade variation across the batches is inherent to the manufacturing process and the pre-laying colour comparison is recommended.  
 Nota: Differenti lotti potrebbero essere soggetti a leggere variazioni di tonalità dipendenti dai differenti processi di produzione. Si raccomanda sempre di confrontare i colori prima della posa.  
 Note: La variación de l'ombra à travers les lots est inhérente au processus de fabrication et la comparaison de couleur avant la pose est recommandée.  
 Nota: La variación de tonalidad a través de los lotes es inherente al proceso de fabricación y es recomendable una comparación previa del color.

## MANUTENZIONE E PULIZIA DELLE PIASTRELLE

MAINTENANCE AND CLEANING OF TILES | ENTRETIEN ET NETTOYAGE DES CARREAUX |  
MANTENIMIENTO Y LIMPIEZA DE AZULEJOS

La manutenzione delle piastrelle ceramiche e porcellanate su superfici asciutte è relativamente semplice. Le piastrelle RAK Ceramics sono altamente resistenti ai graffi e alle macchie.

- Spazzando regolarmente il pavimento si contribuisce ad evitare eventuali graffi che possono essere causati da sabbia o pietrisco.
- Prendere l'abitudine di pulire la suola delle scarpe su uno zerbino prima di entrare in casa. Eliminare accuratamente ogni eventuale liquido versato mediante acqua naturale calda.
- Anche se è improbabile che macchino le piastrelle, eventuali liquidi versati possono macchiare lo stucco tra le piastrelle e se li si lascia agire troppo a lungo possono anche macchiare le piastrelle vere e proprie.
- L'acqua naturale è il detergente ideale perché non lascia residui se si asciuga attentamente la superficie delle piastrelle dopo la pulizia.
- Se le piastrelle vengono lasciate bagnate dopo la pulizia, quando l'acqua asciuga potrebbero verificarsi residui antiestetici, ma questi possono essere facilmente rimossi.
- Se in seguito alla pulizia con acqua naturale restano delle macchie, è possibile utilizzare una soluzione blandamente acida, come l'aceto bianco. Usarlo in forma diluita e sciacquare con acqua naturale, quindi asciugare.
- Poiché le macchie alimentari sono naturalmente acide, provare usando una soluzione leggermente alcalina.
- Usare i comuni detergenti con parsimonia, sciacquare con acqua naturale e asciugare con cura.



Maintenance of ceramic and porcelain tiles on dry surfaces is relatively easy. RAK Ceramics tiles are highly scratch and stain resistant.

- By regularly sweeping the floor, you can help avoid scratches that small pebbles or sand can create.
- Make it a habit to always wipe the soles of your shoes on a mat before entering the house. Thoroughly wipe up any spills using plain warm water.
- While they are not likely to stain your ceramic tiles, spills may stain the grout between the tiles and if they are left to sit for too long, may also stain the actual tiles.
- Plain water is the ideal cleaner because it leaves no residue if you dry the surface of the tiles thoroughly after cleaning.
- If tiles are left wet after cleaning, there may be some unsightly mineral residue after the water dries, but this can easily be removed by spot cleaning.
- If stains resist cleaning with water alone, you can use a mild acidic solution, such as white vinegar. Use it highly diluted and rinse with plain water then dry.
- As food stains are acidic in nature, try using a mild alkaline solution.
- Use common detergents sparingly, rinse with plain water and dry thoroughly.



L'entretien des carreaux de céramique et de porcelaine sur des surfaces sèches est relativement facile. Les carreaux de RAK Ceramics ont une résistance remarquable aux rayures et aux taches.

- Le balayage régulier du sol permet d'éviter les éraflures que peuvent laisser les petits cailloux ou le sable.
- Prenez l'habitude de toujours nettoyer les semelles de vos chaussures sur un paillasseau avant d'entrer dans la maison. Nettoyez soigneusement les déversements à l'aide d'eau ordinaire tiède.
- Bien qu'ils ne puissent pas tacher vos carreaux de céramique, les déversements peuvent teindre le coulis entre les carreaux. Par ailleurs, s'ils sont laissés pendant de longues durées, ces déversements peuvent également teindre les carreaux actuels.
- L'eau ordinaire est le nettoyant idéal car elle ne laisse aucun résidu lorsque vous séchez correctement la surface des carreaux après le nettoyage.
- Si les carreaux sont laissés humides après leur nettoyage, de résidus minéraux inesthétiques peuvent être notés après que l'eau ait séché, mais cela peut être facilement enlevé par un détachant.
- Si la tache résiste au nettoyage à l'eau, vous pouvez utiliser une solution acide douce comme le vinaigre blanc. Utilisez-le à l'état très dilué et rincez avec de l'eau ordinaire, puis séchez.
- Étant donné que les taches d'aliments sont de nature acides, essayez d'utiliser une solution alcaline douce.
- Utilisez des détergents usuels de manière modérée, rincez avec de l'eau ordinaire et séchez soigneusement.



El mantenimiento de azulejos de cerámica y porcelana en superficies secas es relativamente fácil. Los azulejos de RAK Ceramics son altamente resistentes a rayones y manchas.

- Al barrer regularmente el piso, puede ayudar a evitar rayones que piedras pequeñas o arena pueden crear.
- Haga de limpiar las suelas de sus zapatos en una alfombra antes de entrar a la casa un hábito. Limpie minuciosamente cualquier derrame utilizando agua tibia.
- Aunque no es probable que manchen sus azulejos de cerámica, los derrames pueden manchar la lechada que se encuentra entre los azulejos y si se deja reposar por mucho tiempo, también puede manchar los azulejos mismos.
- El agua simple es el limpiador ideal porque no deja residuos si seca la superficie de los azulejos cuidadosamente después de limpiar.
- Si los azulejos se dejan mojados después de limpiarlos, puede que queden residuos minerales difíciles de ver a simple vista después de que se seque el agua; estos pueden ser fácilmente eliminados con limpieza de rutina.
- Si alguna mancha se resiste a la limpieza solo con agua, puede utilizar una solución ácida suave, como el vinagre blanco. Utilícelo bien diluido, lave con agua y séquelo al final.
- Debido a que las manchas de comida son naturalmente ácidas, intenta utilizando una solución alcalina suave.
- Utilice detergentes comunes de vez en cuando, lave con agua y seque minuciosamente.

# CONDIZIONI GENERALI DI VENDITA

GENERAL TERMS OF SALE | CONDITIONS GÉNÉRALES DE VENTE | TÉRMINOS GENERALES DE VENTA

## 1 NORMATIVA CONTRATTUALE

Le presenti condizioni generali, salvo modificazioni o deroghe concordate per iscritto, disciplinano tutti i contratti di vendita fra RAK Ceramics Distribution Europe S.R.L. e l'Acquirente. Le variazioni delle condizioni generali di vendita, le offerte, gli accrediti o gli abboni accordati dai nostri agenti o altri intermediari, non sono validi se non accettate per iscritto dai soggetti autorizzati presso la nostra sede legale. Si intendono applicabili, in ogni caso, le condizioni generali vigenti al momento della stipula del contratto. Le presenti condizioni generali non riguardano e non disciplinano le vendite on line dei prodotti RAK Ceramics Distribution Europe S.R.L..

## 2 OGGETTO DELLA FORNITURA

La fornitura comprende solamente i materiali, le prestazioni ed i quantitativi specificati nella nostra conferma d'ordine. Il testo della conferma d'ordine RAK Ceramics Distribution Europe S.R.L. prevarrà in ogni caso sul testo eventualmente differente dell'offerta o dell'ordine.

## 3 CONFERMA D'ORDINE

Qualora nella conferma d'ordine RAK Ceramics Distribution Europe S.R.L. esistano differenze nei singoli elementi che la compongono rispetto precedenti intese od all'ordine, l'Acquirente che non abbia contestato entro sette giorni dalla ricezione della nostra conferma s'intende che l'abbia accettata così come è stata redatta. In particolare, l'accettazione senza riserve della conferma d'ordine comporta, per espresso patto contrattuale l'accettazione delle condizioni generali riportate nella stessa. Il cliente si impegna a comunicare a RAK Ceramics Distribution Europe S.R.L. l'eventuale variazione del luogo di destinazione della merce, se diverso da quello citato nella conferma d'ordine, entro e non oltre il giorno previsto per il ritiro presso RAK Ceramics Distribution Europe S.R.L., mediante invio, tramite posta, fax o e-mail, dei dati identificativi del destinatario delle merci e/o del luogo presso il quale dovrà essere effettuata la consegna. In mancanza di tale comunicazione la destinazione originariamente indicata si intende tacitamente confermata.

## 4 PREZZI

I prezzi indicati sui listini RAK Ceramics Distribution Europe S.R.L. non sono impegnativi: di conseguenza ci riserviamo il diritto di modificarli prima dell'accettazione dell'ordine. I prezzi pattuiti per ogni singola vendita si intendono al netto, per contanti per consegna franco stabilimento, salvo diversa pattuizione scritta. Se fra la data di ordinazione (anche dopo la conferma d'ordine) e quella di consegna si verificassero aumenti nei costi delle materie prime, della manodopera, dei combustibili, nelle spese di produzione, di trasporto ecc., RAK Ceramics Distribution Europe S.R.L. potrà aumentare il prezzo convenuto dandone comunicazione scritta all'Acquirente anche a mezzo fax o posta elettronica.

## 5 CONSEGNE

La vendita è sempre franco stabilimento di RAK Ceramics Distribution Europe S.R.L.. La merce viaggia a rischio e pericolo dell'Acquirente ed ogni nostra responsabilità cessa con la consegna al vettore, nei confronti del quale l'Acquirente, effettuate le opportune verifiche, dovrà sporgere eventuali reclami. Le spedizioni, via mare o via terra, concorrenti forniture sull'estero, vengono effettuate in base alle condizioni scelte di volta in volta, riportate negli "Incoterms" approvati dalla camera di Commercio Internazionale.

## 6 TERMINI DI CONSEGNA

I termini di consegna hanno carattere indicativo; eventuali ritardi nelle consegne, interruzioni, sospensioni totali o parziali delle forniture non daranno diritto ad indennizzi o risarcimento danni se non diversamente concordato per iscritto. In ogni caso, non saranno risarcibili danni non derivati da fatti non imputabili a RAK Ceramics Distribution Europe S.R.L..

## 7 CAMPIONI

I dati, le immagini, i filmati, ecc., raffigurati nei cataloghi, nel materiale illustrativo, informativo e/o pubblicitario di RAK Ceramics Distribution Europe S.R.L., così come le caratteristiche dei campioni e modelli da quest'ultima inviati all'Acquirente, hanno carattere unicamente illustrativo e non sono vincolanti per RAK Ceramics Distribution Europe S.R.L.. Questi dati non hanno valore impegnativo se non nella misura in cui siano stati espressamente menzionati come tali nell'offerta o nell'accettazione scritta di RAK Ceramics Distribution Europe S.R.L..

## 8 PAGAMENTI

Le fatture di RAK Ceramics Distribution Europe S.R.L. vengono emesse il giorno della fornitura e devono essere pagate al netto alla scadenza pattuita. Ogni e qualsiasi obbligazione di pagamento tra le parti contraenti deve essere adempiuta presso la sede della RAK Ceramics Distribution Europe S.R.L.. Eventuali pagamenti fatti ad agenti, rappresentanti o ausiliari di commercio di RAK Ceramics Distribution Europe S.R.L.. non si intendono andati a buon fine finché le relative somme non pervengano a RAK Ceramics Distribution Europe S.R.L.. Il pagamento dovrà essere effettuato, salvo diverso accordo scritto, contestualmente alla consegna, presso l'Istituto bancario indicato di RAK Ceramics Distribution Europe S.R.L.. Qualsiasi ritardo o irregolarità nel pagamento dà a RAK Ceramics Distribution Europe S.R.L. il diritto di sospendere le forniture e/o di risolvere i contratti in corso, anche se non relativi ai pagamenti in questione, nonché il diritto al risarcimento degli eventuali danni. RAK Ceramics Distribution Europe S.R.L. ha comunque diritto – a decorrere dalla scadenza del pagamento, senza necessità di messa in mora – agli interessi moratori nella misura prevista dal d.lgs. 09/10/2002 n. 231. L'inadempimento, anche solo parziale, comporterà la decadenza del beneficio del termine per il cliente; gli interessi moratori sull'importo non pagato decorreranno dal giorno della consegna anche se il termine di pagamento era stato convenuto in data successiva. Nessuna contestazione o controversia inerente la qualità della merce, vizi o difetti, e/o a qualsiasi altro aspetto del contratto, potrà essere presa in considerazione, iniziata e/o azionata, se non dopo l'avvenuto integrale pagamento del prezzo (clausola solve et repeate). Non è ammessa compensazione con eventuali crediti, comunque inseriti, nei confronti di RAK Ceramics Distribution Europe S.R.L..

## 9 GARANZIE E RECLAMI

La qualità del materiale ceramico è definita sulla base delle vigenti normative internazionali applicabili alla corrispondente classe di prodotto. RAK Ceramics Distribution Europe S.R.L. garantisce la sola merce fornita in prima scelta. Reclami relativi a merce in scelta differente dalla prima (scelta B, commerciale, seconda, terza, secondaria, stock, etc.) non saranno presi in considerazione e/o accettati, né viene fornita implicitamente od esplicitamente alcun tipo di garanzia su tali materiali. È fatto obbligo all'Acquirente di verificare la merce in termini di qualità e quantità entro e non oltre 8 (otto) giorni dal ricevimento stesso pena la decadenza da ogni diritto. Il materiale considerato difettoso dovrà essere tenuto a disposizione di RAK Ceramics Distribution Europe S.R.L. per le verifiche che riterrà opportuno effettuare; ogni ulteriore azione (restituzione, riparazione, o altro) dovrà essere preventivamente autorizzata per iscritto. Reclami e richieste di intervento in garanzia dopo la posa in opera non saranno presi in esame e/o accettati nel caso in cui il difetto contestato dovesse risultare palese (es. sbecche, difetti dimensionali, differenze di tono, ecc.). Si precisa che la prima scelta può contenere piastrelle difettose nel limite del 5% e che la tonalità del materiale fornito può differire dal campione esposto, essendo la ceramica intrinsecamente variabile come aspetto. I reclami imputati a difetti o vizi occulti dovranno essere formalizzati per iscritto entro 8 (otto) giorni dalla scoperta e, in ogni caso, entro un anno dalla consegna l'azione di garanzia si prescrive a norma di legge. La comunicazione dovrà contenere, oltre i dati di fatturazione, una precisa descrizione del vizio, un preventivo dei costi di riparazione o modifica del prodotto; in mancanza di questi dati il reclamo non verrà accettato. Qualora il reclamo dovesse risultare infondato l'Acquirente dovrà risarcire RAK Ceramics Distribution Europe S.R.L. di tutte le spese sostenute per l'accertamento (viaggi, perizie, spese legali, ecc.). L'obbligo di RAK Ceramics Distribution Europe S.R.L. è, in ogni caso, limitato alla sostituzione dei soli pezzi difettosi o alla riparazione, con espressa esclusione di ulteriori diversi indennizzi quali, a titolo indicativo ma non limitativo, costi di rimozione e risistemazione di mobilio, attrezzature, macchinari, ecc., mancati guadagni per interruzione o sospensione di attività, disagi, danni indiretti, ecc. La presenza di piastrelle difettose non inficia la qualità dell'intera fornitura, né comporta l'obbligo della integrale sostituzione. I limiti temporali della durata della garanzia sono quelli stabiliti dal codice civile italiano.

## 10 RISERVATO DOMINIO

La vendita della merce viene effettuata con la clausola del riservato dominio; pertanto, nel caso in cui il pagamento, per accordi contrattuali, debba essere effettuato, in tutto o in parte, dopo la consegna, i prodotti consegnati restano di proprietà RAK Ceramics Distribution Europe S.R.L. fino all'integrale pagamento del prezzo.

## 11 CESSIONE DEL CONTRATTO

L'acquirente non può cedere il contratto od i singoli rapporti obbligatori da questo derivanti senza l'accettazione scritta di RAK Ceramics Distribution Europe S.R.L.; anche in tal caso l'Acquirente rimane comunque solidalmente responsabile col cessionario per le obbligazioni cedute.

## 12 PROPRIETÀ INDUSTRIALE E DISTRIBUZIONE SELETTIVA – LIMITI ALLA RIVENDITA

RAK Ceramics Distribution Europe S.R.L. è titolare e legittimo detentore di esclusive relative ai marchi, a disegni e brevetti di invenzione. Al fine di garantire al meglio il rispetto dei diritti esclusivi di RAK Ceramics Distribution Europe S.R.L., nonché le aspettative dei consumatori finali in ordine alla caratteristiche qualitative attese, RAK Ceramics Distribution Europe S.R.L. gestisce le forniture dei propri prodotti mediante un sistema di distribuzione selettiva. Le forniture ricevute da RAK Ceramics Distribution Europe S.R.L. e dai suoi punti vendita selettivi autorizzati sono destinate all'installazione presso l'utente finale e non è consentita altra forma di rivendita a ulteriori intermediari commerciali diversi dagli utenti finali, salvo previa autorizzazione scritta da parte di RAK Ceramics Distribution Europe S.R.L.. La rivendita della merce in violazione di tale divieto deve considerarsi pertanto non consentita ed equiparata ad uso illecito dei diritti di proprietà industriale e intellettuale di RAK Ceramics Distribution Europe S.R.L., con diritto di RAK Ceramics Distribution Europe S.R.L. di chiederne il sequestro presso qualunque detentore. In particolare, è vietata la vendita online e/o canali distributivi simili e/o analoghi, se non preventivamente autorizzata per iscritto da RAK Ceramics Distribution Europe S.R.L., così come la vendita a soggetti che utilizzano tale canale distributivo. Il rivenditore che venisse a conoscenza di tali pratiche di vendita deve immediatamente sospendere le forniture ed avvisare per iscritto RAK Ceramics Distribution Europe S.R.L.. Qualora ciò non avvenga sarà considerato responsabile solidale nei confronti di RAK Ceramics Distribution Europe S.R.L. per risarcimenti, danni e quant'altro. RAK Ceramics Distribution Europe S.R.L. si riserva il diritto di procedere giudizialmente nei confronti di chiunque sia coinvolto in rivendite non autorizzate.

## 13 LEGGE DEL CONTRATTO – FORO COMPETENTE

Il contratto è disciplinato dalla legge italiana, compresi gli usi di settore della Provincia di Modena. Per qualsiasi controversia comunque derivante dal contratto di fornitura, tanto da parte di RAK Ceramics Distribution Europe S.R.L. come da parte dell'Acquirente, è esclusivamente competente il Tribunale di Modena, con esclusione di ogni altro. E' comunque in facoltà di RAK Ceramics Distribution Europe S.R.L. adire autorità giudiziarie diverse.

## 14 SICUREZZA DELLA CATENA LOGISTICA

RAK Ceramics Distribution Europe S.R.L. al fine di garantire la sicurezza logistica internazionale richiede ai propri clienti il rispetto di requisiti standard per garantire la sicurezza delle merci nei rapporti contrattuali e per garantire la loro conformità alla normativa AEO – Operatore Economico Autorizzato – Dogane, in tutta la Comunità Europea. I clienti di RAK Ceramics Distribution Europe S.R.L. si impegnano a garantire che le merci prese in consegna o consegnate siano spedite o trasportate, immagazzinate, preparate e caricate in locali sicuri e in zone di carico e di spedizione sicure, protette contro manomissioni non autorizzate, utilizzando solo personale interno autorizzato ed opportunamente istruito.

# GENERAL TERMS OF SALE

CONDIZIONI GENERALI DI VENDITA | CONDITIONS GÉNÉRALES DE VENTE | TÉRMINOS GENERALES DE VENTA



## 1 CONTRACT REGULATIONS

These general conditions, subject to amendments or exceptions agreed in writing, regulate all sales contracts between RAK Ceramics Distribution Europe S.R.L. and the Purchaser. Changes in the general terms of sale, quotations, credits or discounts given or granted by our agents or other brokers are not valid if not accepted in writing by authorised entities at our registered office. In any case, the general conditions in force at the time of contract signing are considered applicable. These general conditions do not concern and do not regulate online sales of RAK Ceramics Distribution Europe S.R.L. products.

## 2 SCOPE OF THE SUPPLY

The supply includes only the materials, services and quantities specified in our order confirmation. The text of the RAK Ceramics Distribution Europe S.R.L. order confirmation will in any case supersede any other different quotation or order text.

## 3 ORDER CONFIRMATION

If individual elements of the RAK Ceramics Distribution Europe S.R.L. order confirmation contain differences with respect to previous agreements or to the order, the Purchaser who has not submitted a complaint within seven days of receiving our confirmation is understood to have accepted it as it was written. In particular, the unconditional acceptance of the order confirmation implies, by express contractual agreement, the acceptance of the general conditions listed in such order confirmation.

The customer undertakes to notify RAK Ceramics Distribution Europe S.R.L. of any change in the place of destination of the goods, if different from the venue mentioned in the order confirmation, no later than on the day scheduled for goods collection from RAK Ceramics Distribution Europe S.R.L., by sending, by post, fax or e-mail, the identification details of the recipient of the goods and/or of the required delivery destination. Failing such notification, the destination originally indicated is intended to be confirmed.

## 4 PRICES

The prices indicated in the RAK Ceramics Distribution Europe S.R.L. price lists are not binding; we therefore reserve the right to change them before accepting the order. The prices agreed for each individual sale are net amounts and refer to cash payments for delivery ex works, unless otherwise agreed in writing. If, between the ordering date (even after the order confirmation) and the delivery date, increases should intervene in the costs of raw materials, labour, fuel, production costs, transportation costs etc., RAK Ceramics Distribution Europe S.R.L. may increase the agreed price by giving written notice to the Purchaser also by fax or e-mail.

## 5 DELIVERY

Sales are always on an ex-works basis from RAK Ceramics Distribution Europe S.R.L.. The goods travel at the Purchaser's own risk and all our liability shall cease upon their handing over to the carrier, against whom the Purchaser, having performed the required checks, must file any complaints. Shipments, by sea or by land, for deliveries of supplies abroad, are made according to terms agreed from time to time, contained in the "Incoterms" approved by the International Chamber of Commerce.

## 6 DELIVERY TERMS

The terms of delivery are quoted for guidance only; any delays in delivery, interruptions, total or partial suspensions of supplies will not entitle to any indemnity or compensation for damages unless otherwise agreed in writing. In any case, damages resulting from actions not attributable to RAK Ceramics Distribution Europe S.R.L. will not be refundable.

## 7 SAMPLES

The data, images, videos, etc., shown in the catalogues, in the illustrative, informative and/or advertising material of RAK Ceramics Distribution Europe S.R.L., as well as the characteristics of the samples and models sent by it to the Purchaser, have solely illustrative purposes and are not binding on RAK Ceramics Distribution Europe S.R.L. These data have no binding value except to the extent that they have been expressly mentioned as binding in the offer or written acceptance by RAK Ceramics Distribution Europe S.R.L..

## 8 PAYMENTS

Invoices by RAK Ceramics Distribution Europe S.R.L. are issued on the day of the supply; the indicated net amounts must be paid upon the agreed deadline. Any and all payment obligations between the contracting parties must be fulfilled to the main office of RAK Ceramics Distribution Europe S.R.L.. Any payments made to agents, representatives or sale assistants of RAK Ceramics Distribution Europe S.R.L. shall not be deemed finalised until the corresponding amounts are received by RAK Ceramics Distribution Europe S.R.L..

Payment must be made, unless otherwise agreed in writing, at the time of delivery and to the designated banking institute of RAK Ceramics Distribution Europe S.R.L.. Any delay or irregularity in the payments gives RAK Ceramics Distribution Europe S.R.L. the right to suspend supplies and/or terminate the existing contracts, even if not related to the payments in question, as well as the right to compensation for any damages.

In any case, RAK Ceramics Distribution Europe S.R.L. has the right - starting from the payment due date and without a formal notice being needed - to default interest up to the extent provided for by the Italian Legislative Decree no. n. 231 dated 09/10/2002. Non-fulfilment, even if only partial, will result in an acceleration clause for the client; default interest on the unpaid amount will start to apply from the day of delivery, even if the payment deadline was agreed to be at a later date.

No dispute or controversy concerning the quality of the goods, faults or defects, and/or any other aspect of the contract may be taken into consideration, initiated and/or operated, unless after full payment of the price (solve et repete clause). Offsetting with any credits, however they may be arising, due by RAK Ceramics Distribution Europe S.R.L. is not allowed.

## 9 GUARANTEES AND CLAIMS

The quality of the ceramic material is defined on the basis of the current international regulations applicable to the corresponding product class. RAK Ceramics Distribution Europe S.R.L. guarantees only the goods supplied as first choice material. Claims relating to goods of other grades than first choice (B choice, commercial, second, third, secondary or stock grades, etc.) will not be taken into consideration and/or accepted, nor is any implicit or explicitly guarantee granted on any such materials. The Purchaser is requested to check the goods in terms of quality and quantity no later than 8 (eight) days from receiving them, otherwise all rights will be forfeited.

Any material that is found faulty must be kept available for RAK Ceramics Distribution Europe S.R.L. to carry out any checks that may be deemed appropriate; any further action (return, repair, or others) must be authorised in writing in advance. Complaints and requests of service under the guarantee after installation will not be considered and/or accepted if the claimed defects were obvious (e.g. dents, dimensional defects, differences in colour shades, etc.). Please note that first choice material may contain up to 5% defective tiles and that the colour shade of the material supplied may differ from the sample on display, since ceramic has an inherently variable appearance. Complaints regarding faults or hidden defects must be formally submitted in writing no later than 8 (eight) days after detection and, in any case, any action under the guarantee must be taken within one year after delivery, according to the law. The relevant notice must contain, in addition to the billing information, an accurate description of the defect, and an estimate of the product repair or modification costs; failing this information, the claim will not be accepted.

Should the claim be found groundless, the Purchaser will have to refund to RAK Ceramics Distribution Europe S.R.L. all expenses incurred to investigate the claim (travel, assessment, legal fees, etc.).

RAK Ceramics Distribution Europe S.R.L.'s obligation is, in any case, only limited to the replacement of defective parts or to their repairing, other claims being expressly excluded such as, but not limited to, any costs for removal and rearrangement of furniture, equipment, machinery, etc., lost profits due to down-time, inconvenience, indirect damage, etc. The presence of defective tiles does not affect the quality of the supply as a whole, nor does it entail any obligation of replacement in full.

The time limit related to the duration of the guarantee is established by the Italian Civil Code.

## 10 RETENTION OF TITLE

The retention of title clause is applied to the sale of goods; therefore, in the event that payment, due to contractual agreements, must be made in whole or in part after delivery, the delivered products shall remain the property of RAK Ceramics Distribution Europe S.R.L. until full payment of their price.

## 11 CONTRACT TRANSFER

The purchaser may not assign the contract or any single obligations resulting from it without the written acceptance of RAK Ceramics Distribution Europe S.R.L.; also in this case, however, the Purchaser shall remain jointly liable with the assignee in regard to the assigned obligations.

## 12 INDUSTRIAL PROPERTY AND SELECTIVE DISTRIBUTION - LIMITS TO RESELLING

RAK Ceramics Distribution Europe S.R.L. is the owner and lawful holder of exclusive rights relating to trademarks, drawings and invention patents. In order to best guarantee the observance of the exclusive rights of RAK Ceramics Distribution Europe S.R.L., as well as to meet the expectations of end consumers regarding the expected quality, RAK Ceramics Distribution Europe S.R.L. manages its product supplies through a selective distribution system. The supplies received from RAK Ceramics Distribution Europe S.R.L. and its authorised selective sales points are intended for installation at the end user and no other form of re-sale to other commercial intermediaries other than end users is allowed, unless prior written authorisation is obtained from RAK Ceramics Distribution Europe S.R.L.. Any sale of goods in violation of this prohibition must therefore be considered not allowed and equated to the unlawful use of the industrial and intellectual property rights of RAK Ceramics Distribution Europe S.R.L., subject to the right of RAK Ceramics Distribution Europe S.R.L. to request seizure of the goods from any holder.

In particular, it is forbidden to sell online and/or through similar distribution channels, unless this is previously authorised in writing by RAK Ceramics Distribution Europe S.R.L., as well as to sell to parties who use this distribution channel. A retailer who becomes aware of such sales practices must immediately suspend supplies and notify RAK Ceramics Distribution Europe S.R.L. in writing. Failing this, the retailer will be held jointly liable towards RAK Ceramics Distribution Europe S.R.L. for damages, indemnities etc.

RAK Ceramics Distribution Europe S.R.L. reserves the right to take legal action against anyone involved in unauthorised sales.

## 13 CONTRACT LAW - JURISDICTION

This contract is governed by the Italian law, including industry-specific common practice in the Province of Modena. For any dispute arising from the supply contract, initiated either by RAK Ceramics Distribution Europe S.R.L. or by the Purchaser, the Court of Modena shall have exclusive jurisdiction and any other court will be excluded. In any case, RAK Ceramics Distribution Europe S.R.L. is entitled to bring cases before other judicial authorities.

## 14 SAFETY OF THE LOGISTIC CHAIN

RAK Ceramics Distribution Europe S.R.L., in order to guarantee international logistic safety, requires its customers to comply with standard requirements to guarantee the safety of contract goods and to ensure compliance with AEO - Authorized Economic Operator - Customs regulations throughout the European Community. The customers of RAK Ceramics Distribution Europe S.R.L. undertake to guarantee that the goods handed over or delivered are shipped or transported, stored, prepared and loaded in safe premises and in safe loading and shipping areas, protected against unauthorized tampering, using only authorized and appropriately trained internal personnel.

# CONDITIONS GÉNÉRALES DE VENTE

CONDIZIONI GENERALI DI VENDITA | GENERAL TERMS OF SALE | TÉRMINOS GENERALES DE VENTA



## 1 DISPOSITIONS CONTRACTUELLES

Les conditions générales présentes, sous réserve de modifications et d'exceptions convenues par écrit, règlent tous les contrats de vente entre RAK Ceramics Distribution Europe S.R.L. et le client. Les variations des conditions générales de vente, les offres, les crédits ou les rabais accordés par nos agents ou autres intermédiaires, ne sont valables qu'acceptés par écrit par des personnes autorisées auprès de notre service juridique. Les conditions générales, valables au moment de la conclusion du contrat, s'appliquent dans tous les cas.

Les conditions générales présentes ne concernent ni ne règlent les ventes online des produits RAK Ceramics Distribution Europe S.R.L..

## 2 OBJET DE LIVRAISON

La livraison comprend uniquement les matériaux, les prestations et les quantités spécifiés dans notre confirmation de commande. Le texte de la confirmation de commande de RAK Ceramics Distribution Europe S.R.L. préjuge en tout cas du texte éventuellement différent de l'offre ou de la commande.

## 3 CONFIRMATION DE COMMANDE

S'il devait y avoir dans la confirmation de commande de RAK Ceramics Distribution Europe S.R.L., dans les éléments singuliers dont elle se compose, des différences par rapport aux conventions préalables ou à la commande, et que le client ne les conteste pas dans les 7 jours de la réception de notre confirmation, il est supposé qu'il l'accepte telle qu'elle. En particulier, l'acceptation sans réserve de la confirmation de commande comprend, selon l'accord contractuel explicite, l'acceptation des conditions générales qui y sont reproduites. Le client s'engage à communiquer à RAK Ceramics Distribution Europe S.R.L. le changement éventuel du lieu de livraison de la marchandise, dans le cas où il diffère de celui indiqué dans la confirmation de commande, et cela jusqu'au et non pas au-delà du jour prévu pour l'expédition auprès de RAK Ceramics Distribution Europe S.R.L., en communiquant, par poste, fax ou mail, les données personnelles du destinataire de la marchandise et/ou du lieu où elle devra être livrée. À défaut d'un tel communiqué, la destination indiquée à l'origine s'entend tacitement confirmée.

## 4 PRIX

Les prix indiqués sur les listes de RAK Ceramics Distribution Europe S.R.L. sont non contraignants: par conséquent, nous nous réservons le droit de les modifier avant l'acceptation de la commande. Les prix convenus pour chaque vente sont des prix nets, paiement comptant, livraison départ usine, sous réserve de toute convention écrite différente. S'il apparaît, entre la date de commande (même après la confirmation de commande) et la date de livraison, des augmentations concernant les coûts des matières premières, de la main-d'œuvre, des combustibles, des coûts de production et de transport, etc., RAK Ceramics Distribution Europe S.R.L. pourra augmenter le prix convenu, en le communiquant au client, même par fax ou mail.

## 5 LIVRAISONS

La vente se fait toujours départ usine de RAK Ceramics Distribution Europe S.R.L.. Le transport de la marchandise s'effectue toujours aux risques et périls du destinataire et toute responsabilité de notre côté cesse par la livraison auprès de l'entreprise, vis-à-vis de laquelle, une fois les contrôles opportuns effectués, le client devra présenter d'éventuelles réclamations. Les transports, par voie maritime ou par voie de terre, qui concernent les livraisons à l'étranger, s'effectuent à la base de conditions définies d'une fois sur l'autre et citées dans les « incoterms », approuvés par la Chambre de commerce internationale.

## 6 CONDITIONS DE LIVRAISON

Les conditions de livraison sont d'un caractère approximatif; d'éventuels retards de livraison, des interruptions, des suspensions totales ou partielles des livraisons ne donnent lieu ni aux indemnités ni aux dédommages, si rien d'autre n'a été convenu par écrit. En aucun cas ne seront dédommagés des dégâts non imputables à RAK Ceramics Distribution Europe S.R.L..

## 7 ÉCHANTILLONS

Les données, les images, le matériel vidéo, etc., présentés dans les catalogues ainsi que dans le matériel illustratif, informatif et/ou publicitaire de RAK Ceramics Distribution Europe S.R.L., de même que les caractéristiques des échantillons et des modèles envoyés au client, sont uniquement d'un caractère illustratif, sans être affectés pour RAK Ceramics Distribution Europe S.R.L..

Ces données n'ont pas de valeur contraignante, sinon dans la mesure où elles étaient explicitement mentionnées comme telles dans l'offre ou dans l'acceptation écrite de RAK Ceramics Distribution Europe S.R.L..

## 8 PAIEMENTS

Les factures de RAK Ceramics Distribution Europe S.R.L. s'envoient le jour de la livraison et doivent être payées au net avant l'échéance du délai convenu. Toute obligation de paiement entre les partenaires contractuels doit être remplie auprès du siège de RAK Ceramics Distribution Europe S.R.L.. D'éventuels paiements effectués aux agents, représentants ou auxiliaires économiques de RAK Ceramics Distribution Europe S.R.L. ne sont pas considérés comme valables tant que les sommes respectives ne seront pas parvenues à RAK Ceramics Distribution Europe S.R.L.. Le paiement doit s'effectuer, sauf accord écrit contraire, à la suite de la livraison, auprès du l'institut bancaire indiqué par RAK Ceramics Distribution Europe S.R.L.. Tout retard ou toute irrégularité dans le paiement donne à RAK Ceramics Distribution Europe S.R.L. le droit de suspendre la livraison et/ou de résilier les contrats en cours, même si ceux-là ne concernent pas les paiements respectifs, de même que le droit à l'indemnisation d'éventuels dégâts. RAK Ceramics Distribution Europe S.R.L. a de toute façon le droit – de la date limite du délai de paiement, sans mise en demeure – aux intérêts de retard au montant prévu, selon d.lgs. 09/10/2002 n°. 231. Le manquement, même partiel, aura pour conséquence le déclin de la date du délai pour le client; les intérêts de retard sur la somme non payée commencent le jour de la livraison, même si le délai du paiement a été fixé ultérieurement.

Aucune contestation ou controverse concernant la qualité de la marchandise, des vices ou des défauts, et/ou n'importe quel autre aspect du contrat, ne peut être considérée, même si déjà initiée ou en cours, avant que le paiement intégral du prix ne soit versé. (clause solve et repeate).

La compensation par d'éventuels crédits, de toute façon présents, n'est pas admise à l'égard de RAK Ceramics Distribution Europe S.R.L..

## 9 GARANTIES ET RÉCLAMATIONS

La qualité du matériel céramique se définit à la base de normes internationales en vigueur, qui s'appliquent à la classe de produits en question. RAK Ceramics Distribution Europe S.R.L. ne garantit que la seule marchandise de premier choix. Des réclamations concernant la marchandise de choix différent (choix B, choix économique, secondaire, tiers, stock, etc.) ne seront pas considérées et/ou acceptées, et aucun type de garantie n'est donné, implicitement ou explicitement, sur de tels matériaux. Le client est obligé de vérifier la marchandise par rapport à la qualité et la quantité, dans les 8 jours, et non pas au-delà, de la réception même ; après il n'en a plus aucun droit.

Le matériel considéré comme défectueux devra être mis à la disposition de RAK Ceramics Distribution Europe S.R.L., pour des contrôles considérés comme opportuns; toute action ultérieure (restitution, réparation ou autre) doit être autorisée en avance par écrit. Les réclamations et demandes en garantie après la pose ne seront pas considérées et/ou acceptées dans le cas où le défaut constaté se révèle évident (écaillages, défauts de taille, différences de tonalité, etc.) On précise que le premier choix peut contenir jusqu'à 5% de carreaux défectueux, et que la tonalité du matériel fourni peut différer de l'échantillon exposé, vu que la céramique est en soi variable dans son aspect.

Les réclamations en raison de défauts ou de vices occultes doivent être communiquées par écrit, dans les 8 jours de la découverte, et en tout cas, au bout d'un an après la livraison, selon la loi, tous les droits de garantie se prescrivent. Le communiqué devra contenir, à part les données de la facture, une description précise du vice, une estimation des coûts de réparation ou de modification du produit ; à défaut de ces données, la réclamation ne sera pas acceptée.

Dans le cas où la réclamation devrait s'avérer infondée, le client devra rembourser RAK Ceramics Distribution Europe S.R.L. de tous les coûts engendrés par les contrôles (voyages, avis consultatifs, frais juridiques, etc.)

L'obligation de RAK Ceramics Distribution Europe S.R.L. se limite, en tout cas, à substituer les seules pièces défectueuses ou à la réparation, et explicitement exclues en sont différentes indemnisations qui en résultent, comme, entre autres, les coûts d'évacuation ou le réaménagement du mobilier, de l'équipement, de machines, etc., la perte de gains d'interruptions ou d'arrêts de travail, des désagréments, des dégâts indirects, etc. La présence de carreaux défectueux ni ne conteste la qualité de toute la livraison ni n'engage l'échange total.

Les limites temporelles de la garantie correspondent à celles convenues dans le code civil italien.

## 10 RÉSERVE DE PROPRIÉTÉ

La vente de la marchandise s'effectue selon la clause de la réserve de propriété; si, par conséquent, selon une convention contractuelle, le paiement devait s'effectuer en tout ou en parties, après la livraison, les produits livrés restent dans la propriété de RAK Ceramics Distribution Europe S.R.L. jusqu'à ce que le prix entier soit payé.

## 11 RUPTURE DE CONTRAT

Le client ne peut céder ni le contrat ni certains rapports obligatoires qui en résultent, sans acceptation écrite du côté de RAK Ceramics Distribution Europe S.R.L.; et même dans ce cas-ci, le client en reste solidairement responsable avec la personne qui assume les obligations cédées.

## 12 PROPRIÉTÉ INDUSTRIELLE ET DISTRIBUTION SÉLECTIVE – LIMITES DE LA REVENTE

RAK Ceramics Distribution Europe S.R.L. est le titulaire et le détenteur légitime des droits exclusifs à la marchandise, aux dessins et aux brevets d'invention. Pour garantir le mieux possible le respect des droits exclusifs de RAK Ceramics Distribution Europe S.R.L., ainsi que les attentes des utilisateurs finaux par rapport aux propriétés qualitatives désirées, RAK Ceramics Distribution Europe S.R.L. administre les livraisons des propres produits par un système de distribution sélective. Les livraisons obtenues de RAK Ceramics Distribution Europe S.R.L. et de ses points de vente sélectifs autorisés sont destinées à l'installation auprès de l'utilisateur final, et il n'est permis aucune autre forme de la revente à d'autres intermédiaires commerciaux, autres que les utilisateurs finaux, sauf autorisation préalable sous forme écrite de la part de RAK Ceramics Distribution Europe S.R.L.. La revente de la marchandise, comme violation d'une telle interdiction, doit être considérée comme pas permise et comparable à l'usage illicite des droits de la propriété industrielle et intellectuelle de RAK Ceramics Distribution Europe S.R.L., avec le droit de RAK Ceramics Distribution Europe S.R.L. de revendiquer les biens séquestrés auprès de tout détenteur.

En particulier, est interdite la vente online et/ou la vente sur des canaux distributifs similaires et/ou analogues, sauf préalablement autorisée par écrit par RAK Ceramics Distribution Europe S.R.L., ainsi que la vente aux personnes qui font usage d'un tel canal distributif. Le revendeur qui serait informé sur de telles pratiques de vente, doit immédiatement suspendre la livraison et aviser par écrit RAK Ceramics Distribution Europe S.R.L.. À défaut, il sera considéré comme solidairement responsable vis-à-vis de RAK Ceramics Distribution Europe S.R.L., par rapport aux dédommages, aux dégâts et autre. RAK Ceramics Distribution Europe S.R.L. se réserve le droit de procéder juridiquement à l'égard de toute personne impliquée dans des reventes non autorisées.

## 13 DROIT CONTRACTUEL – COUR COMPÉTENTE

Le contrat est réglé par la loi italienne, y compris les usages du secteur de la Province de Modena. Pour toute controverse concernant le contrat de livraison, aussi bien da la part de RAK Ceramics Distribution Europe S.R.L. que de la part du client, est exclusivement compétent le tribunal de Modena, tout autre exclu. RAK Ceramics Distribution Europe S.R.L. a pourtant la possibilité de consulter d'autres autorités judiciaires.

## 14 SÉCURITÉ DU DÉROULEMENT LOGISTIQUE

Pour garantir la sécurité logistique internationale, RAK Ceramics Distribution Europe S.R.L. demande à ses propres clients le respect de standards exigés, pour garantir la sécurité des marchandises dans les rapports contractuels ainsi que leur conformité à la norme AEO – Operatore Economico Autorizzato – et aux règlements douaniers respectifs, dans toute l'Union Européenne. Les clients de RAK Ceramics Distribution Europe S.R.L. s'engagent à garantir que les marchandises prises en livraison ou livrées sont envoyées ou transportées, entreposées, préparées et chargées en lieux sûrs et en zones de chargement et de transport sûres, ainsi que protégées contre des ruptures non autorisées, en n'employant que du personnel interne autorisé et opportunément instruit.

# TÉRMINOS GENERALES DE VENTA

CONDIZIONI GENERALI DI VENDITA | GENERAL TERMS OF SALE | CONDITIONS GÉNÉRALES DE VENTE



## 1 REGLAMENTACIÓN DEL CONTRATO

Estas condiciones generales, sujetas a enmiendas o excepciones acordadas por escrito, regulan todos los contratos de venta entre RAK Ceramics Distribution Europe S.R.L. y el Comprador. Los cambios aportados a los términos generales de venta, a los precios, a los créditos o a los descuentos ofrecidos o garantizados por nuestros agentes o por otros comerciantes no son válidos en caso de no haber sido aceptados por escrito por entes autorizados en nuestra sede social. De todas formas, las condiciones generales en vigor durante la firma del contrato se consideran aplicables. Estas condiciones generales no afectan y no regulan las ventas online de los productos de RAK Ceramics Distribution Europe S.R.L.

## 2 ALCANCE DEL SUMINISTRO

El suministro incluye solamente los materiales, los servicios y las cantidades que aparecen especificados en nuestra confirmación del pedido. En cualquier caso, el texto de la confirmación del pedido de RAK Ceramics Distribution Europe S.R.L. sustituye cualquier otro presupuesto diferente o texto de pedido.

## 3 CONFIRMACIÓN DEL PEDIDO

Cuando elementos individuales de la confirmación del pedido de RAK Ceramics Distribution Europe S.R.L. presentan diferencias respecto de los acuerdos previos o con el pedido, el Comprador, en caso de no haber enviado una reclamación en un plazo de siete días a contar a partir de la recepción de nuestra confirmación, acepta dicha confirmación como estaba escrita. En particular, la aceptación incondicional de la confirmación del pedido implica, por acuerdo contractual explícito, la aceptación de las condiciones generales enumeradas en dicha confirmación del pedido. El cliente se compromete a notificar a RAK Ceramics Distribution Europe S.R.L. todo cambio inherente al lugar de entrega de los productos, cuando no corresponda al lugar indicado en la confirmación del pedido, dentro del plazo del día programado para la recogida de los productos en RAK Ceramics Distribution Europe S.R.L., mediante el envío, por correo, fax o correo electrónico, de los detalles de identificación del/de la destinatario/a de los productos y/o del destino de entrega establecido. En caso de no producirse dicha notificación, el destino indicado en origen se considera confirmado.

## 4 PRECIOS

Los precios indicados en las listas de precios de RAK Ceramics Distribution Europe S.R.L. no son vinculantes: por consiguiente, nos reservamos el derecho de cambiarlos antes de aceptar el pedido. Los precios acordados para cada venta individual son importes netos y se refieren a pagos en efectivo para entrega franco fábrica, salvo en caso de acuerdo diverso por escrito. Cuando, entre la fecha de pedido (incluso después de la confirmación del pedido) y la fecha de entrega, se produzcan aumentos en los costes de materias primas, mano de obra, combustible, costes de producción, costes de transporte etc., RAK Ceramics Distribution Europe S.R.L. podrá aumentar el precio acordado informando por escrito al Comprador también por fax o correo electrónico.

## 5 ENTREGA

Las ventas se realizan siempre franco fábrica en RAK Ceramics Distribution Europe S.R.L. Los productos viajan bajo el riesgo del Comprador y nuestra responsabilidad cesa en el momento de la entrega de estos al transportista, contra el que el Comprador, después de efectuar los controles requeridos, habrá de cumplimentar las reclamaciones. Los envíos, marítimos o terrestres, para las entregas de los suministros en el extranjero, se realizan según los términos acordados en cada caso, contenidos en los "Incoterms" aprobados por la Cámara de Comercio Internacional.

## 6 TÉRMINOS DE ENTREGA

Los términos de entrega tienen un valor solamente indicativo; los retrasos en la entrega, las interrupciones, las suspensiones totales o parciales de los suministros no dan derecho a indemnizaciones o compensaciones por los daños salvo en caso de haberse acordado diversamente por escrito. En cualquier caso, los daños derivados de acciones no imputables a RAK Ceramics Distribution Europe S.R.L. no se reembolsarán.

## 7 MUESTRAS

Los datos, las imágenes, los vídeos, etc., que aparecen en los catálogos, en el material informativo, ilustrativo y/o publicitario de RAK Ceramics Distribution Europe S.R.L., así como también las características de las muestras y los modelos enviados por esta al Comprador, tienen solamente una finalidad ilustrativa y no son vinculantes para RAK Ceramics Distribution Europe S.R.L. Dichos datos no tienen un valor vinculante salvo en la medida en que hayan sido explícitamente mencionados como vinculantes en la oferta o en la aceptación escrita por RAK Ceramics Distribution Europe S.R.L.

## 8 PAGOS

RAK Ceramics Distribution Europe S.R.L. expide las facturas el día del suministro; los importes netos indicados se han de pagar en el plazo acordado. Todas y cada una de las obligaciones de pago entre las partes contratantes se han de cumplir en la sede principal de RAK Ceramics Distribution Europe S.R.L. Cualquier pago efectuado a agentes, representantes o vendedores de RAK Ceramics Distribution Europe S.R.L. no se ha de considerar finalizado hasta que RAK Ceramics Distribution Europe S.R.L. reciba los correspondientes importes. Salvo en caso de acuerdo diverso por escrito, el pago se ha de efectuar durante la entrega y en instituto bancario indicado por RAK Ceramics Distribution Europe S.R.L. Los retrasos o las irregularidades en los pagos dan derecho a RAK Ceramics Distribution Europe S.R.L. a suspender los suministros y/o a finalizar los contratos existentes, incluso sin estar relacionados con los pagos en cuestión, y también tendrá derecho a pedir una compensación por los daños. En cualquier caso, RAK Ceramics Distribution Europe S.R.L. tiene derecho - a partir de la fecha de vencimiento del pago y sin necesitarse un requerimiento - a pedir los intereses de demora en la medida contemplada por el Decreto legislativo italiano n.º 231 con fecha del 09/10/2002. El incumplimiento, incluso solamente parcial, derivará en una cláusula de aceleración para el cliente; el interés de demora sobre el importe impagado empezará a aplicarse a partir del día de la entrega, incluso cuando el plazo de pago se hubiese acordado para una fecha posterior.

Las disputas o controversias sobre la calidad de los productos, los desperfectos o los defectos, y/o inherentes a cualquier otro aspecto del contrato no se tomarán en consideración, iniciará o actuarán sin que se haya efectuado el pago completo del precio (solve et repeate clause). No se permite la compensación con créditos, a pesar de que pudieran surgir, debidos por RAK Ceramics Distribution Europe S.R.L.

## 9 GARANTÍAS Y RECLAMACIONES

La calidad del material cerámico se define sobre la base de las normas internacionales corrientes aplicables a la clase de producto correspondiente. RAK Ceramics Distribution Europe S.R.L. garantiza solamente los productos suministrados como material de primera calidad. Las reclamaciones, inherentes a productos de otras calidades, que no sean de primera calidad (calidad B, calidad comercial, segunda, tercera, secundaria o inventario, etc.), no se tomarán en consideración y/o aceptarán, ni se garantizará una garantía, implícita o explícita, para dichos materiales. El Comprador ha de controlar los productos en cuanto a calidad y cantidad dentro de un plazo de 8 (ocho) días a contar a partir de la recepción de estos, ya que de otro modo todos los derechos se perderán.

El material considerado defectuoso ha de permanecer disponible para RAK Ceramics Distribution Europe S.R.L. para efectuar todos los controles estimados apropiados; cualquier otra acción (devolución, reparación u otras) deben autorizarse por escrito por adelantado. Las reclamaciones y solicitudes de reparación en garantía después de la instalación no se considerarán y/o aceptarán cuando los defectos reclamados fueran obvios (por ejemplo, melladuras, defectos dimensionales, diferencias en tonos de color, etc.). Se ruega considerar que el material de primera calidad puede contener hasta el 5% de baldosas defectuosas y que el tono del color del material entregado puede ser diferente respecto de la muestra expuesta, ya que la cerámica presenta una apariencia variable por naturaleza. Las reclamaciones sobre desperfectos o defectos ocultos se han de enviar formalmente por escrito en un plazo de 8 (ocho) días después de la detección de estos y, en cualquier caso, toda acción en garantía se ha de efectuar en el plazo de un año después del suministro según establece la ley. Junto a la información de la factura, la notificación relevante ha de contener una descripción precisa del defecto y un cálculo de la reparación del producto o de los costes de modificación; a falta de dicha información, la reclamación no se aceptará.

En caso de considerarse la reclamación sin fundamento, el Comprador habrá de devolver a RAK Ceramics Distribution Europe S.R.L. todos los gastos ocasionados para investigar la queja (viaje, valoración, gastos jurídicos, etc.).

En cualquier caso, la obligación de RAK Ceramics Distribution Europe S.R.L. queda limitada solamente a la sustitución de las partes defectuosas o a la reparación de estas, excluyéndose explícitamente otras reclamaciones tales como, pero sin limitarse a estas, costes para desmontar o desplazar muebles, equipos, maquinarias, etc., lucro cesante por tiempo de inactividad, inconvenientes, daños indirectos, etc. La presencia de baldosas defectuosas no afecta la calidad del suministro en su totalidad, ni conlleva la obligación de su sustitución completa. El código civil italiano determina el tiempo límite de duración de la garantía.

## 10 RESERVA DE DOMINIO

La cláusula de reserva de dominio se aplica a la venta de productos; por consiguiente, en caso de que el pago, establecido en los acuerdos contractuales, tenga que efectuarse en su totalidad o parcialmente después de la entrega, los productos entregados siguen siendo propiedad de RAK Ceramics Distribution Europe S.R.L. hasta el pago completo del precio de estos.

## 11 TRANSMISIÓN DEL CONTRATO A UN TERCERO

El comprador no puede asignar el contrato o las obligaciones individuales derivadas de este sin contar con la aceptación por escrito de RAK Ceramics Distribution Europe S.R.L.; sin embargo, también en dicho caso, el Comprador sigue siendo responsable junto al beneficiario en cuanto a las obligaciones asignadas.

## 12 PROPIEDAD INDUSTRIAL Y DISTRIBUCIÓN SELECTIVA - LÍMITES DE REVENTA

RAK Ceramics Distribution Europe S.R.L. es el propietario y el titular legítimo de los derechos exclusivos acerca de marcas comerciales, planos y patentes de invención. Con el fin de garantizar de la forma mejor el respeto de los derechos exclusivos de RAK Ceramics Distribution Europe S.R.L. y, asimismo, satisfacer las expectativas de los consumidores finales quanto a la calidad esperada, RAK Ceramics Distribution Europe S.R.L. gestiona las entregas de sus productos a través de un sistema de distribución selectiva. Los suministros recibidos de RAK Ceramics Distribution Europe S.R.L. y sus puntos de venta selectivos autorizados se consideran para la instalación en la casa del usuario final y no otra forma de venta a otros intermediarios comerciales aparte de los usuarios finales queda autorizada, salvo en caso de contar con una autorización escrita previa de RAK Ceramics Distribution Europe S.R.L. Por consiguiente, la venta de productos que no respete esta prohibición se ha de considerar no permitida y equiparada a un uso ilegal de los derechos de propiedad e industriales de RAK Ceramics Distribution Europe S.R.L., sujeta al derecho de RAK Ceramics Distribution Europe S.R.L. de solicitar el embargo de los productos entregados a cualquier poseedor. RAK Ceramics Distribution Europe S.R.L. se reserva el derecho de emprender acciones legales contra toda persona implicada en ventas no autorizadas.

## 13 DERECHO CONTRACTUAL - JURISDICCIÓN

Este contrato se rige por la ley italiana, incluyéndose las disposiciones legales específicas industriales en la provincia de Modena. Para las controversias derivadas del contrato de suministro, entabladas por RAK Ceramics Distribution Europe S.R.L. o por el Comprador, el Tribunal de Modena habrá la jurisdicción exclusiva quedando excluidos otros tribunales. En cualquier caso, RAK Ceramics Distribution Europe S.R.L. tiene derecho a recurrir a otras autoridades judiciales.

## 14 SEGURIDAD DE LA CADENA DE LOGÍSTICA

Con el fin de garantizar la seguridad de la logística internacional, RAK Ceramics Distribution Europe S.R.L. pide a sus clientes cumplir los requisitos estándares para garantizar la seguridad de los productos del contrato y asegurar el cumplimiento de AEO - Operador económico autorizado - Reglamentación aduanera en la Comunidad Europea. Los clientes de RAK Ceramics Distribution Europe S.R.L. se comprometen a garantizar que los productos transferidos o entregados se envían o transportan, almacenan, preparan o cargan en instalaciones seguras y en áreas seguras de carga y envío, protegidas contra manipulaciones no autorizadas, recurriendo solamente a personal interno autorizado y formado adecuadamente.

# TECHNICAL MANUAL

## Technical specifications - Porcelain Tiles (natural)

TEST DESCRIPTION	STANDARD TEST METHOD	STANDARD REQUIREMENTS	RAK CERAMICS SPECIFICATION
Surface Quality	BS EN ISO 10545-2	a minimum of 95% of the tiles are to be free from visible defects	Minimum of 95% of the tiles are free from visible defects
Length & Width	BS EN ISO 10545-2	± 1.0mm	± 0.1mm
Thickness	BS EN ISO 10545-2	± 0.5mm	± 0.5mm
Straightness Of Sides	BS EN ISO 10545-2	± 0.8mm	± 0.8mm
Rectangularity	BS EN ISO 10545-2	± 1.5mm	± 1.2mm
Surface Flatness: Centre Curvature	BS EN ISO 10545-2	± 1.8mm	± 1.8mm
Surface Flatness: Edge Curvature	BS EN ISO 10545-2	± 1.8mm	± 1.5mm
Surface Flatness: Warpage	BS EN ISO 10545-2	± 1.8mm	± 1.5mm
Water Absorption	BS EN ISO 10545-3	≤ 0.5%	≤ 0.4%
Breaking Strength*	BS EN ISO 10545-4	≥ 700 N	≥ 700 N
Modulus Of Rupture*	BS EN ISO 10545-4	≥ 35 N/mm <sup>2</sup>	≥ 35 N/mm <sup>2</sup>
Resistance To Surface Abrasion	BS EN ISO 10545-7	Report abrasion class	PEI CLASS 2-4
Coefficient Of Linear Thermal Expansion	BS EN ISO 10545-8	Test method available	≤ 7 X 10 <sup>-6</sup> /°C
Resistance To Thermal Shock	BS EN ISO 10545-9	Test method available	No visible defect
Crazing Resistance	BS EN ISO 10545-11	Required	No crazing
Frost Resistance	BS EN ISO 10545-12	Required	No visible damage
Resistance To Household Chemicals & Swimming Pool Salts	BS EN ISO 10545-13	Minimum Class B	Class A No visible effect
Resistance To Low Concentrations Acids & Alkalies	BE EN ISO 10545-13	Manufacturer to state classification	Class LA No visible effect
Resistance To Staining	BS EN ISO 10545-14	Minimum Class 3	Min. Class 4 Stains removed

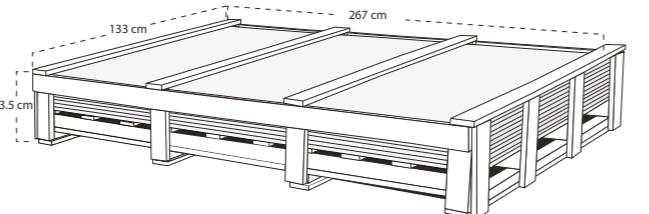
Note: This technical specifications are applicable only to tiles in choice "A".

\* Test performed using 60x60 cm cut pieces from the slab.  
\* Thickness is nominal

## Packaging details

### TILE THICKNESS: 6MM

TILE SIZE (CM)	TILE AREA (sqm)	KG per pc	PCS per pallet	TILE AREA per pallet (sqm)	WEIGHT per pallet (kg)
120x260	3.12	44	20	62.4	960
120x260	3.12	44	20	62.4	960



PALLET DIMENSIONS (CM)

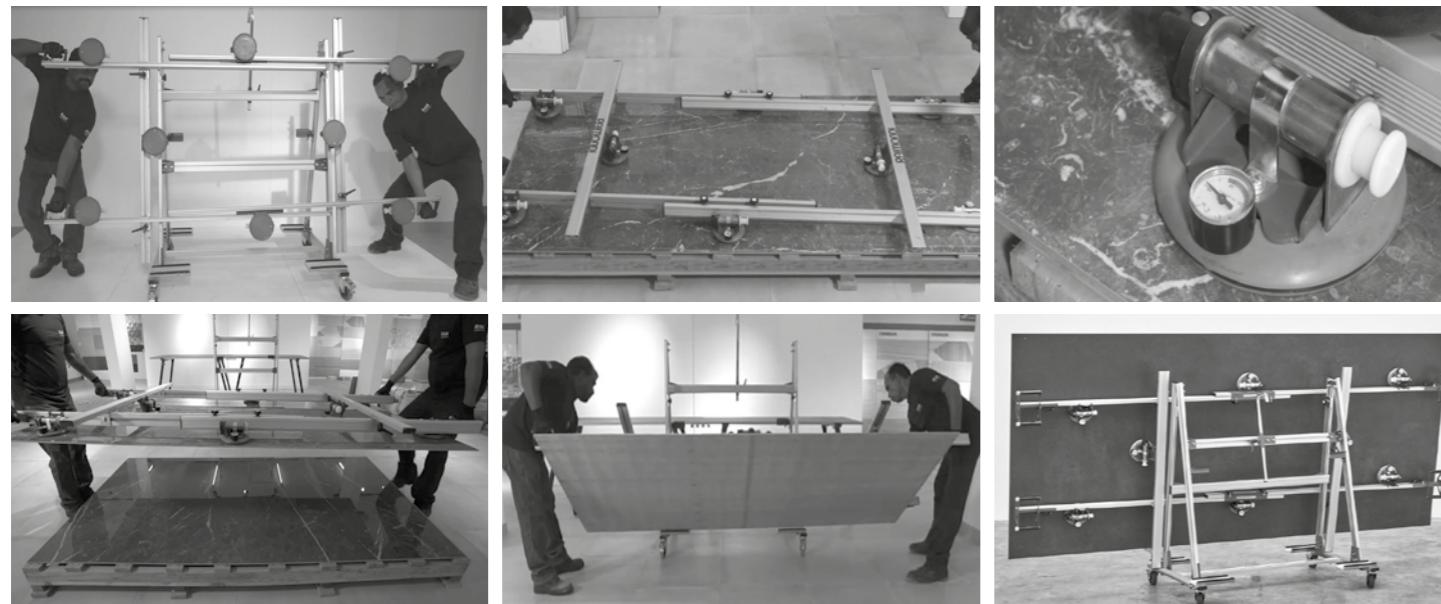
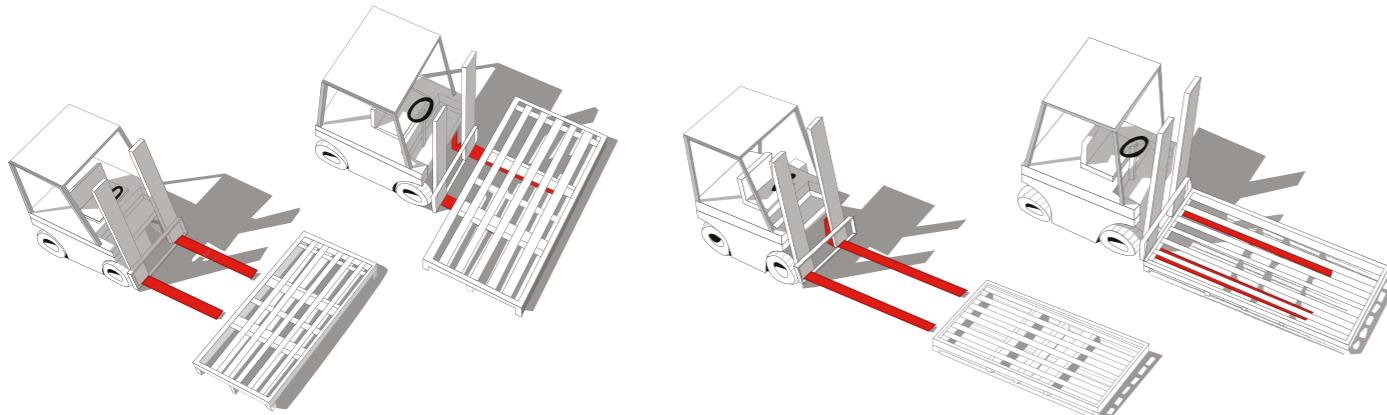
LENGTH	HEIGHT	WIDTH
267	33.5	133
267	33.5	133

## Suggested equipment

HANDLING EQUIPMENT	CUTTING AND DRILLING EQUIPMENT
Aluminum Parallel profile with crossbars and Suction Vacuum suction cups with vacuum gauge	Compass device with suction cups for Circular Cuts
Tile Cart Trolley	Free cut guide with complete outfit Max. Cut of length – 156 cm
Double Suction Cups	Free Cut Extension
Modular Work Bench BM180	Cutting off pliers for tile/slabs
Modular Work Bench BM180 BM180 Plus ( Perfect Workstation for large format tiles up to 160cm width)	Diamond polishing pad
INSTALLATION AND LEVELLING EQUIPMENT	
Compact Vibrator or Tile Beater	Diamond for edge and side polishing
RLS 3D Clips for tiles	Diamond Blades for simultaneous cutting and grooving
Wedges (for Anti-Chipping / Anti-Scratching preventing platforms)	Brooms
Adjustable pliers for wall and floor covering	Floats with abrasive pads
Low-speed mixer	
Rubber Grout floats	
Slant ridge notched trowel	
Diamond for edge and side polishing	

## Handling Maximus

- Maximus extra-large format slabs arrive in oversized crates, which require specific Handling equipment to prevent from damage occurring during forklift operation, specific fork sizes must be used. For example, to handle a crate of 135cm x 305cm tiles from the side, 112cm/ 44" long forks are recommended.
- To handle the same crate from the narrow end requires forks that are at least 213cm/ 84" long. Lifting multiple crates with longer forks may require forklifts with a greater lift capacity.
- Specialized tools and equipment are currently available for the handling, installation and cutting of large porcelain surfaces. Innovative trowels with unique notch configurations can help increase the consistency of the mortar coverage on the back of the tile.
- To increase rigidity and limit twisting, use a system composed of parallel and transverse guides.
- For a perfect adhesion clean the slab and the suckers with a damp sponge.
- The suckers run along the guides and adhere to the slab. Make sure that a vacuum is created between the device and the surface.
- A single guide device can be used for sizes of maximum length.
- Use four operators at a time to carry out handling operations of large size slabs.
- Lift the slab along the long side and hang it vertically to the handles of the frame.
- For the large size slab a suitably reinforced trolley is recommended. Set the guides to the trolley for carrying the slab.
- Follow the same procedure for handling the 120x240cm and all other sub-sizes, where only two operators are sufficient.



## Cut-to-pieces and drilling

- RAK Ceramics recommends the use of special designed devices for handling as well as cutting and laying of big slabs.
- Handle slab with a proper and professional trolley of aluminum parallel profile with crossbars and vacuum suction cups along with a vacuum gauge. Please use double suction cups for slabs above 300cm. This could make sure that appropriate vacuum is created between the device and the slab. Lift the slab and keep it vertically to the trolley frame.
- Keep the slab on a stable, flat and intractable surface. For successful cutting and drilling, RAK Ceramic recommend using a professional modular workbench with aluminum profiles and proper cutting tools for each type of cut.
- Set the cutting unit on the tile so that the references coincide with the marked lines and lock it with the appropriate suckers. Score the slab from one edge to the other, being carefully maintaining the same pressure while moving.
- When the cut has been made, move the slab until the slit line sticks out a 10 to 15 cm from the workbench. Start hew from both sides using appropriate cutting-off pliers and follow the scoring line to complete the hew.
- Smooth rough edges and sides with an appropriate diamond polishing pad.
- To drill internal cutouts from the slab, first you need to draw the guide lines. For circular cuts, use the compass device with suction cups. For rectangular cut, drill first a 5 – 7 mm hole at the corners of the rectangle shape, using a non-percussion drill. For a better drilling always, keep the surface and drill a little bit wet. Then Follow the drilled lines using a diamond-blade angle grinder and then finish off the edges with a diamond-polishing pad. Round holes (4) must be made in wet drilling, using diamond-blades. Start engraving the surface with a 75 degrees point angle, then straighten out the drill avoiding excessive pressure on the slab. Also, in this case finish with a diamond-polishing pad.
- Manual traction devices are available, in order to make a finishing cut at 45° and thus enable special applications of the material.



## R RATING TABLE

Collezione   Collections   Collections   Colecciones	Tipologia   Typology   Typologie   Tipología	Colori   Colours   Couleurs   Colores	R (matt)	R (polished)	R 
Basic Concrete	<b>Gres porcellanato</b> Porcelain tiles Carreaux en grès cérame Porcelánico	Grey	R9	-	-
		Beige	R9	-	-
		Dark Grey	R9	-	-
		Dark Beige	R9	-	-
B-Materia	<b>Gres porcellanato a tutta massa</b> Full body porcelain tiles Grès cérame plein masse Porcelánico todo masa	Anthracite	R10 / A	-	-
		Beige	R10 / A	-	-
Calacatta Africa	<b>Gres porcellanato a tutta massa</b> Full body porcelain tiles Grès cérame plein masse Porcelánico todo masa	White	R9	-	-
Calacatta Gold	<b>Gres porcellanato a tutta massa</b> Full body porcelain tiles Grès cérame plein masse Porcelánico todo masa	White	R9	-	-
Circle Wood	<b>Gres porcellanato</b> Porcelain tiles Carreaux en grès cérame Porcelánico	Grey	R10 / A+B	-	-
		Ivory	R10 / A+B	-	-
		Nut	R10 / A+B	-	-
		Beige	R10 / A+B	-	-
City Stone	<b>Gres porcellanato</b> Porcelain tiles Carreaux en grès cérame Porcelánico	Bone	R10 / A	-	-
		Grey	R10 / A	-	-
		Anthracite	R10 / A	-	-
		Clay	R10 / A	-	-
Curton	<b>Gres porcellanato</b> Porcelain tiles Carreaux en grès cérame Porcelánico	White	R10 / A	-	R11 / A+B
		Taupe	R10 / A	-	R11 / A+B
		Grey	R10 / A	-	R11 / A+B
		Beige	R10 / A	-	R11 / A+B
Detroit Metal	<b>Gres porcellanato</b> Porcelain tiles Carreaux en grès cérame Porcelánico	Beige	-	R9 / A	-
		Brown	-	R9 / A	-
		Taupe	-	R9 / A	-
		Light Grey	-	R9 / A	-
		Grey	-	R9 / A	-
Evoque Metal	<b>Gres porcellanato</b> Porcelain tiles Carreaux en grès cérame Porcelánico	Ice	-	R9 / A	-
		Grey	-	R9 / A	-
		Green Blue	-	R9 / A	-
		Brown	-	R9 / A	-
Essential Wood	<b>Gres porcellanato</b> Porcelain tiles Carreaux en grès cérame Porcelánico	Brown	R10	-	-
		Beige Honey	R10	-	-
		Natural	R10	-	-
		Taupe	R10	-	-
Line Wood	<b>Gres porcellanato</b> Porcelain tiles Carreaux en grès cérame Porcelánico	Ivory	R10 / A	-	-
		Beige	R10 / A	-	-
		Dark Beige	R10 / A	-	-
		Nut	R10 / A	-	-
Loft Concrete	<b>Gres porcellanato a tutta massa</b> Full body porcelain tiles Grès cérame plein masse Porcelánico todo masa	Dark Grey	R10 / A	-	-
		Ivory	R10 / A	-	-
		Light Beige	R10 / A	-	-
		Silver Grey	R10 / A	-	-

Collezione   Collections   Collections   Colecciones	Tipologia   Typology   Typologie   Tipología	Colori   Colours   Couleurs   Colores	R (matt)	R (polished)	R 
Lounge	<b>Gres porcellanato a tutta massa</b> Full body porcelain tiles Grès cérame plein masse Porcelánico todo masa	Grey	R9 / A	-	R11 / A+B
		Anthracite	R9 / A	-	R11 / A+B
		Dark Anthracite	R9 / A	-	R11 / A+B
		Black	R9 / A	-	R11 / A+B
		Ivory	R9 / A	-	R11 / A+B
		Light Grey	R9 / A	-	R11 / A+B
		Beige	R9 / A	-	R11 / A+B
Opificio	<b>Gres porcellanato a tutta massa</b> Full body porcelain tiles Grès cérame plein masse Porcelánico todo masa	White	R9 / A	-	R11
		Anthracite	R9 / A	-	R11
		Light Grey	R9 / A	-	R11
		Dark Grey	R9 / A	-	R11
		Clay	R9	-	-
Rhode Island	<b>Gres porcellanato</b> Porcelain tiles Carreaux en grès cérame Porcelánico	White	R9	-	-
		Light Grey	R9	-	-
		Dark Grey	R9	-	-
		Ivory	R9	-	-
		Clay	R9	-	-
Surface 2.0	<b>Gres porcellanato</b> Porcelain tiles Carreaux en grès cérame Porcelánico	Cool Grey	R10 / A+B	-	-
		Mid Grey	R10 / A+B	-	-
		Ash	R10 / A+B	-	-
		Night	R10 / A+B	-	-
		Off White	R10 / A+B	-	-
		Clay	R10 / A+B	-	-
		Sand	R10 / A+B	-	-
Surface 2.0 Outdoor	<b>Gres porcellanato</b> Porcelain tiles Carreaux en grès cérame Porcelánico	Copper	R10 / A+B	-	-
		Mid Grey	-	-	R11 / A+B (20mm thickness)
		Ash	-	-	R11 / A+B (20mm thickness)
		Night	-	-	R11 / A+B (20mm thickness)
		Cool Grey	-	-	R11 / A+B (20mm thickness)
		Sand	-	-	R11 / A+B (20mm thickness)
Tokyo Concrete	<b>Gres porcellanato a tutta massa</b> Full body porcelain tiles Grès cérame plein masse Porcelánico todo masa	Copper	-	-	R11 / A+B (20mm thickness)
		Grey	-	R9	-

## Contact

RAK Ceramics Distribution Europe S.R.L.  
Via Ferrari Carazzoli, 21,  
41042 Fiorano Modenese (MO), Italy  
Tel. +39 0536 1888600  
[info@rakceramics.com](mailto:info@rakceramics.com)

**RAK**  
CERAMICS